

FOURTH OF JULY NUMBER

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL

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Theatrical Fables

TIMELY TIPS.

BY JOSEPHINE GRO.

KLIX.

A QUIET "FOURTH."

Freddy Fewplunks was the juvenile of a theatrical company to which he was individually under obligation. He had been entertained at the homes of some of them, Dined or Invited for Drives by others, and no fitting opportunity has occurred whereby he might Reciprocate these hospitalities, until the Occasion was suggested by a letter from his Cousin in the Country.

His cousin lived on a Farm with his Folks about thirty miles from the Metropolis. The letter contained an invitation to go out to the Cool, Quiet farm and Spend the "Fourth" with the family, and to bring a Friend with him if he so desired. As there is Plenty of Room and Plenty to Eat, on most farms, and that his Uncle's would probably be no exception, Freddy concluded that a Good way to Repay his friends' hospitality would be to Take them Out There for a Quiet "Fourth."

Accordingly, he wrote for an Invitation for a Few friends, stipulating that Aunt Miranda should Take no Extra Trouble for them, as they would expect to be Treated unconventionally and like one of themselves; that all they wanted was to lie around and Rest, and Enjoy the country Air. As for Eating, she was to Have what they Always had, Plain Farm Food, and do no Extra cooking except in Quantity,—there would be Only about Fifteen in the party.

Uncle Josh wrote back heartily for Freddy to "bring the hull town to take Pot Luck with them," if he wanted to, and that there would be Plenty to eat and drink. "Cousin" seconded the invitation, as the "Brownses" entertaining Real theatrical folks, would afford Interesting Gossip for the rest of the Summer,—being Envid for that Privilege. So Freddy invited his friends, at the same time giving them a Glowing description of What they might Expect.

"It will just be a little Peaceful Fourth away from the Nolsy, Hot, Dusty city," he said. "We'll meet at Twenty-third Street Ferry which Connects with the Railroad that takes us to Uncle Josh's. The train will take us through a region of lovely scenery, then we'll be met by Uncle with farm rigs which will Bowl us along the Shady country Lanes, to the Farm where we will Rest out on the Lawn under the Spreading Elms until Dinner time."

"I suppose there'll be lots of Chicken to eat, and gallons of Milk to drink," interrupted the Character Man who was always thinking of his stomach.

"Lads!" answered Freddy, "and while sniffing the appetizing odor of the Cooking Viands, we may also sniff the summer breezes Laden with the Scent of Blossoming Flowers, and the new mown Hay; we may Listen to the Chirping of the Sparrows—"

"We can do That in Central Park any day," interrupted the Ingenue.

"Don't break in on my description of the Poetic side of Farm Life," exclaimed Freddy, continuing his Flight. "As we Recline upon the Velvet Greensward, we will hear the Bumble of the Bees, the Clucking of the Fowls, the Lowing of the Kine, the Tinkling of the Cow bells, the Bleating of the Lambs, —"

"And even see the trees Leave," broke in the Ingenue.

"That's a Chestnut," exclaimed the Character Man, "Back to the Pines, young woman!"

"Well, we'll have a Nice, Quiet Fourth, any way," said Freddy who was congratulating himself on his Chance to Give them that Pleasure.

However, the Picture Freddy had Painted, differed Somewhat from the Actual experiences of the day, Freddy with his Face beaming in Joyful anticipation of the Trip, met The Fifteen at the ferry where they were obliged to Wait half an hour amidst a warm, Perspiring, Jostling crowd of the Great Unwashed, who were also Picnic bent.

The Leading Man was annoyed by having a big basket of Cold Dinner thrust into his Side, while a Baby in Arms, clutched at the gorgeous Flower Hat of the Ingenue, and was finally Separated from it after a struggle which resulted in its partial Destruction. Each of the Fifteen carried Bundles of various shapes and sizes, containing Concentrated Noise. Each thought he would be the Only one to take a few harmless fireworks out to Freddy's little country cousins. All regretted their Generosity when they realized their Combined Offering would mean Anything but a Quiet Fourth.

Instead of the Swift journey through green glades, they had a Hot, Cindery ride on a train that Stopped at every little way-station to Pick Up holiday excursionists. At length they arrived at the Village Depot where the whole Population had Turned Out to see them Get Off the train. Uncle Josh was there to Meet them, with two big farm wagons draped with Flags and filled with Hay, drawn by slow, heavy Plough Horses.

Laughing and Joking, they Embarked in these hay Arks and began their Truly Rural Ride to the Farm. The drive in the Springless vehicles was one of Ups and Downs over the Hot, Dusty Cobby, turnpike, for the road-menders, having adjourned Work over the "Fourth", had left evidences of their Unfinished labor all along the Route.

The Promised "sheltering branches" over the roadway were Few and Far Between. However, as they had Visions of a Cool, Shady lawn at the end of the journey, this did not Dampen their spirits, though later, a short, Quick shower coming up, Did.

The New Panama hats into which the Dust had Settled, and the Summer Muslins

(Continued on last column.)

THE PRESSES THAT PRINT THE CLIPPER.

OUR PRINTING PLANT.

To meet the demands of our increasing business we have installed a complete plant for printing THE CLIPPER in our own building.

By this improvement we will be able to issue THE CLIPPER promptly each week, and at the same time improve its appearance. In selecting our machinery the greatest care has been exercised to secure the latest, most improved, and at the same

upon solid brick walls, to avoid vibration, with a pit three and a half feet deep under it to enable the pressman to obtain access to all parts for cleaning, oiling and attendance.

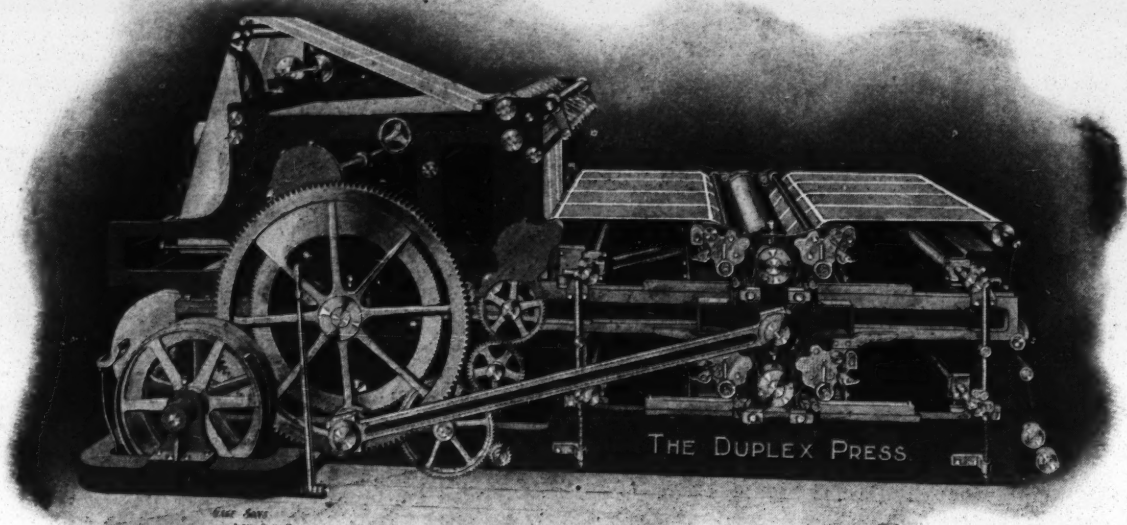
Fed from Huge Roll.

The paper is fed from a roll and passes over the feed rollers located near the centre of the press, thence over a looping roller operated by equalizer cams and levers; thence it is guided by rolls suitably placed in the printing cylinder, which prints one side of the paper; thence to and under another looping roller, and

An ingenious little machine automatically counts the papers as they are delivered in the packer.

It is impossible to describe this machine—it must be seen to be appreciated, and we extend a cordial invitation to our friends to call and see it. This press was built expressly for THE CLIPPER and differs in many respects from any other press built by the Duplex Press Co.

The power which drives this press is a 12½ Horse Power Lundell Electric Motor, manufactured by the Sprague Electric Co.



DUPLEX PRINTING PRESS.

time the simplest constructed fast printing machine in the world, and we found it in

THE COX DUPLEX PRESS.

Which is manufactured by the Duplex Printing Press Company, of Battle Creek, Michigan.

The accompanying engraving represents the press as it appears in the press room. The Cox press, of which the angle bar is the latest development, was first patented in 1870, but it was not until about nine years ago that the manufacturers turned out what they considered a machine such as they desired to put on the market. Since that time they have made numerous improvements, and the press just installed represents the latest and highest development in the press building art. It is unquestionably the fastest and best flat bed perfecting press in the world to-day. It avoids the expense and delay of stereotyping that has brought gray hairs and the sheriff to

operated by the same mechanism.

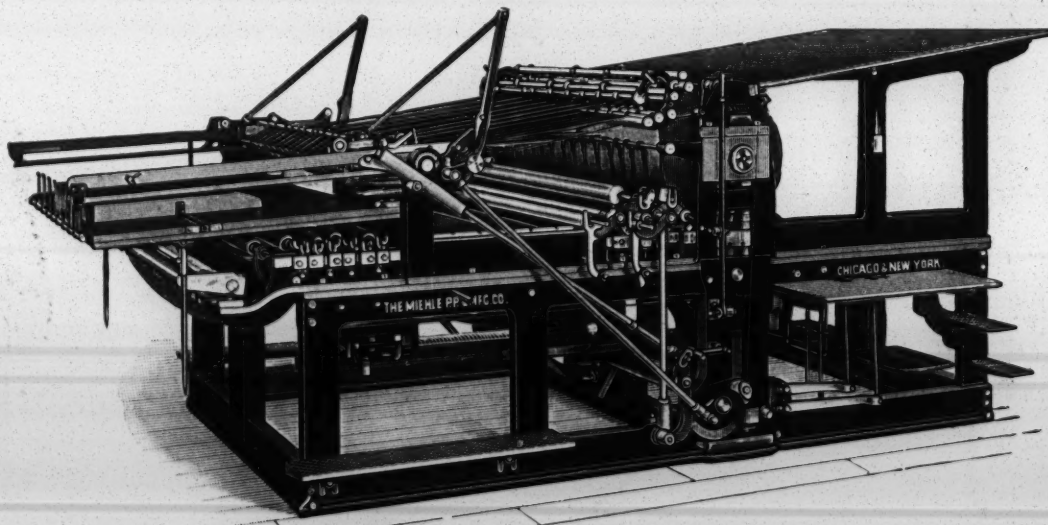
These looping rollers perform a very important function, viz., that of receiving the constantly incoming paper and at the same time delivering the constantly outgoing web, while the paper between these two looping rolls remains stationary in its path of travel during the time it is being printed upon by the two impression cylinders. Immediately after the impressions are taken, and the printing is done by the cylinders in their travel in either direction that portion of the web which has been stopped is moved forward the proper distance to bring sufficient blank paper for the next impression or the printing of the next paper of four or eight pages, as the case may be. After the printed web or paper leaves the upper looping roller, it is slit by a revolving cutter in two parts, one of which passes over a couple of "angle bars," bringing this portion of the web into the direct line elevator of the other part. At this point a thin stream of paste may be applied to the inner sheet, securely fastening the two parts of the paper together. Both parts now travel together over the V-shaped former, which practically makes

OUR MIEHLE PRESS.

For printing the outside form of THE CLIPPER, which contains the half-tone illustrations, we have a handsome two-revolution Miehle Press, which is without doubt the best press for fine work manufactured in any part of the world. One of its important features, which will be appreciated by all printers, is the ease and rapidity with which an elaborate cut form can be made-ready. It was manufactured expressly for us by

The Miehle Printing Press and Manufacturing Co.

This company was organized in 1890 to manufacture, under the Miehle Patents, highly improved printing presses. The office and factory are at Clinton and Fulton Streets, Chicago, Ill. The Miehle Presses are made in several styles, adapted to different requirements, and the great distinction of this press is that it is capable of the very highest class of work, and yet can be run at a very high rate of speed, turning out more first class work in any given time than any other press in use. Its accurate and lasting registration, perfect and uniform table distribu-



MIEHLE TWO REVOLUTION PRESS.

many a publisher whose paper had outgrown the slow hand-fed press, but whose business would not support the expensive stereotyping press.

Marvel of Simplicity.

The Duplex press is a marvel of simplicity and speed, and is guaranteed to run at a speed of 5,500 perfected eight page sheets per hour, and can safely be run at a thousand more than this. It is built from new designs with what is known as the "box pattern" frame, with special reference to strength, convenience and fine mechanical appearance.

It is a solid, substantial structure, weighing about 24,000 pounds. It rests

the second fold. The printed web, now brought to a single page size, passes through the short cutting cylinders which sever each complete paper from the web. The third fold tucker blade strikes this on the centre of the page, and instantly it has the third fold made in it and is speeding on to the third fold delivery. But, if while thus on its way to the third fold delivery, the operator desires the fourth, or mailing fold, he touches a button, and presto; it is stopped in its swift course, and the heretofore idle fourth fold tucker blade strikes it at right angles with the third fold, and it drops between a pair of short rolls and comes out at the fourth fold packed ready for the mailer.

tion, powerful, rigid and uniform impression, the ease, certainty, rapidity and noiselessness of its operations, make the Miehle Press the leading favorite for all printing purposes from newspapers to high-class book work, and it is the press which has made the three-color half-tone process a commercial success. The company employ over five hundred men and sell their presses all over the world. The output of the Miehle Company is the largest in the world in two-revolution presses. During the month of June forty Miehle presses were installed in leading publishing and printing houses in the United States. An illustration of the machine appears on this page.

THEATRICAL FABLES
WITH
TIMELY TIPS.

(Continued from first column.)

of the party looked anything but Fresh when the Farm was at last reached. Here, they were heartily Welcomed by Freddy's relatives who Wished them "a Pleasant Fourth."

The Shady Lawn proved to be an Uneven stretch of Sparse grass, dotted Here and There with a Illac bush or a gnarly apple tree. Even this did not disappoint the Party Much, for, having brought Large Appetites with them, they were Thinking of the Delicious Country dinner in which they were About to Indulge, for the Usual Country Fare is Wont to delight both the Soul and the Palate.

Fate, in the form of the Shower, decreed that the Dinner should be Partaken of in the Stuffy, low-ceilinged house, Instead of "out-doors" on the grass, as had been Planned. This enforced change of program made Freddy miserable, as he saw his Picnic party crowded about a table where there was but room for half their number.

The "pot luck" consisted of the productions of the Farm itself. It began with Chicken pot-pie, the appetizing odor of which, had assailed the nostrils of the Hungry guests as they filed through the Front Gate. Though the Flavor was fair, the Fowl that made it was Tough, as it is a well known Fact, that Farmers usually send their Chickens to Market, keeping the Hens and Old Roosters for Home Use,—however there was Plenty, such as it was.

Aunt Miranda was one of those Cooks whose Intentions are All Right but who Spoil good Material in the Cooking. On this occasion, the Expected flaky Biscuit turned out to be Soggy bullets, and the Cake had a Heavy centre, while the Pies were Shy of sugar. The Honey had tempted many Flies to a sticky drowning; the Butter was oily—all farmers do not Cut Ice in winter.

This Ideal Repast "on the farm" described in books, failed to Come Up to the Anticipation of the Fifteen. They were Mortally disappointed when the Milk,—the Cool, Rich milk which they had Expected, proved to be quite past the Turning Point, for the Souring Process had been begun by the thunder shower of the previous hour. So, Cold Tea made from that Inferior quality often Purveyed by the country grocer, and some Thin lemonade, had to suffice them.

After this Unsatisfactory dinner, Freddy's party adjourned to the partially dried grass plot. The mosquitos came out in clouds from their lairs, Tempted by the rich, city blood in their Midst. The tiny inch-worms dangling by their webs from the old apple tree, were swung by the soft breezes into the faces of the guests, so that Many took refuge in the shade of the Barn, where the Festive Horse fly is Habitant.

The day was passing in a manner, Far from Quiet and Restful, for the little Cousins who had gathered together all the children from the neighboring farms were Celebrating with the Fifteen big packages of Explosives which the generous guests had donated,—and Wished they had not. Incandescent explosions Filled the air,—from the popping of the Toy Pistol to the Giant Fire-cracker, these frequently being Set Off by the youngsters, Uncomfortably Close to the Rest Seekers, who sat around and looked Things Unutterable.

Suddenly, about four o'clock, there arose a cry of "Fire!" which caused a general scramble to the Scene of Action where the Woodshed was being rapidly reduced to Smoke. The Masculine contingent of guests and farm hands quickly organized themselves into a "First Aid" fire brigade to carry Water from the Cistern and the Well,—the latter located across the road near the Barn. Dish pans, milk pans, pails and pitchers were called into use, and the brigade covered themselves with Glory, Mud and Water in their efforts in Putting Out the fire.

When the Excitement was over, and the Fifteen had Rested awhile, Supper was announced. This was served on the grass, picnic fashion, with all the attendant nuisances, Little black ants, fat brown spiders, and busy gnats, Making Free with the Food.

At each plate was a saucer of Wizened strawberries, (the best had been sent to Market) sweetened with brown sugar. There were also, fine, large Thick sandwiches, the joy of the Ploughboy, whose Stretch of mouth is a Wide one. There were Pickles of the Sourest sort, more Heavy cake, and—Cheese, the memory of which remained long afterwards.

This last, was of that delicious variety, known as Cottage Cheese, which all farm folk know how to make so Well. The cheese was the one White spot in the Day. In this instance, it had been made from the milk which the Thunder had Soured, and there was Plenty of it. Cottage Cheese was about the Only thing that Aunt Miranda could not Spoil, and the guests Disposed of great mounds of this fluffy, creamy substance, so well appreciated by City people. The Cheese saved that "Fourth" from utter Failure.

After supper, the Tired guests wended their ways to the Barn Yard to watch the Cows being milked, the Chickens going to Roost, and other Rural sights peculiar to the Twilight hour. Later they were driven to the depot in the jolting hay wagons, and in due time arrived at their homes, Wary, Cross, and Wishing that they had not left town in search of a Quiet Fourth. The day had been delightfully Cool in the City.

Poor Freddy, whose party had been such a Disappointment, had but one comforting thought as he retired that night.

"That Cheese was good, anyway!" he remarked to himself, as he shook the country gravel out of his shoes.

TIP:—Do not be Too sure of a Quiet and Peaceful "Fourth" when you go to the Country.



ROSTER of Car No. 2, Ringling Bros.' advance.—Tom Dalley, car manager; Louis Knob, boss bill poster; bill posters: Paul Knaub, James Dixon, Jno. Nevins, J. W. Gray, Ed. Hanson, J. C. Appleton, J. W. Johnston, Ed. Case, Harry Reed, Harry Bradburn, D. T. Hamill, O. E. Snyder, C. Slade, H. Francis, J. J. Weaver, Sheldon King; Whitey Glansen, paste maker. None but unlearned men employed on this car.

EVERETT KEMPTON, principal clown with the Great American Circus, writes that he is now doing good business and will remain until Sept. 1. Mr. Kempton is booked for the West for 1903.

THE HILL TROUPE OF ACROBATS have joined the John Robinson Ten Big Show for the balance of the season. They are booked up solid until August, 1904, and will sail for London, Eng., when the show closes.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THIS ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. H. York.—Watch our route list each week.
 E. R. N. Y. Cleveland.—It is not published. W. W. West Liberty.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.
 E. D. Philadelphia.—See our route list in this issue.

AN-MAN.—We have no knowledge of its being on the market. A letter to J. J. Rosenthal, care of "Chas. K. Harris, 51 West Twenty-eighth Street, may possibly bring the desired information.

A. W. Chicago.—See answer to F. W. STEWARTVILLE.—Address the Miner Litho Co., 1335 Broadway, New York City.

G. S. Knoxville.—Any time from the closing of one theatrical season till the opening of the next.
 W. A. W. Springfield.—1. Address H. C. Kennedy, care of THE CLIPPER, and we will advertise the letter in our letter list.
 Address Alice Kauser, 1432 Broadway, New York City.

C. C. R.—1. It does. 2. As you are evidently a novice at the business, we would advise you to let some one manage your affairs who is capable to do so.

G. C. Willard.—See answer to F. W. G. N. G. Waterbury.—1. They do. 2. There is no charge. 3. The closing in of the scene in the first grove. 4. Any reputable agent can attend to the matter. 5. You should state your salary.

W. R. C. Clyde.—Address Peter S. McNally, press representative with Forepaugh-Sells Bros. Circus, as per route in this issue.
 F. R. Troy.—1. Address Frank McKee, Madison Square Theatre, New York City. 2. Address Rose Elyng, care of THE CLIPPER, and we will advertise the letter in our letter list.

E. H. Akron.—See answer to F. W. J. D. W. Waterbury.—The company has closed for the season. The members were in quarantine but a few weeks.

B. R. Philadelphia.—1. You can. 2. It means a fixed sum per week. 3. It does. 4. You would have to inquire of the firm you yourself. We are in no position to know their intentions. 5. A local city directory will probably give the desired information.

A. K. Ft. Meade.—See answer to F. W. Mrs. J. H. Boston.—We are unable to aid you, but if you address Wm. A. Brady, 1193 Broadway, you may get the information you desire.

C. W. H.—The list of copyrighted plays and sketches is sent to you from Washington. E. D. Detroit.—Any electrician can answer your question.

H. M. Liverpool.—Watch our route list. Miss A. K. New York.—See answer to F. W.

Mrs. C. B. Cleveland.—They never did. S. D. Little Rock.—Dick & Fitzgerald, 18 Ann Street, New York City, publish books on the subject.

G. E. P. Washington.—Address Alf. Hayman, Empire Theatre Building, New York City.

E. A. D. Lawrence.—Watch our route list each week.
 A. C. Hillsboro Bridge.—Address Courier Litho Co., Buffalo, N. Y.

R. J. G. Carbondale.—See answer to F. W. L. A. W. Xeria.—Address E. W. Wheelock, 945 North Campbell Street, Chicago, Ill.

W. W. K. Jr. Baltimore.—Address the American School Furniture Co., Fifth Avenue, New York City.

H. J. M. Philadelphia.—See answer to F. W. M. A. P. Chicago.—Address the Musical Union, East Fourteenth Street, New York City.

L. N. K. Booneville.—Address E. W. Wheelock, 945 North Campbell Street, Chicago, Ill.

E. S. H. Boston.—See answer to F. W. J. K. R. Akron.—Address P. F. Nash, care of Keith's Union Square Theatre, New York City.

C. F. C. New London.—The American Carroussel Co., 606 Bergen Street, Brooklyn, N. Y.

G. C. Philadelphia.—The Strauss Manufacturing Co., West Fourteenth Street, New York City.

C. E. R. Allegheny.—See answer to F. W. H. B. M. Moundsville.—Address the Oregon Medicine Co., Corry, Pa.

P. C. G. New York.—It is generally claimed that the Boston Theatre is the largest.

D. B. B. Salem.—1. Address Kunkle, 163 South Street, New York City. 2. Address Van Horn, costumeur, New York City. M. G. Philadelphia.—See answer to F. W.

BASEBALL.

A. B. Red Lodge.—B wins. All bets go with the umpire's decision.
 C. H. V. Buffalo.—The batsman was the only one out.

CARDS.

R. J. D. Shreveport.—In the two handed game, when the dealer turns up a nine for trumps he scores ten points at once. When the nine is turned up for trump the player holding it can exchange it for the trump card, and meld ten points for it at any time after he has secured the privilege of melding; that is, after he has taken a trick.

L. F. Portland.—Notwithstanding that A, the bidder, succeeded in making the two bids, B won the game when he played low, as he wanted but one point, and low takes precedence of Jack in the count.

R. H. Saratoga.—Genuine table stakes poker is the same as freeze out poker, with this single exception: In the former a player whose stake is exhausted can stay in the game if the remaining players unanimously vote to allow him to buy a fresh stake; in the latter, a player who is "cleaned out" cannot stay at the table under any circumstances. In neither game is credit betting allowed.

C. E. A. Rochester.—Any player betting with more than five cards in his hand loses the pool, unless his opponents all throw up their hands before discovering the foul hand; that is the only way in which such a hand can win, and it goes without saying that no honorable player would take advantage of such an opportunity.

W. G. Richmond.—In four handed seven up the dealer and the player next on his left are the only ones permitted to look at their cards previous to the latter deciding whether he will beg or not.

ATHLETIC.

F. T. C. Elmira.—1. You can address the party named in care of THE CLIPPER. 2. An advertisement in our business columns would doubtless enable you to secure the addresses wanted.

M. C. G. New Castle.—We are without the data necessary to enable us to give you the information desired; but both parties can be addressed in our care.

RING.

A. C. Yreka.—Bob Fitzsimmons was born at Helston, in Cornwall, Eng., June 4, 1862. No answer by mail or wire.

DICE, DOMINOES, ETC.

E. D. D. St. Paul.—We would advise you to study the "doctrine of chances," which you will find in *American Hoyle*, published by Dick & Fitzgerald, 18 Ann Street, New York.

TUFF.

M. T. B. Chicago.—Write to Hamilton Busby, 4 and 6 Warren Street, New York.

MISCELLANEOUS.

E. J. R. Norwich.—In order to obtain an authoritative answer, we would advise that you write to the Secretary of State, Providence, R. I.

C. G. S. Burleigh.—The Scott Stamp and Coin Company, 18 East Twenty-third Street, New York.

J. C. N. Lake City.—C. W. Budd won the Mazarin Trophy and the live bird championship of the world by defeating C. W. Plessis at Kansas City, May 17 last. H. C. Hirschey is the present holder of the Grand American Handicap, which he won at Kansas City, April 25 last.

Checkers.

To Correspondents.

C. M. POTTERDOR.—Hope to hear from you soon.
 MIRON.—Thanks for recent favors.
 W. BLAKELY.—Quite a surprise.
 DR. SCHAEFER.—Expect to see you soon.

News of the Game.

Bro. McAteer, of *The Pittsburg (Pa.) Gazette*, says that Kung Gung Hen, a young Chinese, whose English name is Henry A. King, plays a fair game of checkers, and is rapidly improving in the game. In the championship tournament in Sydney Messrs. Brown and Gallagher are in the lead. One would think that they were speaking of New York, with John Gallagher, of Jersey City, and Jim Brown, of New York. Recently Mr. Brodie authorized *The Olavo Witness* (N. Y.) to say that he was prepared to play a match with the champion, Jas. Gardner, or any other New Zealand player for a sum of £50, the match to consist of 30 or 40 restricted games. This challenge Mr. G. promptly accepted, adding that he would like to know whether Mr. B. meant a £50 stake or £50 a side. This, from Dr. Schaefer's column in *The Olavo Witness*, Sunday Call, will be repeating: "The editor was pleasantly surprised last week by a visit from Edward Moriarty, of London, England. In 1876 or 1877 he was a member of a coterie of enthusiasts among whom were numbered Brother De Forest, C. M. Potterdore, R. Hoffman, A. J. Hodgson and others. He crossed the pond in 1878, so that almost a quarter of a century has elapsed since we saw him last. Mr. Moriarty has refrained from active play for a good many years, but still evinces considerable interest in the doings of the checker fraternity. He intends to stay in New York for six weeks." Well do we remember Ed. going to London, and later Billy Bowe going to San Francisco. Quite a stretch, eh? The only time that we realize that we are getting old is when we meet some one with whom we played checkers twenty-five years ago; but how pleasant it is to meet those same people.

Solution of Position No. 17, Vol. 50.

BY GROSVENOR, NEW YORK.
 Black 21 K 10 11
 White 17 30 K 4
 Black to play and win.

10 6 8 1 15 11 2 7 18 14
 17 13 18 14 30 26 25 30 13 9
 6 1 9 5 21 25 7 11 22 17
 13 9 14 18 26 22 30 25 Black
 11 15 11 7 11 15 11 16 wins.
 4 8 18 15 22 17 25 22
 15 18 7 2 15 18 17 15

Position No. 18, Vol. 50.

BY AUGUST BOHL, NEW ORLEANS, LA.
 Black 5 10 11 12 15 27

White 18 22 25 31 32
 White to play and draw.

Game No. 18, Vol. 50.

SINGLE CORNER.

BY J. L. RICHMOND, MARDEN.

From *Glasgow Weekly Herald*.

11 15 11 16 2 7 26 30 26 30
 22 18 26 22 22 15 17 14 19 15
 15 22 6 9 14 17 30 25 13 17
 25 18 24 19 21 14 14 10 16 10
 12 16 1 6 (a) 10 17 8 11 17 22
 20 25 18 15 25 21 2 7 10 7
 9 13 9 14 17 22 11 15 3 10
 24 19 22 18 23 18 7 11 15 6
 16 20 7 11 16 23 15 19 22 26
 28 24 18 9 15 10 16 11 25 18
 8 11 30 26 18 2 32 28 6 2
 19 16 30 26 18 2 32 28 6 2
 4 8 11 18 23 26 22 26 30 26
 16 12 26 22 21 17 28 19 2 7

Wyllie beat Martins, 1872 match

(a)
 10 14 7 10 (b) 9 14 24 27 17 22
 18 15 16 11 15 10 32 23 3 7
 14 18 10 19 5 9 31 26 22 26
 23 14 11 4 8 11 13 8 7 11
 9 18 19 24 20 24 26 17 26 31
 31 26 22 15 11 16 30 25 11 15
 16 23 24 31 1 5 17 22
 26 19 4 8 10 7 25 18
 2 6 6 9 3 10 13 8 3
 10 16 25 22 16 19 1 7
 White wins.—T. Cowie.

(b)
 7 11 12 3 20 24 23 10 15 8
 16 7 24 31 3 8 27 24 4 11
 19 15 22 22 24 15 10 24 31 22
 22 15 6 9 32 23 24 15
 19 24 21 17 31 27 8 4
 White wins.—T. Cowie.

Chess.

To Correspondents.

JAS. A. CHEETNAM.—We hardly think any authoritative decision will be necessary after seeing the rule covering the case in N. Y. vs. Pa., which we adopted; and which we repeat for the information of all concerned. At any rate no decision could be made till both sides are presented. Rule XII runs thus: "If a move bear more than one interpretation the player receiving must answer with his next move, which interpretation he adopts, which shall be final (except in cases covered by Rule XIV). If this is not done the move must be interpreted according to the intention of the sender."

Rule XIV: "A player sending a false or illegal move, or a move bearing more than one interpretation, shall be at once notified by his opponent, and such player may then correct the same, provided he do so within twelve hours after receiving his opponent's notification. And for this offence he shall suffer no penalty, except that two days of his extra (ten days), if he have that amount remaining, shall be deducted. Provided, however, no player is to have the advantage of this rule more than once in any one game."

We assume that you both desire to play up to the rules. Your method is correct; the opponent's move should always be repeated, preceding his reply, as a constant check on correct record. As to "moves with more than one interpretation," we are bound to add that too many chess editors are reprehensibly negligent about avoiding them.

Dr. L. D. Broughton Jr.—Thank you very much for timely notice, of which we make a specialty.

S. W. CLOSE, Gouverneur, N. Y.—Thank you for answering the summons to fill the gap in XV. Please report personally.

Wm. R. Pratt, Mobile, Ala.—A more satisfactory letter could not be written. You are one of the comparatively few who have caught on to the idea of our tourney "by the first intention," as the doctor would say; Mr. Wells is already provided for. Where did you get the name "Janish C-G," for what we call Reeves do?

"A REQUEST."—Will some enthusiastic Southerner, or some other, accept Mr. Pratt's challenge to meet him in filling the regretted gap left by Match No. 1? Mr. P. elects the Falkbeer-Lederer, and Reeves C-Gs, the acceptor to select two others.

T. D. TAYLOR, ETC., Bristol, Eng.—We should consider a "post-card" a rather poor acknowledgment of your courteous offer; will write you at once.

Bro. SPENCER.—Thanks for kind notice. Hon. R. A. Hart, Baton Rouge, La.—See what a mutual good friend has been reporting about you; he knew where to apply.

Bro. MIDDLETON.—Right! You know that such a notice would be something more than merely acceptable: "Hon. R. A. Hart has given my C-G much study, and has offered a novel challenge to as many as 25 Texas players to meet him in two games each, the acceptors to choose either color, and offers a prize for the best game won from him—in case he loses the match. There has been some delay in getting this challenge before the players, and I have just written him that I believe you would publish it—"Patron Saint," as you have shown yourself to be, of all Counter-Sankist play. It will astonish you to know Mr. Hart's industry in this opening and his faith in it. I think he prefers White, that is he used to; but may be he sees good in both sides, as he gives choice of color."

Bro. UNDERGRAFF.—As Mr. Wells was already provided for, perhaps, as your selections are different, you will "hitch up" with our new Mobile entrant?

Problem No. 2,373.

From the N. Y. Pa. match.—Eagle.
 BY EVA BRENNINGER.
 BLACK.

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the guest of the cousin of the late General Gordon. I return East the latter part of July."

World of Players.

Notes from the Bartlett-Bourne Co.: We are rapidly completing arrangements for our two companies, which open the season simultaneously, on July 21. The "Wonders of the World" Co. will be under the personal management of Fred Bartlett. This company has been equipped with a complete set of scenery for each act of the most handsome description, while the palace scene will be a mechanical and electrical marvel. The Bartlett-Bourne Co., playing three night stands, will be under the management of Owen Bartlett, and will present a repertoire of three scenic productions. Nearly all the scenery has been received from the studio, and there is a car load of it, one play alone, "A Jay From Away Back," requiring four complete special sets, a hotel interior with practical elevator, and a working pile driver being among the number. Our time is booked solid for both companies. The Summer is unusually balmy in Arkansas, and we are correspondingly happy.

Robert Drouet is at work on a new play in which he hopes to star the season after next. He is located at Kinderhook, N. Y., for the Summer.

Notes from the Nonpareil Entertainers, under the management of Geo. E. Schilling, and Fred L. Sullivan. We closed for the Summer at Elk Lake, Mich., and will open on or about Sept. 15, bigger and better than ever. Mr. Sullivan goes to Grand Rapids and Chicago, while Mr. Schilling will visit resorts for the health of his wife, who is quite poorly. We will open in the Fall with a strong repertoire, new people, strong specialties, new model picture machine and new paper.

Bennett and Moulton have secured from Howard Wall the rights to produce "The Dangers of New York" with three of their companies.

Gus and Max Rogers have returned from their outing at Mt. Clemens, Mich. They will shortly begin rehearsals of the new production, "The Rogers Brothers in Harvard," and open the regular season at the Knickerbocker Theatre, New York, on Sept. 1.

Howard and Clifford have thus far engaged the following people for their attractions: For "Over Niagara Falls"—Norma Hyatt, May Keene, Edward Davis, John M. Sullivan, C. F. Little, Gus Neville. "The Game Keeper" (Western)—Thos. J. Smith, Ed. C. Seiden, Clifford B. Smith, Arthur Hurligh, Chas. E. Henry, Mrs. Seiden, Baby Patti, Fred Walton, manager. "The Game Keeper" (Eastern), to support Smith O'Brien—John P. Barrett, Tony Murphy, James A. Young, Edward Trout, Joseph Thayer, E. W. Griffith, Molly Bawn, Maude Sutton, Baby Lulu, Walter F. Westcott, manager. John Mason has been re-engaged for the support of Elsie de Wolfe, in "The Way of the World," for next season. Mr. Mason has been playing a Summer engagement with a Denver stock company.

Milton Dawson and Mamie Keogh have been engaged as juvenile man and ingenue, respectively, for Young's Pier Stock Co., Atlantic City, for the Summer.

Geo. E. Gill and E. H. Fitzhugh have engaged for "A Little Outcast" Co. (Eastern): Lotta Sharp, Louis Bresen and Jas. A. Dunn.

Isabel Irving, who is to be starred as Virginia Carvel, in "The Crisis," under the management of James K. Hackett, has gone to Siasconet, Nantucket, for the Summer. Miss Irving will open her season the first week in September.

Vaghenals and Kemper have just signed contracts for a period of three years with Blanche Walsh. Her first appearance under her new management will be in a new play from the pen of Stanislaus Stange, founded on Flaubert's book, "Salambo." It will not be in any sense a dramatization of the book, and it is announced that the play will even have the same title, the name being still a matter for future decision. The new play will be seen in New York during the latter part of November.

Alice Cole has closed a twenty-two weeks' engagement with Manager Edward F. Evans, and has been re-engaged for next season, which will be her third under above management. She will play subterfuge roles with the Evans & Ward Co., opening Sept. 2, in Philadelphia. She writes that she was recently presented with a diamond ring by Mr. Evans, and a watch by the members of the company.

"The Girl and the Judge," Annie Russell's success of last season, will be used next season as the vehicle for the first starring tour of Helen Grantly. James R. Delcher, Miss Grantly's manager, has secured the rights to the play. Miss Russell will present it for the first six weeks of the season, and immediately thereafter Mr. Delcher will assume control of the play, together with the original scenery and accessories. He expects also to engage most of Miss Russell's company to continue in their roles. Miss Grantly played Katherine the past season in Charles B. Hanford's revival of "The Taming of the Shrew," and achieved a success. She will spend the Summer at her cottage in Allentown, N. J.

Roster of Van Dyke & Eaton Co. (Eastern), season 1902-3: Milton Dawson, Jack C. Connolly, E. C. Sprague, James McCoy, Frederick R. Taylor, H. Walter Van Dyke, Bertie Van Dyke, Mamie Keogh, Viola Gladstone, Baby Claman, Veva Conway, Mrs. James McCoy, Routee, Pickett and Whipper. The season opens Aug. 1.

Edwin S. Marshall has signed with Shipman Bros. "Prisoner of Zenda" Co. (Western) for next season.

The Hadfield Stock Co. Notes: We opened our season at Sanford, Me., on June 16, and played to the largest business in the history of the town. We have a much stronger and larger company than last season, and the great vaudeville features, the original Mrs. Gen. Tom Thumt, and Count and Baron Megri. Besides these we carry fifteen acting people. Our receptions to the ladies and children are the best at Sanford, Me., and Mrs. Hadfield were the guests of Frank Edgerly. The little folks are showered with flowers everywhere. We are booked through Maine and Canada for the Summer, with Northeast and the Middle States for the Winter. THE OLD RELIABLE is a welcome crowd weekly.

Will H. Bruno has closed a season of forty-five weeks with Frank E. Long's company, and is at Oshkosh, Wis., for the Summer.

George Hoey has been re-engaged for next season by Corse Payton, as stage director and character comedian for his Brooklyn theatre. This makes five seasons for Mr. Hoey with Mr. Payton, on the road and in Brooklyn.

Wagenhals & Kemper, who are to exploit Louis James and Frederick Ward as joint stars next season, have selected "The Tempest" as the vehicle for their actors. These managers promise a brilliant scenic equipment for "The Tempest."

Mary Cornwell, a young Washington society girl, has been engaged by Klaw & Erlanger for the Rogers Brothers' Company, in "The Rogers Brothers in Harvard." The cast of Klaw & Erlanger's production of "Ben Hur" during its next season's tour will be practically the same as last season, with but two exceptions—Dodson Mitchell as Simonides, and Beverly Sitgreaves as Amrah. The other principal roles will be played by William Farnum, as Ben Hur, and Charles J. Wilson, Henry Weaver Jr., Henry De Vere, William Kelly, Francis Kingdon, Mabel Bert, Ellen and Mabel Mortimer and Helen Prindville. Miss Sitgreaves is now playing Amrah in the London production of "Ben Hur," and will be brought to America expressly to play this role.

George C. Tyler, the executive head of Liebler & Co., in accordance with arrangements made with Beerbohm Tree, prior to his departure from London, cables that he has arranged with Signor Bietro Mascagni to undertake a complete musical setting for the dramatization of "The Fall of Cain," which Liebler & Co. are to produce this Fall in America for Viola Allen, and Mr. Tree is to produce in London, with a notable cast. Mr. Tyler will join Mr. and Mrs. Hall Caine and Viola Allen in Rome, to assist in perfecting the details for the production of the play.

Klaw & Erlanger have engaged Fred Solomon as director of music, and Harry A. Cripps as stage manager, for "The Sleeping Beauty and the Beast." Ernest D'Auban, the ballet master of Drury Lane Theatre, will shortly return to the Land of the Great Ball. "The Four Seasons."—Augusta Glose, who was last season with Klaw & Erlanger's Troubadours, in her conversational songs in the dormitory scene of "The Liberty Bells," will be one of the prominent members of this organization next season. Miss Glose is a daughter of Prof. Glose, the Brooklyn musician.

Lella McIntyre, who has been engaged for the part of Princess Beauty, in "The Sleeping Beauty and the Beast," though but nineteen years of age, has had fifteen years' experience on the stage, in dramatic and vaudeville work.

Charles Feleky has been re-engaged for the fourth season as musical director of "Ben Hur." During the coming tour this piece will be presented mainly in places where it has not yet been seen, remaining from once to three weeks on each route. It divides brief engagements in the larger Southern cities.

Klaw & Erlanger have sold to Ben Stern their production of "Foxy Quiller," which he will continue next season with a large company, headed by Richard Golden as the comic detective.

Gus and Max Rogers have completed the book for Klaw & Erlanger's coming production for the Rogers Brothers, entitled "The Rogers Brothers in Harvard," and is now giving attention to the book for "Blue Bird," which will be presented at the etatoinat heard, and the new Drury Lane Theatre, which will be presented at the New Amsterdam Theatre, New York, J. Cheever Goodwin is writing the lyrics for the Rogers Brothers' new vehicle, which will open the regular season at the Knickerbocker Theatre, New York, on Sept. 1.

Ernest D'Auban, who has been granted an absolute divorce from his wife, E. H. White, and they will begin playing about Nov. 1.

Leroy J. French's "Peck's Bad Boy" Notes: Business all along the line this Summer has been great. We have been playing to S. R. O. nightly. General Manager Harry Levy and assistants are now engaged booking this company and "The King of Tramps" Co. for Mr. French for next season.

Kinsey Comedy Co. Notes: We closed our season at Troy, N. Y., on June 28, and will spend the Summer in Troy, N. Y. Mary Elizabeth Forbes' tour in "Barbara Frietche" will commence on Sept. 15, and continue until late in the Spring.

Maude Fealy is to be E. S. Willard's leading lady next season.

Wm. J. Black and G. H. Davis have purchased the rights to "The Messenger Boy," and George Deshon will be starred in it next season.

It is announced that Joseph Arthur's new play, "Fairy Night," will be produced by the St. Louis, Mo., next season.

James Neil has reserved for his next season's tour "The Starbuckers," Ople Red's character creation: "Under the Red Robe," "Wheels Within Wheels," "Mrs. Dane's Defense" and "The Red Knight." Geo. H. Broadhurst's latest play, "There will be plays in all Mr. Neil will take the entire company to the Yosemite Valley for a ten days' vacation, beginning June 30. During the past few weeks he has been initiated into Mission Camp No. 264, Woodmen of the World, and Aerie No. 3, of the Pratered, Grand Order of Eagles.

Geo. H. Calvin has leased from Chas. F. Dittmar for the United States, excepting the Eastern States, the four act comedy drama, "The Day Train," which will be produced on a large scale, with a capable company and all new scenic effects. It will open at the end of the season of thirty weeks, playing three night and week stands in all the large cities from New York to the Pacific coast.

Lawrence E. Martelle writes: "After a season of forty weeks with the Fountain Co. in the South, closed on June 18, and jumped to the Van Etten-Echols Co. at Jackson, Mich., to direct stage and produce plays used by this company. I am now the guest of Mr. and Mrs. Wm. Echols at their Summer cottage, which is situated on a small lake near Jackson, Mich. Mr. Echols is entertaining his company, who have all reported, though we do not open until July 17. I will paint and superintend the building of some beautiful special sets for all of the plays, especially the new version of 'The Venetian.' One beautiful set will be a place arch of velvet, black and gold, consisting of over thirty pieces of set stuff. Everything is in favor of fine performances, as we will carry sixteen people. Most of our time is spent now fishing and boating, the largest catch to date being 14 fine lake trout in less than four hours. The kodak plays an important part, for in future we may have to prove these fish stories, and we are all from Missouri, and will be in a position to show them. The CLIPPER arrives here Friday and is eagerly read by all, for here, as in all other companies, it is recognized as the leader."

Kirk-Scoville Notes: The attendance in Canastota, N. Y., was but fair at the beginning of the week, but at this, the end of the engagement, the attendance is only limited by the seating capacity. We have comparatively no competition in these towns, which is wholly unlike the state of affairs existing down East. Edwin Wolcott, a member of last season's company, paid us a visit in Canastota, and a most enjoyable time resulted. Lillian Dean has established herself a warm favorite all along the line, being equally at home in strong leads or character work—the latter being a new departure for her. Nesbit Scoville has almost completed the new version of "A Country Kid," and it promises to be one of next season's most pronounced successes, a new idea in sensational realism being introduced in the third act.

Wm. E. Fortenbaugh and Ethel May Gardiner (non-professional) were married on June 26, in Philadelphia.

Arthur Greiner has been engaged, as musical director by Chas. F. Edwards for his company, for the leading juvenile in their forthcoming production of "A Royal Slave," opening early in August.

Gus Collins has signed with Wm. Kille to play the part of Uncle Tom next season, with Stetson's "U. T. C. Co."

"Dinkel and Winkler" is the title of a musical farce comedy, in three acts, by John Fowler, which Wm. Gray and M. L. Hecker will exploit next season.

Robert Goodman, who is now filling a Summer engagement with the Delmar Opera Co. in St. Louis, has been engaged by Ben-Hur for the leading juvenile in their forthcoming production of "A Royal Slave," opening early in August.

Minnie Fulmer has been engaged by Harry Levy for Leroy J. French's "King of Tramps" Co.

Grace Romine has been engaged by Wm. A. Brady for "Way Down East."

Alice Forrest, a niece of John Drew, who has been playing with the Herbert Stock Co., at Harmanus Blecker Hall, Albany, N. Y., was found lying unconscious beneath the stage during the performance on Monday night, June 23, and it was discovered that she had fractured her skull and had sustained a serious concussion of the brain. She was moved to the Albany Hospital, and died 24. It is supposed Miss Forrest received the injuries which caused her death while groping her way underneath the stage to find the music room.

Amie Lee has been engaged by Manager George White, who will feature her in the title role in "Mam'selle 'Awkins."

Irene Perry, who has recently been with "The Defender" Co., in Boston, Mass., was married on June 25, in St. Andrew's Church, that city, to Harvey Wilson Bell, a non-professional. She has left the stage.

Lulu Glaser sailed for Europe on July 1. She will go to Paris and then to the Swiss Alps, Florence and Rome. She will return early in September, and will reopen in "Dolly Varden," in New York.

H. V. Taylor, manager of the Cook Church Stock Co., has signed for next season: C. Walcott Russell, Frank I. Frayne, Harry Wesley, Chas. Cook, John Holmes, Groves Gauss, George King, Virginia Darrell, Lillian Sinclair and Baby Helen. W. G. Kendall has been re-engaged as advance representative. The Cook Church Stock Co. will open its seventh annual tour on Aug. 18, at New Bedford, Mass. The repertoire will consist of the following well known successes: "An Actor's Romance," "Man's Enemy," "The White Squadron," "Power of Love," "Land of the Midnight Sun," "The Two Babes in the Wood," "The Police Patrol," "For Home and Honor," "The Midnight Alarm" and "Human Spiders." The tour will be through the New England States, New York, New Jersey, Pennsylvania and Ohio.

Manzi, Joyant & Co., publishers in Paris, France, of the monthly magazine, *Le Theatre*, State Circuit Court against Meyer Bros. & Co., of New York, for an injunction to restrain them from publishing and selling *The Theatre*, which, it is alleged, is an imitation of the French paper. The Paris publishers claim that Meyer Bros. are selling *The Theatre* as being the American edition of *La Theatre*, and ask for an accounting of the profits.

Eleanor Duse has been booked in the United States, under Liebler & Co.'s management, for one hundred performances, starting on Saturday, June 28, with her company from Genoa on Sept. 29. She will open her tour in Boston on Oct. 20, in "La Gioconda." "Citta Morta" will follow, and then "Francesca da Rimini." She will use in this country the elaborate production of the last named play which she originally used in her European tour.

Recent engagements for the Chase-Lister Theatre companies include: Arthur J. Chism, Sanford and Darlington, the Thompson Sisters.

Billy Walsh and wife (Leah Starr) closed a season of forty-four weeks in stock at Troy, N. Y., on June 28, and will spend their Summer in Troy, N. Y.

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James Neil has reserved for his next season's tour "The Starbuckers," Ople Red's character creation: "Under the Red Robe," "Wheels Within Wheels," "Mrs. Dane's Defense" and "The Red Knight." Geo. H. Broadhurst's latest play, "There will be plays in all Mr. Neil will take the entire company to the Yosemite Valley for a ten days' vacation, beginning June 30. During the past few weeks he has been initiated into Mission Camp No. 264, Woodmen of the World, and Aerie No. 3, of the Pratered, Grand Order of Eagles.

Geo. H. Calvin has leased from Chas. F. Dittmar for the United States, excepting the Eastern States, the four act comedy drama, "The Day Train," which will be produced on a large scale, with a capable company and all new scenic effects. It will open at the end of the season of thirty weeks, playing three night and week stands in all the large cities from New York to the Pacific coast.

Lawrence E. Martelle writes: "After a season of forty weeks with the Fountain Co. in the South, closed on June 18, and jumped to the Van Etten-Echols Co. at Jackson, Mich., to direct stage and produce plays used by this company. I am now the guest of Mr. and Mrs. Wm. Echols at their Summer cottage, which is situated on a small lake near Jackson, Mich. Mr. Echols is entertaining his company, who have all reported, though we do not open until July 17. I will paint and superintend the building of some beautiful special sets for all of the plays, especially the new version of 'The Venetian.' One beautiful set will be a place arch of velvet, black and gold, consisting of over thirty pieces of set stuff. Everything is in favor of fine performances, as we will carry sixteen people. Most of our time is spent now fishing and boating, the largest catch to date being 14 fine lake trout in less than four hours. The kodak plays an important part, for in future we may have to prove these fish stories, and we are all from Missouri, and will be in a position to show them. The CLIPPER arrives here Friday and is eagerly read by all, for here, as in all other companies, it is recognized as the leader."

Kirk-Scoville Notes: The attendance in Canastota, N. Y., was but fair at the beginning of the week, but at this, the end of the engagement, the attendance is only limited by the seating capacity. We have comparatively no competition in these towns, which is wholly unlike the state of affairs existing down East. Edwin Wolcott, a member of last season's company, paid us a visit in Canastota, and a most enjoyable time resulted. Lillian Dean has established herself a warm favorite all along the line, being equally at home in strong leads or character work—the latter being a new departure for her. Nesbit Scoville has almost completed the new version of "A Country Kid," and it promises to be one of next season's most pronounced successes, a new idea in sensational realism being introduced in the third act.

Wm. E. Fortenbaugh and Ethel May Gardiner (non-professional) were married on June 26, in Philadelphia.

Arthur Greiner has been engaged, as musical director by Chas. F. Edwards for his company, for the leading juvenile in their forthcoming production of "A Royal Slave," opening early in August.

Gus Collins has signed with Wm. Kille to play the part of Uncle Tom next season, with Stetson's "U. T. C. Co."

"Dinkel and Winkler" is the title of a musical farce comedy, in three acts, by John Fowler, which Wm. Gray and M. L. Hecker will exploit next season.

Robert Goodman, who is now filling a Summer engagement with the Delmar Opera Co. in St. Louis, has been engaged by Ben-Hur for the leading juvenile in their forthcoming production of "A Royal Slave," opening early in August.

Minnie Fulmer has been engaged by Harry Levy for Leroy J. French's "King of Tramps" Co.

Grace Romine has been engaged by Wm. A. Brady for "Way Down East."

Notes from the Van Etten & Echols Co.: The members of the above company are spending their vacation at Michigan Centre, a lake resort near Jackson, Mich. There is excellent fishing, and an enjoyable time being spent by every one. Walter J. Echols, under whose management the company will be the coming season, came on recently from New York. Lawrence Martelle and Al. Beasley joined June 20. Martie Harl Burgess, musical director, recently sold to Wm. Roster, of Chicago, an original composition, "A Rag Alley Dream." The show opens on July 17, and is booked until June 1, 1903.

Ivan Kerkhoff, the business manager of the Kerkhoff Locks Dramatic Co., and his wife returned on Saturday, June 21, from London, Eng., after an enjoyable visit. During their absence Will H. Locke has been attending to the bookings of the company for next season, with very satisfactory results, having rebooked the whole of the territory that has been played with such success by this company for the past three seasons.

Notes from the Irving French Co.: At Wausau and Merrill, Wis., we had the largest houses of any popular priced shows in the history of either house. At Wausau we were entertained by the Ashland baseball team for two afternoons, and enjoyed the strongest team in the State. Tuesday night they had a box party at our performance, and during the fourth act of "An Irishman's Troubles" they presented Dorothy Grey with a beautiful bouquet of flowers.

Mrs. French, who has been resting in Chicago on account of illness, has recovered, and will appear in the new play, "The Florence Fields," novelty dancer, also joins that date. The roster is: Irving French, Don Macmillan, Harry Rowe, Leon McElroy, Harry Feldman, Oliver Cotton, Chas. Green, Hattie Haynes, Dorothy Grey, Florence Fields and Clara Swartout. Ed. Tierney in advance.

Notes from Conroy & Mack's Comedians: Everything is progressing nicely, and prospects are bright for our third season. The show will be bigger and better than ever, carrying special scenery for productions, all royalty plays from Howard Wall, and big Apollo acts, and special printing. We have no connection with any other attractions. Most of the people have been re-engaged, and we are booked solid in our old territory. It will be the best company we have ever carried.

Minnie Duppe sailed for this country on Saturday, June 28, from Southampton. She will go to Plymouth, Mass., to study her role in the new play in which she will star next season, "A Rose of Plymouth Town."

Bronson Howard has returned to New York City, after a two years' trip abroad. He is much improved in health, and feels confident that his complete recovery is possible. Mr. Howard will go to the Adlon-dacks for the Summer, and then to Southern California for the Winter.

Because of the change of the management of the Apollo Theatre, London, England, George W. Lederer will be able to place his productions there. He is interested with E. Ascherberg, the new lessee, and he will probably send "The Strollers" to the Apollo in the Fall, to be followed by other American pieces on the same order.

Judge Nash, last week gave a verdict for \$2,500 against F. C. Whitney in favor of Julius Rien & Co., for printing for "Dolly Varden." Mr. Whitney claimed that the printing was defective.

Fred Zimmerman, of Nixon & Zimmerman, suffering from cataract, and is now almost blind, it is said. His physicians have expressed confidence in their ability to cure him, and he will undergo an operation on his eyes in the Fall.

Contracts have been signed by Klaw & Erlanger and Frank Pixley and Gustav Luders, author and composer of "King Dodo," and other successes, under the terms of which Pixley and Luders give the exclusive use of their musical compositions for the next five years to Klaw & Erlanger.

Nellie Russell, who has been for two seasons with "The Daily Farm" Co., has signed with Katie Emmett for the new play, "From East to West."

Thomas Heaton has closed with the Irene Jeavons Stock Co., and is now with the Green-Randy Stock Co., at Exposition Park, Pennsylvania.

Mack and Armour have signed for their specialties and comedy parts with the Jordan Dramatic Co., which Dave B. Levis is about to launch. Jas. A. Feltz will be in charge of Mr. Levis' interests. Excellent bookings have been secured.

Paul E. La Rue has just undergone a surgical operation, the second within two months. She is rapidly convalescing, and expects to resume work at an early date.

Joseph T. Belmont writes that he has been released from his contract with the Van Etten & Echols Co., and will play a stock engagement in Brooklyn, N. Y.

Edward O'Connor, the Irish comedian, who was last season with Kathryn Kidder, in "Molly Pitcher," has been engaged by J. M. Rostquist for "Robert Emmet," opening at the Fourteenth Street Theatre, New York, on July 1.

Edw. T. King has been engaged by Elmer Walters for the juvenile lead in his Eastern "Thoroughbred Tramp" Co.

W. Kenneth Rhoart has signed for juveniles with the Ullie Akerstrom Stock Co., opening in August. Maxine Culbertson goes with the Rogers Bros. next season.

Mrs. and Mrs. Hubert Labadie (Mary Van Tromp) and a party of friends will spend the months of July and August fishing and hunting on the Little Manistee River, Northern Michigan. Mr. Labadie will put out "Faust" again next season, under the management of W. Wyckoff, with new paper and scenery, strong electrical effects, and a strong cast. He will also put out the new melodrama, "In Louisiana," with special paper and scenery. Oliver Labadie will be featured in this production.

The following people have signed with Frank Davidson for next season: Howard Happer, Emmett Littleton, Billy Howard, Chas. H. Perry, Dan H. Rowe, Harry De Long, Herb Plank, Chas. Whitehouse, H. E. Sigmam, John R. Mack, H. Dell Ames, C. O. Ward, E. L. Liversparger, Ray Stevenson, Chas. Allen, Helen McCabe, Mrs. Harry De Long, Maude Norwood, Grace Linn, Inez West. The season opens on Aug. 20, at Cuyahoga Falls, O., and the time is booked nearly solid for the tour, which extends over twenty States. Considerable new printing and scenery have been prepared, and Mr. Davidson hopes to make the next his banner season. One night stands only will be played. Mr. Davidson writes: "Nearly one thousand answers came from our recent card in THE CLIPPER. Its circulation reaches the four quarters of the earth, for a fact."

Col. Bessie has joined Kaufman's "Railroad Jack" Co., as pianist, for the balance of the Summer season.

The new theatre at Dover, Del., will be begun shortly. The plans are for a brick structure, with a seating capacity of about 800. It will be a ground floor house, with size of stage 30x60, and large dressing rooms. The stage will be equipped with up to date scenery. H. B. Blackiston, the present manager of the People's Theatre, in that city, will be the manager for the new house. The opening is set for Dec. 1.

A full line of new paper is being gotten out for the third annual tour of Conroy & Mack's Comedians, which will open in New Jersey in September. The attraction will be headed by Conroy and Mack. P. P. Craft, press agent of Pawnee Bill's Wild West, will manage the company. Eighteen people will be carried, and a car load of new, special scenery will be used.

Engaged by Geo. Samuels for Fisher and Carroll, in "That's All," Mabel Hawthorne, May Cornell, John C. Munger, carpenter, Wm. Lewis, electrician.

Lillian Lee Anderson, of Dilger & Anderson, and leading sousrette of the Dilger-Cornell Co., closed a very successful season of forty-seven weeks at Saratoga, N. Y. She leaves for New York for a few days, and then goes to her home in Ohio, where she will spend a few weeks with her mother on the farm. She has again signed with the same company for next season.

Little Bessie Rosa, "the little girl with the big voice," has been engaged by the Harbour Theatre Co., to play child parts and do her specialty. She will be featured with special paper. Annetta Rosa has also been engaged for this company for character parts. They open in Duluth, Minn., on July 21, for the Summer and Winter season.

Sanford and Darlington have signed with the Chase-Lister Co. for next season. They write that they received fifty letters in answer to their recent ad. in THE CLIPPER.

Joseph R. Kettler has signed to play the title role with Dave B. Levis' "Uncle Josh Sprucey" Co.

Notes from Minnell Bros. & Donaldson's Big Stock Co. under canvas: We are in our seventh week of prosperity. We have a fine new sixty foot top, and everything is brand new this season. We carry special scenery for each piece, and mount them in a handsome manner. Our clever little star, Miss Gennell, is making a big success all along the line, and we have surrounded her with a strong supporting company. Our repertoire is extensive and up to date. We have twenty people. In spite of rain we have been turning them away, and we have been compelled to remain two weeks in most of the towns played. Our new 50ft. middle piece has arrived, and next week we will be better prepared to accommodate the immense rush. Business staff: Minnell Bros. & Donaldson, proprietors; F. P. Minnell, business manager; W. F. Cattell, stage manager; Edna Caldwell Minnell, musical director; Arthur Van Brimmer, master of properties; Paul Smith, advance; Hank Shaw, box canvasser, with three assistants; Tim Burns, Chas. Harrison, Arthur Van Brimmer, Donaldson, in charge of reserved seats and concert. Roster in full: F. P. Minnell, V. C. Minnell, J. Donaldson, M. Gennell, Geo. Donaldson, W. F. Cattell, Geo. F. Coter, Harry K. Hamilton, Mike Kennedy, Edward Allan, Paul Smith, Hank Shaw, Tim Burns, Arthur Van Brimmer, Chas. Anderson, Mrs. Harry Hamilton, Evelyn Knapp, Mrs. Edna Caldwell-Minnell, Francine Minnell, Amy Gennell and Master Paul Minnell.

John P. Shanahan writes: "I received twenty-eight answers to my little ad. in last week's CLIPPER for a position as advance man, which I think shows THE CLIPPER to be a great advertising medium."

Mrs. Max Milligan presented her husband with a baby girl on June 27, at their home in Toronto. Both mother and child are in excellent health.

Elmore and Davin have been very successful in their singing. They have signed with Elmer Walters' "A Millionaire Tramp" Co. for next season.

James J. Cissady and Arthur J. Picens, the leading and heavy men of the Toronto, Can., Opera House, had their automobile wrecked by a trolley car Tuesday last week. They escaped injury, however, and write that they immediately gave orders for another auto to be built. In this they will incur the Adlon-dacks until about July 20, when they will sail for Europe, where they will spend the remainder of the Summer, returning for next season's work here.

Jake Isaac, who has been associated with Weber & Fields for the past ten years, has been engaged by Harry Harris & Woods to manage the business end of their new production, "The King of Detectives."

Charles W. Keogh, brother of Wm. T. Keogh, manager of the New Star Theatre, is in New York, having arrived from Charleston, S. C., last week.

Selma Herman, who is to star in "For Her Children's Sake," which is to be presented by Sullivan, Harris & Woods next season, is in New York to consult with her managers regarding her forthcoming tour.

A. H. Woods, of the firm of Sullivan, Harris & Woods, returned to New York last Wednesday, after having spent two weeks at Mt. Clemens, Mich. Sullivan, Harris & Woods will present next season, besides "The Fatal Wedding," "The Road to Ruin," "For Her Children's Sake," "Between Love and Duty" and the new detective play, entitled "The King of Detectives."

MAINE.

Portland.—Gem Theatre, Peaks Island (C. W. T. Goding, manager).—This house was well patronized during the week of June 23-28, the patrons enjoying a creditable presentation of "Why Smith Left Home." Week of June 30 the stock will produce a howling the Wind.

Care Theatre, Cape Cottage Park (La Motte & O'Brien, managers).—"The Master of Woodbarrow" was the offering at this theatre during week of 23-28, the La Motte & O'Brien Stock Co., presenting it in a most pleasing manner, to good attendance. Week of 30-July 5, Mr. Smoother.

Jarvis Theatre, Cape John & Grant, managers).—During week of 23-28 the Bartley McCullum Summer Stock Co. presented Sidney Sommers' Toler's new play, "Sweet Charity," which gained much well merited applause. "Blue Jeans" is the bill for week of 30.

Riverton Park (D. B. Smith, manager). Business here 23-28 was excellent for the second week since the opening. The International Vaudeville Co. appearing, with the following people: Smith, Doty and Cole, Williams and Williams, Hacker and Lester, Martine and Quigg, Kilpatrick, and Poole's Orchestra.

Underwood Spring (E. A. Newman, manager).—Gorman's Imperials opened this week 23-28, with Glenroy Bros., Eckhoff and Gordon, "Zimmer" and John Ray, Prof. Josselyn and Miss Macy.

FOREPAUGH-STANLEY'S CIRCUUS came 25, and, being favored with excellent weather, established a record for business considerably above the average of any previous one.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager), week of June 22, the Boston Bijou Opera Co., in "Lanthier," gave a good show and the attendance was good. Week of 29, "Faust."

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 22 Herbert Kelcey and Elsie Shannon, in "My Lady Dainty," supported by the Bellows Stock Co., did a large business all week. Going up 1,500ft. in the captive balloon has made a big hit. Week of 29, Richard Golden, in "Old Jed Prouty."

MANHATTAN LEACH (Hilburn & Mayer, managers).—Manhattan Opera Co., in "Baccacio," was a big hit and drew out good crowds last week. This resort is doing a fine business.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Another Theatre Promised San Francisco—Good Attractions Draw Good Business to the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 1.—At the Columbia Theatre the fourth week of the Henry Miller-Margaret Anglin Co. began last night, with "The Gay Lord Quex" held over from last week on account of its great popularity. The business is immense, and the advance sale is large.

CALIFORNIA THEATRE.—Frederick Warde began Sunday, June 29, a seven weeks' engagement as stock star, presenting "Francesca da Rimini."

ALCAZAR THEATRE.—Florence Roberts began last night her fourth week in "Zaza." GRAND OPERA HOUSE.—The sixth week of Maude Penley and Edward J. Morgan as joint stock stars began last evening, with "Faust" as the bill.

CENTRAL THEATRE.—The bill for week of 30 is "Sins of the Night."

TIVOLI OPERA HOUSE.—"The Idol's Eye" began last night its second week.

FISCHER'S THEATRE.—"Pousse Cafe," "Anthony and Cleopatra" and "A Royal Family" was the bill presented last night, and the production gave the best of satisfaction to the large audience present. Hal De Forrest and Charlotte Vidot are new acquisitions to the company.

ORPHEUM THEATRE.—New people opening Sunday, 29: The Russell Brothers, Avery and Hart, Linton and McIntyre, and James Thornton.

CHUTES.—New people opening 30: Hill and Whittaker, Kelly and Violette, and Carroll Brothers.

NOTES.—Special matinees will be given at the various houses on July 4. The old Metropolitan Hall, on Fifth Street near Market, is to be altered into an up to date theatre. Killingshouse & Oppenheimer, managers of the California Theatre, are the promoters of the project, and the house when completed will be in the Stair-Havill circuit.

FROM OTHER POINTS.

Outdoor Resorts Opened the Week to Poor Business Generally—The Regular Houses Remaining Open Prospered.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, July 1.—With the thermometer registering seventy degrees the week opened well for indoor amusements. The Columbia was packed to the doors, the performance of "The Defender" being a testimonial to Business Manager Farren. A full house greeted the "Prince of Pilsen" at the Tremont. The Castle Square Stock, in "The Corsican Brothers," was a novelty to Music Hall patrons, and large audiences resulted. Fidelity Orchestra and the living pictures headed an excellent Keith bill, to large gatherings. Burlesque houses and museums were well filled. Walter L. Main's Circus drew large crowds. Cold and rainy weather made the Sunday park business very light.

ST. LOUIS, July 1.—This week's bill at Delmar Garden is "La Mascotte." At the Suburban Pauline Hall, Matt. Ott and Co., Oscar Sisson and Esther Wallace, and Inaudi are on the vaudeville bill. At Koerner's "The Two Orphans" is the attraction this week. At Hashagen's Park Lenore and St. Clair, Clara Scott, the Manhattan Quartet, Dick Richards, Geo. Gubel and Morris and Williams are the numbers on the vaudeville bill. At Highlands, the O'Connell Sisters, Lew Sully, Ward and Curran, and Josie Dewitt. At Uhlrig's Cave May Howard and her lady minstrels are the attraction this week, followed by a vaudeville bill. At Mannion's Park Purcell and Maynard, Kerns and Cole, Dorothy Walters, and Jos. F. Foritz comprise the vaudeville.

CHICAGO, July 1.—Summer gardens were practically deserted Sunday and yesterday on account of heavy rains and cold weather. The regular houses began well. "The Wizard of Oz" continued to stand 'em up at the Grand. "The Suburban" began its last week at McVicker's with a well filled house. "The Storcks" continued at the Dearborn with four-fifths business. Masonic Temple Theatre drew strong. The Chicago Opera House's new bill filled the house. "Florodora" continued at the Illinois, with good business. The burlesque houses did a normal business.

KANSAS CITY, July 1.—Gentry Bros. Show opened here Sunday, to good crowds, at Electric Park. Big crowds were in attendance 30. In the theatre the Travers-Vale Company produced "Olga," and in the German Village Henrietta Tedro and Blanche Bayer were the specialties. At Troost Park Lester Longman and company gave a fine performance of "Don Cesar de Bezan," to a large Sunday audience.

PHILADELPHIA, July 1.—Rain ruined business at the parks last night, but drove patrons to the theatres in great numbers. "A Runaway Girl" had an excellent opening at the Park Theatre, a large audience proving cordial. An unusually good bill at Keith's entertained splendid crowds afternoon and evening. The Lyceum enjoyed prosperity with the Fifth Avenue Belles.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Toronto, Can., June 30, indefinite.

Abbe E. F. Stock—St. Louis, Mo., June 30, indefinite.

American Stock—Kansas City, Mo., June 30, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 30, indefinite.

Baker Stock—Hamilton, Can., June 30, indefinite.

Blair, Eugene (Henri Gressitt, mgr.)—Cleveland, O., June 30, indefinite.

Buffington Stock—New Bedford, Mass., June 30, indefinite.

Bourgeois Theatre (Barrie & Stark, mgrs.)—La Crosse, Wis., June 30-July 5, Duluth, Minn., 7-Aug. 2.

"Breezy Time" (Merle H. Norton, prop. and mgr.)—Munising, Mich., July 2, Manistique 3, Escanaba 4, Menominee 5, Newaygo 7, Iron Mountain 8, Marquette 10, Calumet 11, Hancock 12.

Criterion Comedy Co.—Winnipeg, Man., June 30, indefinite.

Carnegie Stock (Harry L. Webb, mgr.)—Parkersburg, W. Va., June 30-Aug. 31.

Curtiss Comedy—Phoenix, Ariz., June 30-Aug. 2.

Clinton, De Witt, Stock—Dayton, O., June 30, indefinite.

Carroll Comedy (Ion Carroll, mgr.)—Buckhannon, W. Va., July 3-5.

Dodge, Sanford, Dramatic (Willis Dunlap, mgr.)—Rochester, Minn., July 4.

Dwyer-Cornell—Saratoga, N. Y., June 30-July 5.

"Duffy's New Jubilee" (Frank W. Nason, mgr.)—Watervet, Me., July 2, Newport 3, Greenville 4, Monson 5, Guilford 7, Foxcroft 8, Dexter 9, Brownville 10, Millbrook 11, 12.

Eclipse Stock, Lizard & Genter's—Washington, Ind., June 30-July 5, Petersburg 7, S. Oakland City 9, 10, Princeton 11, 12.

Friel-Griffin Stock (Thornton Friel, mgr.)—Vinalhaven, Me., June 30-July 5, Bar Harbor 7-12.

French, Irving (Don Macmillan, mgr.)—Ashland, Wis., June 30-July 2, Washburn 3-5, Duluth, Minn., 7-9, Brainerd 10-12.

Frawley, Daniel—Minneapolis, Minn., June 30-July 5.

Giffin Dramatic—Richmond, Va., June 30, indefinite.

Gratton, Lawrence, Stock—Utica, N. Y., June 30, indefinite.

Gorman and Ford (W. S. Stillman, mgr.)—Weedsport, N. Y., June 30-July 5, Newark 7-12.

Golden, Richard, "Old Jed Prouty" (Wm. H. Randolph, mgr.)—Denver, Col., June 29-July 5.

Garlick Theatre (W. P. Taylor, mgr.)—Barre, Vt., June 30-July 5.

Haswell, Percie (George Lawcett, mgr.)—St. Paul, Minn., June 30-July 12.

Howard-Dorset—Sioux City, Ia., June 30, indefinite.

Hayward, Grace (Dick Ferris, mgr.)—Omaha, Neb., June 30, indefinite.

"Joshua Simpkins"—Cornish, Me., July 4, Frysburg 5, North Conway, N. H., 7, Bethlelem 8.

Kiss-Scofield (Nesbitt Scofield, mgr.)—Rome, N. Y., June 30-July 4.

Klark-Urban (H. B. Klark, mgr.)—Thomas-ton, Me., July 7-12.

Kingdon-Courtney—Albany, N. Y., June 30, indefinite.

Lewis, Dorothy, Stock—Troy, N. Y., June 30, indefinite.

Lakemont Stock—Altoona, Pa., June 30, indefinite.

"Lights of Gotham" (Will E. Culhane, mgr.)—Moncton, N. B., July 2, Summerside, P. E. I., 3, Charlottetown 4, 5, Plenton, N. S., 7, 8, Westville 9, 10, New Glasgow 11, Hawkesbury, C. B., 12.

Mack-Fenton (Wilbur Mack, mgr.)—Mount Vernon, O., June 30-July 5.

Maitland, Arthur—Albany, N. Y., June 30, indefinite.

McCullen, Bartley, Stock—Portland, Me., June 30, indefinite.

Mathes, Clara—Nelson, B. C., June 30-July 19.

Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Piqua, O., June 30-Aug. 23.

Marks Bros. (Joe Marks, mgr.)—Christies Lake, Can., June 30, indefinite.

Marks Bros. (Tom Marks, mgr.)—London, Ont., June 30, indefinite.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Christies Lake, Can., June 30, indefinite.

"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—St. Ignace, Mich., July 2, Newbury 3, Munising 4, Marquette 5, Michigan 7, Houghton 9, Hancock 10, Rockport 12.

"Martiniere," Harry S. Sargent's—Hookset, N. H., July 2, East Tilton 3, Ashland 4, Canton Village 5, Rumney 7, Meredith 8, Centre Harbor 9.

Neill, James—San Francisco, Cal., June 30-July 12.

Nelson, Harold, Repertory (Thomas E. Cornyn, mgr.)—Perry Sound, Can., June 30-July 5, Owen Sound 7-19.

New York Stock (Shipman Brothers, mgrs.)—Newport News, Va., June 30, indefinite.

National Lyceum (Arthur Wyndham, mgr.)—Fort Smith, Ark., June 30, indefinite.

Owen, William—Sault Ste. Marie, Ont., June 30-July 3.

Orpheum—Chicago, Ill., June 30, indefinite.

"O'Flynn's Stone Wall" (Wm. W. Hincken, mgr.)—Canaan, Vt., July 2, Whitefield, N. H., 3, 4, Bartlett 5.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Montreal, Can., June 30-July 5.

Perry Stock—Grand Rapids, Mich., June 30, indefinite.

Paxtang Stock—Harrisburg, Pa., June 30, indefinite.

Post Theatre Stock—Battle Creek, Mich., July 2, 3, Jackson 4, 5, Lansing 7, 8, Battle Creek 9, 10, Jackson 11, 12.

"Peck's Bad Boy" (L. J. French, mgr.)—Moncton, N. B., July 4, Amherst, N. S., 5, Parshoro 7, Windsor 8, Kentville, N. B., 9, St. John 10-12.

Robson Theatre (C. H. Beard, mgr.)—Naiches, Miss., June 30, indefinite.

Royal Theatre (Albert C. Pegg, mgr.)—Traverse, Mich., June 30-July 5.

Reynolds, Harrington—Seattle, Wash., June 30, indefinite.

Russell-Drew Stock—Seattle, Wash., June 30, indefinite.

Ryan, Daniel R. (W. S. Bates, mgr.)—St. John, N. B., June 30-July 5, Halifax, N. S., 12.

Shirley, Jennie, Stock—Spokane, Wash., June 30, indefinite.

"Suburban"—Chicago, Ill., June 30-July 5.

Tucker, Lillian (C. C. Vought, mgr.)—Champaign, Ill., June 30, indefinite.

Turmer, Clara, Stock (W. B. Miller, mgr.)—Lynn, Mass., June 30, indefinite.

Taylor, Albert, Stock—Vicksburg, Miss., June 30, indefinite.

Traverse-Vale Stock—Kansas City, Mo., June 30, indefinite.

"Two Little Wails," L. J. Carter's—Duluth, Minn., July 3.

"Trip to the Jungles," Maurice Bloom's—Putnam, Conn., June 30-July 5, Uxbridge, Mass., 7-12.

"Uncle Tom's Cabin," Johnson's—Perry, Okla. Ter., July 2, Guthrie 3, Pawnee 4, Perkins 5, Oklahoma City 7, South McAlester 1, T. 9, Holdenville 10, Purcell 11, El Reno, Okla. Ter., 12.

Van Dyke & Eaton, in repertory (C. Mack, mgr.)—Mount Clemens, Mich., June 30, indefinite.

Van Dyke & Eaton, in repertory, Eastern (H. Walter Van Dyke, mgr.)—Raven Rock, W. Va., June 30, indefinite.

Vallamont Stock—Williamsport, Pa., June 30, indefinite.

Vernon, Benj. B.—Rockville Center, L. I., July 3, Amityville 4, Babylon 5, Port Jefferson 7, Northport 8, Huntington 9, Oyster Bay 10, Hempstead 11.

Wells Dramatic Stock—Norfolk, Va., June 30-July 5.

Waters, J. M.—Lee, Me., June 30-July 2, Kingman 3-5.

MUSICAL.

American Opera—Newark, N. J., July 1, indefinite.

Boston Ideal Opera—Mobile, Ala., June 30, indefinite.

Boston Bijou Opera—Denver, Col., June 30, indefinite.

British-American Band (W. C. McDaniels, bandmaster)—Atlantic City, N. J., June 30, indefinite.

Brooke's Chicago Marine Band (Thomas P. Brooke, conductor)—New Orleans, La., June 30-July 5, Cincinnati, O., 7-27.

Boon's Opera (Leopold Fuenkenstein, mgr.)—Plattsburg, N. Y., June 30-July 5, Athol, Mass., 7-12.

Butler, Helen May, Ladies' Military Band (J. Leslie Spahn, mgr.)—Pittsburg, Pa., June 29-July 26.

Bronson's Comic Opera—Springfield, O., June 30-July 5.

Columbia Comic Opera, A (Charles G. Ames, mgr.)—Dallas, Tex., June 30-Sept. 8.

Columbia Comic Opera, B (Charles N. Holmes, mgr.)—Lancaster, Pa., June 30, indefinite.

Conterno's Band—Philadelphia, Pa., June 30, indefinite.

"Chinese Honeycomb" (Nixon & Zimmerman, mgrs.)—N. Y. City, June 30, indefinite.

"Chaperons" (Frank L. Perley, mgr.)—N. Y. City, June 30, indefinite.

Daniels Frank, "Miss Simplicity" (Kirke La Shelle, mgr.)—Manhattan Beach, N. Y., June 30-July 5.

Dunbar Band—N. Y. City, June 30, indefinite.

"Defender"—Boston, Mass., June 30, July 1, N. Y. City 30, indefinite.

Ellery's Royal Italian Band—Minneapolis, Minn., June 30, indefinite.

"Florodora" (Fisher & Ryley, mgrs.)—Chicago, Ill., June 30, indefinite.

Foreman's Boyer Concert Band—Philadelphia, Pa., June 30-July 5.

Garden Theatre Opera—Cleveland, O., June 30-July 5.

Howe, Lenna, Orchestra—Revere Beach, Boston, Mass., June 30-Sept. 6.

Huyley-Moore Opera—Atlantic City, N. J., June 30-July 5.

Herald Square Opera (Nelson & Kintzing, mgrs.)—Albany, N. Y., June 30, indefinite.

"King Dodo" (H. W. Savage, mgr.)—N. Y. City, June 30-July 5.

Killie, John, "The J. J. Powers, mgr.)—Atlantic City, N. J., June 29-July 3, Philadelphia, Pa., 4-27.

Liberal's Band—Philadelphia, Pa., June 30, indefinite.

Miles, Nellie, Ladies' Symphony Orchestra—Syracuse, N. Y., July 3-Sept. 2.

Olympia Opera (H. Seaman, mgr.)—New Orleans, La., June 29, indefinite.

Phinney's Band (Fred S. Phinney, mgr.)—Pittsburg, Pa., June 23-July 13.

Pittsburg Orchestra, Victor Herbert's—Philadelphia, Pa., June 30-July 5.

"Prince of Pilsen"—Boston, Mass., June 30, indefinite.

Rorick's Glen Opera—Elmira, N. Y., June 30-Aug. 9.

Stewart, W. G., Opera—Philadelphia, Pa., June 30, indefinite.

Slaford, Brooklyn Marine Band (Wm. E. Slaford, conductor)—Brighton Beach, N. Y., June 29, indefinite.

"Show Girl" (E. E. Rice, mgr.)—Manhattan Beach, N. Y., July 7-19.

"Storke"—Chicago, Ill., June 30, indefinite.

"Trip to Italy" (Charles P. Salsbury, mgr.)—Atlantic City, N. J., June 30, indefinite.

Wade's "The Beggar Prince" Opera—South Haven, Mich., July 2.

Wilber-Kerwin Opera—Atlanta, Ga., June 30, indefinite.

Wilber Opera—Quebec, Can., June 30, indefinite.

"Wild Rose" (George W. Lederer, mgr.)—N. Y. City, June 30, indefinite.

"Wizard of Oz"—Chicago, Ill., June 30, indefinite.

VARIETY.

Andrews & Summers' Vaudeville Stars—Amherst, Mass., July 2, Orange 3, Malden 4, 5, Keene, N. H., 7, 8, Suncook 9.

Dixon, Bowers & Dixon Big Show—Chicago, Ill., June 29-July 8.

Craner & Son's (Ben Craner, mgr.)—Ottawa, Mich., July 6, Otter Lake 7, Colvilleville 8, Five Lakes 9, Fostoria 10, Mayville 11.

Empire Specialty—Taunton, Mass., June 30-July 5.

Fifth Avenue Belle—Philadelphia, Pa., June 30-July 5.

Falkner & De Rue Brothers—Herkimer, N. Y., June 30-July 5.

Metropolitan Vaudeville—Taunton, Mass., June 30-July 5.

New York Favorites, Room's (Eddie Miles, mgr.)—Woonsocket, R. I., June 30-July 5, Putnam, Conn., 7-12.

New York Novelty—North Adams, Mass., June 30-July 5.

Spaun's, Byron, Vaudeville—Olean, N. Y., June 30-July 5.

Vernon's Vaudevillians—Sag Harbor, L. I., July 2, Greenport 3, Shelter Island 4, Riverhead 5, Bayshore 7, Patchogue 9, Center Moriches 10, Good Ground 11, Southampton 12.

MINSTRELS.

Barlow's—Akron, O., June 30-July 5.

Boon's (Harry De Veaux, mgr.)—Greenville, Mass., June 30-July 5, Woonsocket, R. I., 7-12.

Beach & Bowers—St. Peter, Minn., July 1,

Tracey 2, Watertown 3, Aberdeen 4, Sioux Falls, S. D., 5, 6.

Bryant & Saville's—Beaver Falls, Pa., June 30-July 5.

NEW YORK CITY.

Review and Comment.—Spring continues to "linger in the lap of Summer," and the manager who has indoor amusements to offer is benefiting accordingly. The month just closed very nearly proved a record breaker for coolness, and it is doubtful if the first Summer month of any season has brought such good returns to the various houses open in the city. As the local amusements profited by the weather conditions the nearby resorts suffered correspondingly, for, while they have done well, they have fallen far below expectations for this season of the year. The site for a new theatre was purchased during the week by Messrs. Sam S. and Lee Shubert. The property includes Nos. 107 to 113 West Thirty-ninth Street, and the reported price is \$220,000. Rumor had the purchase of property for another theatre on Thirty-fourth Street, but this, while it may prove to be so, has not been backed up by "facts and figures." It is announced that the Actors' Order of Friendship has decided to drop the benevolent feature of the organization and become a social club. The AMERICAN THEATRE ROOF GARDEN was added to the list of local resorts June 23, with a good vaudeville bill, and despite the unpropitious weather, had a fair gathering. The CIRCLE AUDITORIUM, located at Broadway and Sixtieth Street, opened its doors to the public for the first time 28, with the Franz Kaltenborn Orchestra as the attraction. Further mention of the house and attraction will be found elsewhere in this issue. The continuous attractions for the week ending 28 were: "The Chinese Honeymoon" at the CASINO, "The Wild Rose" at the KNICKERBOCKER, "The Chaperons" at the NEW YORK, "King Dodo" at DALY'S, opera at TERRACE GARDEN, the John S. Duss band concert at St. Nicholas Rink, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, the Temple-Robinson Opera Co. at the STAR, Lulu Glaser at the HERALD SQUARE, and "The Show Girl" at WALLACK'S, the last three named closing on that date. Dramas by the F. E. Proctor stock companies, with vaudeville features added, were given at PROCTOR'S FIFTH AVENUE AND ONE HUNDRED AND TWENTY-FIFTH STREET. Variety entertainment was furnished at KEITH'S UNION SQUARE, TONY PASTOR'S, PROCTOR'S TWENTY-THIRD STREET, PARADISE ROOF GARDEN, the AMERICAN ROOF GARDEN, the LION PALACE ROOF GARDEN, CHERRY BLOSSOM GROVE and the ORPHEUM, the last three closing 28.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—On Monday, June 30, the leading attraction was "The New Boy," a three act farce, by Arthur Law. Frederic Bond appeared as Archibald Rennie, and was warmly received by a large and appreciative audience. The cast follows: Archibald Rennie, Frederic Bond; Doctor Candy, Daniel Jarrett; Felix Roach, Wm. Gerald; Theodore de Brizac, Paul McAllister; Daniel Stubble, Albert Roberts; Master Bullock, Frederick Truesdell; Policeman 290, Jas. W. Castle; Mrs. Rennie, Bessie Lea Lestina; Nancy Roach, Beatrice Morgan; Susan, Cecylie Mayer. The farce was preceded by "The Third Party," a one act comedy, by Edmund Day, with the following cast: James Lilly, Albert Roberts; Fred Chapin, Henry M. Hicks; Florence Chapin, Cecylie Mayer; William, Don C. Manning. The vaudeville features were as follows: Cautina Sisters, illipian vocalists; Chinese Johnny Williams, in his burlesque novelty act; Nellie Florentia, in ballads; Ed. Lazell, on the stick wire; Fiction, juggler; Harry B. Lester, in song, story and satire, and the kalatechnoscope. The orchestra, under the direction of Geo. E. Collins, continues its popularity, and during the evening rendered some choice selections in an admirable manner.

Pastor's Theatre (Tony Pastor, manager).—Brody's "Cycle Whirl" was shown here on June 30, the track being a small and particularly steep one. The three riders, Fisher, King and Heyer, introduced the usual race, races, zig-zag and fancy riding, etc., and the feats were all liberally applauded. The man who does the musical doll "It" act was heartily endorsed for his work as the announced automaton, the "figure" performing on the piano, and at length speaking. Irene La Tour, with her dog "Zaza," received a cordial welcome on this her first appearance in America since her return from her European engagements, and the act pleased greatly, as of yore, while the Ansel Troupe, four in number, illustrated international dances very cleverly. Dave Gracie and Ada Burnett caused no end of laughter with "Madame's Visit," which is generally funny, and "The Two Has Beens," the travesty shown by Walter J. Talbot and Geo. H. Carr, was filled with good bits. This is the first time that Mr. Talbot and Mr. Carr have appeared together on this stage, although both are well and favorably known to the patrons of the house, as was shown by the greeting they received. Chas. Barry and Hulda Halvers, in their eccentric work, went well, and the tributes of laughter accorded the act of Chas. B. Nelson and Mamie Milledge placed them well to the fore among the successful winners. The Doherty Sisters were effective, and the Three Musical Nuts, in their excellent musical offering, were received with marked favor. John and Carrie Mack were successful, as were Chas. H. Duncan, the vocal comedian; Carroll and Clark, in their comedy sketch, and Abene and La Renta, in second sight. The Vitaphone continues. Business at this house is to the capacity.

Paradise Gardens (Oscar Hammerstein, manager).—In spite of the unfavorable roof garden weather this resort continues to do excellent business. The bill week beginning Monday night, June 30: Arthur Buckner, cyclist; the Wartenberg Bros., double foot jugglers; Mme. Rachel Laya, in operatic selections; the Four Madcaps, dancers; Goodman's act and dog circus; the Three Willie Brothers, head balancers; the Johnson Brothers, xylophonists; Horace Goldin, illusionist; Piccolo's midgets, acrobats; the Three Ch's (Chic, Charm and Chatter), Throso, mechanical doll; Sparrow, juggler, and Amata dancer.

American Theatre Roof Garden (Ted D. Marks, manager).—The bill for the current week includes many well known entertainers, and was well received Monday night, June 30. Those who appeared were: Mr. and Mrs. Sharple, in a musical act; Ida Russell, comedienne; Trask and Gladden, sketch duo; Frank O'Brien, character comedian; Madge Fox, comedienne; Mlle. Ta Thuma, gymnast; Rodie Furman, German comedienne; Bailey and Madison, comedians; Smith and Campbell, rapid fire conversationalists; Mr. and Mrs. Swickard, comedy singers; Manning and company, in sketch; McPhie and Hill, in a bar act, and the Venetian Lady Orchestra. St. Nicholas Rink.—Duss and his band are in the sixth week of their successful engagement.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The effect of the continuation of cool weather is evident at this house in common with all indoor resorts, and business continues highly satisfactory. The bill for week beginning June 30 included a number of interesting turns, and found favor at the opening performances. Monday afternoon and evening, O. T. Fiske and Nellie McDonough were well liked in their sketch, "Brooklyn's Temptation." Billy Johnson (of Cole and Johnson) won approval in a monologue. Mlle. Morella's troupe of dogs and cats proved to be a well trained lot of canines and felines, and their performance called forth much applause. Others who found favor were: Walz and Ardell, in a musical sketch; Cornelia and Melrose, acrobats; Brown Brothers and Wright, dog dancers; Gordon Eldrid, monologist; Sig. Harvey, equilibrist; the Crawford Sisters, in a sister act; John Walsh, Irish comedian; the Lilliputian Trio, in "The Dutch Hustler," and Adams and Kelly, talking comedians. The kalatechnoscope was continued.

Keith's Theatre (E. F. Albee, general manager).—Ida Melville and company, in a rural one act sketch by Sam M. Young, entitled "Sis Hopkins' Sister," reintroduced to the vaudeville stage the caricature which Rose Melville played with such marked success. Ida Melville's performance is drawn along practically the same lines as that of her sister, Rose, and she speaks many lines which were used in the original "Sis Hopkins" sketch. Her gawkiness is very funny, and her facial contortions are also laughable, particularly a trick she has of opening her eyes to their full width in a frightened manner whenever she concludes a speech. Mr. Young's sketch is capable, and "Sis" is now made by falling down the well. Chas. H. Crosby, as the rebel father, Dessie Ryan, as the mother, and Wm. Morrow, as a lightning rod agent, were capable in Miss Melville's support. Jordan and Welch's Hebrew dialect work and funny dance brought them the usual success, and Arthur Deming, the minstrel, had a good bit of fun in his monologue, but it remained for his songs, which he rendered in a very good voice, to score his greatest triumph. The act of the "Sis Hopkins' Sister" is one of the best of its kind shown on the vaudeville stage in a long while. Frank Taylor, Ethel Cope and Tom Carter compose the trio, and all do capably, the black face work of the two men being conspicuously good. There is good music, plenty of comedy of the right sort and action from the start to the finish in this offering. The Three Millettes scored a hit in their excellent list of acrobatic feats, and Joe and Nellie Doner, in "An Escaped Lunatic," were also clever to a pronounced degree. Rose Mayson with her bird, had a very interesting act, and Amy Forsland sang several songs very well. The Young America Quintet were liberally applauded, as were Johnson and Wells, the colored entertainers. The Maginleys, on the trapeze, showed a new work, and the comedy sketch of Haig and Dean was received with favor. St. Stebbins introduced some card tricks which were odd and cleverly executed, and Ed. Mullen put his dog "Dixie" through some clever tricks. The biograph and stereopticon continue.

The Circle Auditorium (O. E. Wilson, manager).—On Saturday evening, June 28, the doors of this house were first thrown open to the public, and shortly after the advertised opening hour practically every seat in the house was occupied, the attraction being Franz Kaltenborn and his orchestra, for whom many metropolitan music lovers have the highest admiration. The house was shown by the prolonged and hearty demonstration of favor for which Mr. Kaltenborn's appearance was the signal, and throughout the evening the fervor with which every number was received was convincing testimony to the excellent manner in which the orchestra, under the direction of Geo. E. Collins, rendered the selections. Mr. Kaltenborn played a violin solo deftly, and the only other soloist of the evening, Franz Elm, a trombonist, was cordially received. The programme was of sufficient length and was varied enough to suit the tastes of all true lovers of the patriotic and interesting music, and arousing the greatest enthusiasm among the audience, who remained almost to a man until the last strain of the concluding number had died out. Taken all in all, the opening night was very successful, the house in itself proved a cheerful and bright little place, prettily arranged and tastefully decorated within, a number of palms, which had been placed in the orchestra, adding considerably to the bright and cheery effect. The Kaltenborn Orchestra will remain the attraction, playing seven evenings the week, and changing the programme nightly. The opening programme was made up as follows: Slavie march, Tschakowsky; overture, "Mignon," Thomas; trombone solo, "Song to the Evening Star" (Tannhauser), Wagner. Mr. Elm: "Whispering Flowers," von Elm; "Mile Around," "The Frog," Koehler; solo, "Reverie," Vieuxtemps; Mr. Kaltenborn: bacchanale, "Tannhauser," Wagner; waltz, "Southern Roses," Strauss; "American Fantasy," Herbert; "The Spring," van der Stucken; "Nocturne," Klugenschied; ballet music, "Le Cid," Massenet; march, "La Helne de Saba," Gounod.

Atlantic Garden (W. Kramer's Sons, managers).—The Sully Family, in comedy; Joe Morris, Hebrew comedy character impersonator; the Nohrens, trapeze team; Margaret Scott, operatic soprano; the Nohrens in colored comedy; Marie Fleming, in a diving ring act, and the Elite Lady Orchestra are the attractions for this week. Special programmes have been arranged for July 4, afternoon and evening performances.

Casino (Sam S. & Lee Shubert, managers).—This is the fifth week of the engagement of "The Chinese Honeymoon." Business is exceedingly large.

Herald Square Theatre (Sam S. Shubert, manager).—This house will be dark until evening of July 3, when "The Defender" will be given its local premier.

Knickerbocker Theatre (Al Hayman & Co., managers).—"The Wild Rose" is pursuing the even tenor of its ways without the accompaniment of any storms, if one may judge by the reports of big business which comes from this house. The work began June 30 its ninth week.

Daly's Theatre (Daniel Frohman, manager).—"King Dodo" will close on July 5, after having played an engagement at this house of eight weeks. The business has up to now been very large.

THE SEVENTH SEASON of the Floating Roof Garden Republic, begins on July 1 with the following programme: Fields and Wolley, Gorman and West, Billy Heins, Joe Hardman, Lydia Hall, Sadie Probst, comedian, L. C. Contorno's Fourteenth Regiment Band, Chas. Kohman, pianist; J. C. Jackel, stage manager.

THE WOMEN'S EXHIBITION, to be given by the Professional Women's League in October, at Madison Square Garden, will become a regular feature of the season's amusements in New York. This has been decided upon by the executive committee of the league, and a clause has been added to the contract with the Madison Square Garden corporation, giving the club an option on that place of entertainment for the first two weeks in October during a long term of years. The Madison Square Garden corporation also bound itself to rent the building for no similar purpose during that time.

Cherry Blossom Grove (Sire Bros., managers).—"The Chaperons" began its fifth week in the metropolis on June 30. The production was given on the roof that evening, and will continue to be presented there with the exception of Wednesday and Saturday matinees, when the stage of the New York Theatre will be utilized. "The Chaperons" was preceded by the following vaudeville bill: The Ford Sisters, dancers; the Martini troupe of acrobats, Eulalia Lee, vocalist; Lew Desbross, acrobatic act; La Belle Tortajada, Spanish singer; the Four Cuttys, musical act, and La Belle Blanch, in imitations.

HARLEM'S NEW THEATRE, THE WEST END, situated at One Hundred and Twenty-fifth Street West, Eighth Avenue, is rapidly nearing completion, and within a few days the structure will be roofed in and the interior construction under way. The house is contracted to be completed on the date set for the opening, Saturday, Sept. 27.

HARLES FROHMAN cables from Paris, where he is now with Maurice Grau, arranging for the French company that he is organizing for this city, that he has engaged Margaret Gordon for an important part in "The New Clown," the comedy with which he is to open the season of the Madison Square Theatre, early in September. Jessie Busley and Jameson Lee Finney have already been engaged.

THE BERKELEY LYCEUM has been leased by Mrs. Robert Osborn for two years. The house will be redecorated and practically refitted, and Mrs. Osborn intends to open it in October, producing high class musical comedy. A feature of the house will be the beginning of performances about nine o'clock.

THE ACTORS' ORDER OF FRIENDSHIP, which has headquarters at 137 West Forty-seventh Street, will be changed from a benevolent organization to an actors' club.

WILLIAM T. KEOGH, manager of the New Star Theatre, will complete his play, "The Kentucky Feud," on board his yacht, "The Star," which he recently purchased.

HEINRICH KONRAD has just engaged in Berlin for next season Georgine von Januschowsky, who will be remembered here, and who has been selected as the "old woman" of the Irving Place Theatre company. Mme. von Januschowsky, who was here only a few years ago at the Metropolitan Opera House, has gone over to the dramatic stage.

CHARLES FROHMAN cables from London that he has decided on "There's Many a Slip" as the title for the new comedy by Captain R. Marshall, which he will produce at the Garrick Theatre early in September, with Jessie Millward, Leo Ditrichstein and the Earl of Roslyn in the leading roles.

THE AUBREY FEMALE ZOUAVES, an organization of seventy girls who have been appearing at the Empire Music Hall, London, have been engaged for the forthcoming Woman's Exhibition at Madison Square Garden. It is expected that their performance will prove one of the features of the show. The young women are all Americans, and their captain is Katherine C. Hall, of Columbus, O.

HARLEM.—Proctor's One Hundred and Twenty-fifth Street (J. Austin Fynes, general manager) is the only house open in this part of the city, and has no trouble in drawing good attendance. "The Nomine" this week's bill, opened June 30, to the usual Monday audience, the house being crowded at both performances.

THE STAR closed the season 28, and will open early in August.

THE ORPHEUM closed the rest of the houses, closing 28, to a first class house. During the Summer months the house will be renovated and decorated, and will open the later part of August.

BROOKLYN.—Owing to the continued cool weather the business at the beaches is not as big as was expected.

GILBERT AND SULLIVAN'S comic opera, "The Mikado," is the last offering at this house this season. The house was filled June 30. The piece was superbly staged, scenery and costumes brilliant and elaborate, and the company, under the direction of Mr. M. J. M. Norton, Carlisle's dog, and ponies, Mayme Gehrue, the clever dancer; the Three Rackets, and Slaughter's Brooklyn Marine Band.

BRIGHTON BEACH MUSIC HALL (Wm. T. Grover, manager).—A very strong bill was presented to a good house 30. Dolan and Lenhart, in a new sketch, called "Taking the Train," the Three Merrells, the talkative Miss Norton, Carlisle's dog, and ponies, Mayme Gehrue, the clever dancer; the Three Rackets, and Slaughter's Brooklyn Marine Band.

NEW YORK STATE.

BUFFALO.—The remarkably backward June helped to direct attention to the theatres and to keep the people in town, but with the approach of the Fourth it is expected that Summer will really have arrived. It has rained nearly every day for a fortnight at this theatrical port. There are but two theatres open—popular priced melodrama and vaudeville—the interest still taken in the latter being maintained to a marked degree.

SHEA'S GARDEN THEATRE (M. Shea, manager).—For week beginning June 28, the bill includes: Barrows-Lancaster Co., in "Tactics"; Hill and Silvan, A. O. Duncan, Dooley and Tenbrooke, Floriel, Almont and Dumont, Little Leslie, Hayes and Healy, Harriet Avery Strakosch next week. Ida Melville and company, Eva Minge and W. C. Fields scored last week, and the attendance was big.

ACADEMY (J. R. Stirling, manager).—The Baldwin-Melville Stock Co. is this week presenting "Woman Against Woman," with L. N. Shubert, to follow next week. "Hoodman Blind" proved a substantial attraction, well executed.

GERMAN-AMERICAN ROOF GARDEN.—Joseph Hartner and his orchestra will inaugurate a concert series here July 17, assisted by the Buffalo Saengerbund.

THE PATRIOT-SUN'S Circus comes 21.

Hand concert at Teutonia Park is a popular Sunday institution. Adam Federlein leads the Academy orchestra during vacation at the Star.

ALBANY.—The season so far has been favorable for Summer attractions. The Empire Theatre (A. J. Voyer, manager) turns the success of the Kings-Courtney Stock Company, June 23-25. "Brother Officers" was put on, and played to the capacity of the house. 26-28, a revival of "School for Scandal" only increased the public favor. "Men and Women" will be the attraction 30-July 2.

HARMAN'S BLECKER HALL (H. R. Jacobs, manager) introduced another stock company during the week, the Herbert Stock Co., and the first play given, "A Lady of Quality," succeeded in filling the house all the week. An unfortunate accident marred the opening night, 23, when Alice Forrest, of the Chubb, an actress connected with the Herbert Stock Company, fell below the stage from an opening above, a distance of fourteen feet, and sustained fatal injuries. She was found in an unconscious condition, and was immediately taken to the Albany Hospital, where an examination of the ex-

tent of her injuries was made. It was found that she was suffering from concussion of the brain and internal hemorrhage, and although everything in human power was done for her she died the following morning, at 9.30. Relatives took charge of the body, which was shipped to her home in Cheboygan. Ralph Dean, one of the leading men of the company, was engaged to be married to her. This company will continue, giving June 30 and week, "Josephine, Empress of the French."

PROCTOR'S THEATRE (Howard Graham, resident manager).—The permanent stock gave an excellent rendering of the melodrama "The Fatal Card," during the week, and drew well pleased audiences. 30 and week, "The Banker's Daughter" is the play announced, and F. E. Proctor's Living Statues in Art will continue.

NOTES.—At Electric Park the Herald Square Opera Company gave "Masco" during the week, it being the chief attraction at this resort. Next opera to be given, "Hiroko-Girota." Next two immense audiences assembled to see Buffalo Bill's Wild West.

ROCHESTER.—Baker Theatre (Shubert Bros., managers).—The stock company presented "My Lady Nell," a drama of the Rocky Mountains, last week, to the largest business of the season. Elizabeth Breyer portrayed the role of the heroine in a manner that won much applause. The rest of the company was excellent, and the play was well mounted. Next week, "The Girl I Left Behind Me." Amelia Gardner joins the company next week, playing leads.

COOK OPERA HOUSE (J. H. Moore, manager).—"The Butterflies" was the bill at this house last week. The play was well acted and staged, drawing capacity audiences throughout the week. Next week, "The Two Orphans." Esther Lyons, formerly leading woman with the Baker Stock Company, has been engaged for this organization, opening next week.

BEACH PARK (John J. Collins, general manager).—The downpour of rain the past few weeks has kept the crowds away from the lake resorts. The fine attractions offered, however, should draw crowds as soon as the weather is favorable once more.

NOTES.—Buffalo Bill's Wild West gives two shows here July 1. The local lodge of Elks has announced plans for a carnival and fair, to be held at the beach the last of July. Grace Buell, of the Beaux and Belles Odettes, is spending the Summer with relatives in this city.

ELMIRA.—At Rorie's Glen Park (Henry Dixie, manager).—"The Mascot" was favorably received last week. "The Bohemian Girl" will be sung this week. Business continues to be very good.

ELKHIDGE PARK (E. M. Little, manager).—Attraction for week of June 30: Hillard and Alma Fillmore, Burrows and Trevis, Kennedy Children, Barry Gray, Mr. and Mrs. Steve Kennedy, Bonner Show and miniature theatre. The Kennedy Children met with success last week and were re-engaged.

ELMIRA MUSIC HALL (F. W. McConnell, manager).—Shows engaged for this week: Towner Sisters, Tom Bateman, Marie Girard, Anita Esmond, Mand Ricketts and Fred Houlihan. Business is up to the usual standard.

QUEEN CITY GARDEN (M. Sullivan, manager).—Attraction for week of June 30: Jere Sanford, Harvey O. Wesley, Rosnah and Miller. The cold weather does not seem to affect business at this pleasure resort.

NOTES.—Rehearsals for Quinlan & Wall's Imperial Minstrels will commence in this city July 22. The company will open early in August at Honesville, Pa. Jimmy Wall arrived in Elmira last week. After completing the eight weeks' engagement in this city at Rorie's Glen Park the Rorie's Glen Opera Company will open Manager Henry Dixie's new theatre in Scranton, Pa.

UTICA.—At the Majestic Theatre (Warren Dix, manager).—The Graton Stock Co. closed June 28. Another week of very successful business. The company presents this week "A Wife's Peril" and "Shenandoah."

COLUMBIA MUSIC HALL (Sam Gutstadt, manager).—Last week's bill drew well. Clara Wagner, Lottie Austin, May Davenport, and W. A. and Lottie Bohma will be the attractions this week.

SUMMIT PARK.—The New York Vaudeville Stars pleased large crowds last week, regardless of the weather. This week the London Vaudeville Co.

WELL PARK AND CASINO PARK are drawing well.

MARIE LAMAR, of the Wilbur Opera Co., died June 21, in this city, from lingering consumption. She was born in Saginaw, Mich., in September, 1881.

NEW JERSEY.

NEWARK.—At Blaney's Theatre (Chas. E. Blaney, manager) the American Opera Co. will begin July 1 with "The Girl from Paris." A pretentious company has been engaged and such reasonable entertainment, well presented, should create marked interest. Among the principals appear Florence Huntley, Nina Almscoe, William Blaisdell, Tom Collins, the Imperial Quartette, and Ed. Chapman. A large and well trained chorus will be one of the features. Next week "Said Pasha" will be given.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Entertainment of discriminating quality greets the patrons each week, and there seems to be no lessening in interest. The bill this week includes: Alice J. Shaw and her daughters, Four Halls, Fisher and Clarke, Dawley and Fontelle, Cobler and Burke, Gilbert Girard, John E. Drew, and the kalatechnoscope.

AMERICAN AUDITORIUM GARDEN (J. M. Lederer, manager).—The charming features of a garden combined with good vaudeville offer strong inducements and find ready favor for this resort. Ed. Mueller's orchestra has become a feature of the place. The current programme: Young America Quintet, Orville and Frank Conner, Le Roy and Woodford, Will Dockery, the Two Lavines, and the Vitaphone.

TRILBY MUSIC HALL (John Bey, manager).—On the bill this week are: Murphy and Mack, Flo Wallace, Nettie Nelson, Lillie Burt, Little Le Roy, Del Wilson, and the moving pictures.

ATLANTIC CITY.—At the Ocean Pier Theatre (John L. Young, manager) business is big with the Huntley-Moore Company, which remains for week of June 30, presenting "Queenie," Eulalia and Baby Mack are booked for specialties.

THE EMPIRE (G. P. Spittle, manager).—After remaining dark for a week this house was reopened under new management 28. The bill for week of 30 is headed by Lafayette and Pat Kelly.

BOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Business continues at the same high standard. Announced for week of 30 are: Mitta Dumitrescu, Florian Dumitrescu, H. Vermette and A. Dionne, the Empire Comedy Four, Geo. M. Topack, Edna West, and Isabelle Shelton, Sheehan and Kennedy, the Burdock Sisters, Marie Jeanette, and Maybelle Revere, Crawford and Manning, McCune and Grant, Cathryn Rowe Palmer, Babe Riel, Mr. and Mrs. Thomas J. Grimes, Charles and Minnie Hughes, Robin, Nick Glenn, the Exposition Four (Woodruff Alexander, Newton Alexander, James Brady and Willie Patton), Terrill and Simon, Harford and Worth, Little Irene, Harry Courtland, and Goldie, St. Clair and Goldie.

GUVERNATOR'S PAVILION THEATRE (Jas. J. Sheeran, manager).—Business is big. People booked for week of 30: The Daceys, Hasso and Ward, Hamilton, Simon and Hasso, Sisters, Rose, Foster and Amole, Jackson and Douglas, Tom Heffern, Clark and Brockway, Raymond and Clark, and Bowen, Perry and Whiting, Fitzpatrick and Tupper, Fern and Barry, Edith W. Richards, John J. Farley, Dolly E. Howe, Alton and the Sheerans.

MURDER'S MILE (Chas. W. Grant, manager).—This resort opens its second season July 4, with the following bill: Grovlin and Murray, Kelly and Adams, Vic Richards, Murphy and Willard, Miles and Bradford, Ida Russell, La Petite Grace, Howe and Scott, and the Vitaphone.

ROCHESTER.—Theatre (A. T. Nichols, manager).—Business here is good. The appearance of 30: Watson, Rice and Clark, George J. Foster, Mable Drein, Spangler and Shuts, Bush and Emmett, Olga Lenoria, Garrie and Donna, Lenau and Russell, Morris and Daley, Bennie Hall, Sidney Gilmore, Young's Circus, and the Vitaphone.

NOTES.—Business immense. The attraction for week of 30, the Klites band has been engaged to appear in conjunction with the Royal Marine Band of Italy. Harry D'Esta and Rhoades' Marionettes continue to appear.

STEELE PIER (Wm. Bothwell, manager).—Business is good. The Banda Savia, First Regiment Band, Murphy and Gibson's American Minstrels, and the Old Homestead Quartet continue as permanent features.

STREPLECHIANE PIER (C. M. Murray, manager).—This resort, after most extensive improvements, opened, and the proprietorship of George S. Tilyou, 28, with Sousa and his band as the attraction. The opening was a big success in every particular. Sousa will remain for an indefinite stay.

ROYAL FRANK'S GYPSY CAMP (Frank R. Hubin, manager).—Business here continues excellent day and night. Frank Hubin rejoices in an addition to his managerie in the shape of a baby leopard.

Trenton.—At Spring Lake Park June 30 and week: Connors and West, Cameron and Toledo, Kite and Hazel.

PARK THEATRE.—This resort opened 23, with Dunbar and Russell, the Bowmen, Ed. Swan, Week of 30: Richard Collins, St. Oliva, and Clara and Gandy.

HARGREAVE'S CIRCUS showed here 28, to good business.

NOTES.—Another vaudeville resort is under way here. The Trenton Vaudeville Park Association is building an addition, which will include a stage and settings, suitable for vaudeville. Manager Simmonds, of Taylor's Opera House, returned 27 from a six weeks' trip to California. He was accompanied by his wife.

WISCONSIN.

MILWAUKEE.—The Exposition Music Hall has again been entered in the race for popular favor, and under the management of Jos. D. O'Brien promises well. The opening bill Sunday, June 29, includes the bicyclists, Imogene Comer, the Three Dawsons, Mazur and Mazur, the Amma and Arno, Martin Bros., Smith and Dunbar, and Prof. Martin's Dog, Cat and Monkey Circus.

DAVIDSON THEATRE (management Wall & Becker).—The Davidson Opera Co. put on "Olivette" this week and drew well filled houses all week. Beatrice McKenzie, in the leading role, scored a hit, and the performance, "Villa Knox, Bertha," was a success. Thayer, Harry Brown and Harry Davies were all well cast and received well earned applause for their excellent work. "The Pirates of Penzance" is down for week of July 30, and "Billie Taylor" week of July 6.

NOTES.—Charles F. Gates, stage manager of the Standard Theatre at Houston, Tex., arrived in the city the past week, accompanied by his wife, for a six weeks' visit with relatives. Messrs. Wall and Becker have had the Davidson Opera Co. singing "God Save the King" after the dual scene of each performance the past week, and the audience without exception joined in with great enthusiasm. Manager Edwin Thannhouser announces the reopening of the Academy by the Thannhouser Stock for July 21, with "A Texas Steer," and two people witnessed the two performances of Ringling Bros. Circus, 28. The Nelson family, the Flying Banvards and Dunbars, and the Holloway Trio of high wire artists, a new European act, were star features. The Tripoli Temple, Ancient Arabic Order of the Nobles of the Mystic Shrine, gave a stag circus party of 300 in honor of the Ringlings. May De Sousa, the new prima donna signed by Managers Wall & Becker, will make her first appearance 30. The announcement comes from Germany that Leon Wachner, of the Pabst, has signed Henry Steinmann as leading lady for his German company next season.

Fond du Lac.—Ringling Bros. Circus showed to immense crowds June 20. During the parade "Bear Jack" was attacked by a female leopard in one of the cages, and had his uniform torn to shreds. Al Ringling, who has been on a two weeks' fishing tour, joined the show at Milwaukee.

ALABAMA.

Birmingham.—The vaudeville at East Lake and the stock co. at Lake View continue to draw large patronage. The efficient car service to and from the lakes has caused much favorable comment.

EAST LAKE (W. H. Dickens, manager).—This resort seems to grow in popularity as the season progresses. The entertainment offered by the management last week with such gratifying success included the following: Ascoti and Eddy, the Goolmans, Nettie De Courcy, Chas. Smith and the biograph.

NETTIE DE COURCY scored heavily in her work overtime at every performance. Bill 23-28: Chas. Smith, Harry De Lain, the Kins-Ners, Nettie De Courcy, and the biograph.

LAKE VIEW (Kendall Weston, manager).—The stock company had worthy work last week, in "Society." Large audiences enjoyed the performances.

DR. T. D. HAAS is exhibiting his "Itt" to profitable returns, at East Lake.

MOBILE.—At Monroe Park Theatre (Mike McDermott, manager) the Boston Ideal Opera Co. in "Martha" and "Olivette," drew large and delighted audiences week of June 23. This is the company's fourth week, and they proved themselves winners from their opening night. Bills for 30: "Carmen" and "Said Pasha."

AMERICAN THEATRE (Ed. Jordan, amusement manager).—Business is big and fair, considering the hot weather week of 23. The curtain raisers, "Wireless Telegraphy" and "A Troublesome House," staged and directed by Ed. Jordan, proved highly enjoyable. The following new faces were in the olio: De Courcy, Lillie Spencer, Nellie Arnold, Louise Madan and Chas. Howe.

NOTES.—Mable Day and Leslie Stowe, late of the Boston Lyric Opera Co., New Orleans, La., have joined the Boston Ideal Opera Co. here, and will open with above co. 30. Ed. Jordan has been appointed amusement manager at the American, this city. The Mascotte Theatre, under management of the Ducouran Bros., will reopen July 1, with new faces.

ALF HILTON called at THE CLIPPER office June 30, and complained of unprofessional treatment at the hands of Wm. Reniger, of Boston, who had the Empire Stock Co. in New England.

MASSACHUSETTS.

Boston.—Weather continues propitious to indoor entertainment, and the few amusement places of this kind remaining open are doing an excellent business. Capacity houses at this season of the year are a scarcity, but this rarity occurred several times during the past week at some of the houses. The same, however, cannot be said of the Summer parks' patronage, and the managers of these open air playhouses are wondering if the temperature will ever rise. The theatrical news and rumor circulators have been working hard during the past few weeks, and plans for next season are many and varied. The Walter L. Main Circus is at the Huntington Avenue grounds for a week's stay. Amusement places of all kinds in and about this city offer extra inducements for July 4.

THEATRE (J. B. Schoeffel, manager).—This is the seventh week of "The Prince of Pilsen's" successful engagement, and last week showed no decrease in the capacity business. The musical play is running in perfect shape, and chances for improvement seem almost impossible. Dorothy Morton was out of the cast 28, because of a severe sore throat, and her role was filled at two hours' notice by Pearl Guzman, one of the chorus, who acquitted herself in a very creditable manner at the afternoon and evening performances.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—After the success of this week "The Defender," now in its fifth week, will leave the local waters and sail for the port of New York. It seems too bad this musical novelty should leave right in the midst of a very successful sojourn, and many think it an untimely move for the management to change meetings. The patronage of the past week has been very large, and the S. R. O. sign was in view at nearly every performance. Emma Carus succeeded Irene Perry 27, and this week Chas. Wayne replaces Frank Smithson, who will confine his efforts to directing the performance. Harry N. Farren, business manager of the house, has a testimonial benefit 30.

KEITH'S THEATRE (B. F. Keith, manager).—Regular Winter business prevailed last week at this house, and the patrons were offered one of the best bills of the present season. The new farce, "The Defender," is the best production of the kind ever seen in this city, and the weekly changes should be able to run through the Summer season. The Fadedettes Women's Orchestra is another feature that has become an established favorite. McIntyre and Keith made their usual big hit last week, and hold over. Others on bill, Ray and Caverly, the Nevarrus, Yale Duo, Mina Glason, Geo. W. Day, Hayes and Wynne, Belmont and O'Brien, Joe and Nellie Doner, Tommy Baker, and the biograph.

AUSTIN & STONE'S THEATRE (Stone & Shaw, managers).—Joe Hood, pool expert, and Young Swan hold over as feature acts. Stage show, Gillet's cockatoo, Mona, Alex. Eugene, Joseph Baum, Sig. Antoni Erli, Freeman Sisters, Frances Aldworth, Mlle. Beatrice, Waldersee Family, Paul Hamlin, Hurley Sisters, Flexible Heetons, Jay T. Palse, Marlowe and Plunkett, Ed. B. and Bolla White, and a goodly company. The company, "The Lost Paradise" is announced for week of July 7.

PALACE THEATRE (Chas. H. Waldron, manager).—There has been little difference between the regular season and the Summer season at this house in point of attendance, for the house is well filled every performance. "A Vaudeville Pop" and "Riley's Reception" are new skits for week of 30. Gillo: Couture and Devoe, Annie Carter, the Wilsons, Lacey and Dunn, and Williams and Everett.

LYCEUM THEATRE (G. H. Batcheller, manager).—"The Female Social Session" and "Count De Alablayr" are the burlesques for this week. The Houston Sisters, Hall and Clifton, Crowley and Foley, May Young, Symphony Quartet and Hugh McVey provide the vaudeville and biograph. The company continues to be of a goodly size, and the shows offered seem to be of the right material.

AUSTIN & STONE'S THEATRE (Stone & Shaw, managers).—Joe Hood, pool expert, and Young Swan hold over as feature acts. Stage show, Gillet's cockatoo, Mona, Alex. Eugene, Joseph Baum, Sig. Antoni Erli, Freeman Sisters, Frances Aldworth, Mlle. Beatrice, Waldersee Family, Paul Hamlin, Hurley Sisters, Flexible Heetons, Jay T. Palse, Marlowe and Plunkett, Ed. B. and Bolla White, and a goodly company. The company, "The Lost Paradise" is announced for week of July 7.

BOWDOIN SQUARE THEATRE (J. W. Strom, manager).—Bill for week of June 30: Biograph, pool player; Joe Cramer, rubber neck; Sig. Baranos, five kings; Has. Brown, high jumper, and a bag punching contest between a number of young ladies. Stage: May Stewart, George Marsh, Eugene Melville, the Deans, Daisy Dame, Joe Kelly, Frank Cummings, and Godwin and Lord.

NICKELBOARDS (J. B. Walker, manager).—S. Potti and M. Wright, lad pool players, appear this week in a series of exhibition games. The Georgia Minstrels present a change of programme, and the fat women display their athletic ability in a high jumping contest. In the theatre two vaudeville companies alternate.

COMBINATION PARK (Geo. H. Hicks, manager).—Irving Jones, Gardner, West and Sunshine, Louis M. Granat, and the Barrett Brothers constitute the vaudeville offering for the current week. Patronage of last week was very fair.

NORTHMAN PARK (Carl Alberti, manager).—Bill for current week in the rustic theatre includes the Coltriss Midgits, Professor Kreisel's Dogs, Monkeys and Cats, Ostrado, Yuto Duo, and Cushing and Merrill. Cold weather kept the business down last week.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—The vaudeville announcement for this week consists of Julian Rose, Phil Ott and Gladys Claire, Mitchell and Marron, the Brittons, and George B. Bates, supported by Frances Hoyt and Brooks Price, in "A Bachelor's Delusion."

POINT OF PINES (Wm. H. O'Neill, manager).—The rustic theatre will be given over from now on to the Pines Opera Company, organized by Adolphe Mayer. Company includes: Frank C. Kelley, Adolphe Mayer, Lyman Wheeler, J. McCarthy, Tom Smith, Martin, Clarence Coldren, Charlotte Stolle, Margaret Ashton, Helen Brackett and Nellie Parks. "Said Pasha" is the initial bill. The Great Davis continues in his roller skating act, and the famous diving horses, King and Queen, return to the Pines July 4 for a limited engagement. Sacred concert bill 29: Elita Proctor Otis, Chas. Leonard Fletcher, Reaton Winfield, Julian Rose, the Balleys, and the Golden Gate Quartet.

SCENERY BOULEVARD THEATRE (J. W. Gorman, manager).—Carmencella (second week), the cycle whirl, the Ballys, the Nibbs and Riley, Keeley Brothers, and Clotilde Antonio are bill for this week.

WESTWOOD PARK (J. J. Flynn, manager).—The Nashville Troubadours is the stage attraction for current week.

NEW DOWNER LANDING PARK.—Pirates of Penzance is bill for week 30. Cast includes: Hubert Dodd, Frank Buckley, J. F. McDevitt, L. T. Moore, Gus Kammerlee, C. L. Doe, Katherine O'Neill, Mable Le Favour, Charlotte Evelyn, Carrie Hooker and Linda Grant.

Gossip.—Manager A. H. Chamberlyn has purchased an estate at Brighton, Mass. Grace Estelle Clarke, now summering in Brookline, is to play Chrystal in "Hearts of Oak." Lotie Alter and her mother were among the passengers to sail from here on the Merion, 25. A. Paul Keith has purchased a farm at Hillsboro, N. H., the birthplace of his father, B. F. Keith.

Greta Risley will pass her vacation time at Vineyard Haven. She will sing, as usual, in the Tabernacle, at Cottage City. Edward E. Rice has purchased "Little Bo Peep Jr.," a new musical extravaganza, and will produce it here next season. Nina Randall, a well known Boston woman, has left "The Wild Rose" Company and joined "The Show Girl" Co. William J. Kelly, last season with Klaw & Erlanger's production of "Ben Hur," has been re-engaged for next season. Charles Halpin, formerly of the Howard Athenaeum and Columbia Theatre, died at his home in Everett, 23. W. J. Holmes, a member of the Palace Theatre stock, will star next season in a rural drama, entitled "One Night in June."

Wm. H. Walsh, press representative of the Boston Theatre, has accepted the position of advertising manager for the Boston, Plymouth and Provincetown Steamboat Company. The will of Annie M. Clarke has been admitted to probate by Judge McKim, in the Suffolk Probate Court. Her estate will not exceed, it is estimated, \$8,000, of which \$3,000 is real and the balance personal property. She gave her estate to relatives and friends. Edward Horton, comedian in "The Prince of Pilsen," suffered a financial loss 21, when the new house very recently purchased by him, in Everett, Mass., was destroyed by fire. Frida Elise, the soprano, who made a hit in this city last season with the Bijou Opera Company, has recently returned to this country from Italy. The college conferred 25 the degree of Master of Arts upon Clyde Elch, the dramatist. James O'Neill has sold to Ellsworth & Gilbert his production of "Monte Cristo," and these managers will present the play with Edmund Freese in the title role. Among the many rumors from New York is one to the effect that Mrs. Fiske, Maurice Campbell, who represents his wife, Henrietta Crossman, and James K. Hackett are to build a theatre in this city. Word received last week from the Boston Bijou Opera Company, now playing at New York, that the Col. states that after some weeks of mediocre business "on the road" the company is now drawing crowds that test the capacity of the theatre, and will remain there until the last of August. John C. Big Hill pass the month of July in the Adirondacks, returning to New York at the time in August to begin rehearsals for the Winter season at the Castle Square. May Ten Brock, who has been unable to act for the past year, is so far recovered from the effects of the accident in which she received her injuries that she will next season resume her stage work. The Fadedettes Women's Orchestra has been engaged by William Brady as the feature of the two weeks' entertainment to be given in New York, in aid of the Women's Professional League, of that city. Dooley and Foley returned from San Francisco last week, having just finished the Orpheum circuit. They are booked solid for two years, and after a rest will open on the Keith circuit, about the middle of July. Frank B. Richards, recently press representative of the Park Theatre, has been named business manager of Rice's "The Show Girl," and will take a new production of the musical play on the road in August. Walter R. Seymour, a Bostonian, has just returned from New York, where he has been leading man for the Proctor Sinton Company. Edie Elster, leading lady next season, in "When Knighthood Was in Flower," Daniel T. Hurley (Dan Sutton), a member of the Boston Theatrical Mechanics' Association, died in this city 24. W. J. Tucker, vaudeville agent at Framingham, has taken a cottage at South Framingham for the Summer. On the departure of "The Defender" from the Columbia, July 1, that theatre will be closed until the middle of August. Max Helnde, leader of the Castle Square Theatre orchestra, is at the Emergency Hospital, in a serious condition, suffering from concussion of the brain and a lacerated wound of the scalp. After the performance of 28 Mr. Helnde, while descending a flight of stairs at the Castle Square Hotel, lost his balance and fell heavily, striking on his head.

LYNN.—At J. W. Gorman's Summer Theatre, Salem Willows (J. B. Boyle, manager), business for the week of June 23 was remarkably good considering the weather, the colored troubadours giving great satisfaction. The bill this week is: The Ellmore Sisters, Eckhoff and Gordon, Williams and Johnson, Ray, D'Elmar Trio, and Harker and Lester.

GARDEN THEATRE, Salem Willows (J. B. Boyle, manager).—The cold weather the past week has not been favorable for business, but there has been fair attendance at all performances. This week the Brady presents the Golden Gate Quartette (colored). Frank Sutton, the great Howard, Andy McLeod, Cogan and Bacon, and Roland Smith.

SHAY'S SUMMER SHOW HOUSE, Bass Point, Nahant (J. J. Shay, manager).—Business has been good, the past week, considering the season has hardly opened, and the shows excellent. The current attractions are: Phil and Carrie Russell, with their trick dogs, "Jim" and "Sam," Alice Thornton, Master Lavender Sheridan, assisted by Frank Sheridan, Phil Morton, and Sheridan and Forest.

SEASIDE THEATRE, Marblehead (Fred Homan, manager).—Big business is reported from this house. This week the bill includes: O'Brien and Lawrence, the La Blanc Sisters, Tom Bryant, Lew Morgan, and Wright and Linton. A goodly company of vaudeville and illustrated songs are also presented at the evening performance.

NOTES.—Mr. and Mrs. G. A. Atwood, manager and treasurer of Mechanics' Hall, Salem, last winter, are at Marblehead, for the Summer, in the "Cottage by the Sea." Mr. Atwood is exhibiting his painting pictures at the Seaside Theatre there. Jimmie Cowper, with the Frankie Carpenter Co. last season, has gone to Binghamton, N. Y., to fill dates at the Casino and Ross Park. On his return, accompanied by his wife, he will fill Summer park dates in this vicinity until his season with the Carpenter Co. opens. John Kagy of Fostoria, O., arrived in Lynn last week to go as stage carpenter with the May Fiske Co., that opens its season in Lowell, Mass., Aug. 25. Mr. Kagy is a member of Wilkes-Barre Local, No. 82. Robert Nordin and Sade Kury have signed with the May Fiske Co. Mr. Nordin is to be the principal comedian. They are now at their cottage, the Knowlwood, Lake Maranocock, Winthrop, Me. Scenic Artist James Lynch is preparing some fine sets for the May Fiske Co. Danne Wallace, of the May Fiske Co., has signed as stage manager of the Summer theatre at Salsbury Beach, under the management of Ralph Ward. Col. Willard Stanton has been appointed one of the aids of the Fourth of July procession here, by S. E. Welch, the chief marshal. John E. Gilbert has signed with the Thomas E. Shea Co. for next season. Charles Alpine, of the Frankie Carpenter Stock Co., has received an offer to go with a Boston show next season. Bert Kimball, a well known theatrical man, made Lynn a flying visit last week, on his

way to Denver, Col. He has signed with the May Fiske Co. for next season. Lynn Theatre stage is now a workshop, and the following repertory companies are having their property rebuilt, under the direction of Henry Mason, John Kane and Middle Donohoe: The May Fiske Co., E. V. Phelan stock companies, Nos. 1 and 2; Frankie Carpenter and Jere Grady's three shows, and the Jere McLaughlin Co. The following people are in the new routes: Edmund V. Phelan, Jere Grady, Willard Stanton, Jere McLaughlin, Harry Katzes, Ed. Davenport, Frankie Carpenter, May Gerald, Leigh Morrison, Fred Mower, John E. Gilbert, Frank Harvie, Tom Dunn, Walter Bedell, Grace Kimball, Everett Chipman, John Kane, Danne Wallace, Ernest Stone, Charles Alpine, Helen L. Stiles, William Freeman, Middle Donohoe, Henry Mason, Miss Robinson, James Grady, Nick Williams, Walter Warren, William Lillman, Frank Hawk, Cook and Hunt, James Cowper, Mr. and Mrs. Willard Stanton, Bessie Flynn and Maud Hillman. Clara Turner is still occupying a cottage at Salem Willows, where she is making arrangements to star with a company the coming season, under the management of Messrs. Moulton & Thompson. Part of her time is occupied in writing plays. The many friends of Charles C. Stumm, a former manager of Watson's Opera House, are pleased to learn that he intends visiting Lynn next season, in advance of the Four Cohans, in "The Governor's Son."

New Bedford.—At Sheedy's Theatre (D. R. Buffington, manager), "To Oblige Benson" and "Lad and the Secret" drew fair sized audiences throughout the past week, notwithstanding the numerous outside Summer park attractions. This week's bill is: Florence Corbin's rural drama, "The Last Witness." The specialties will be: The Musical Hobnobbers and Little Bessie Ross.

MARINE PARK (Boydston & Stanton, managers).—With fair weather and an attractive programme this resort is doing big business. The management is leaving no stone unturned to cater to its large patronage. On Wednesday evenings a special pyrotechnic display is given in conjunction with the other features.

LINCOLN PARK (Isaac W. Phelps, manager).—Business continues large at this resort, with its many attractions. LAKESIDE PARK (Brooklyn, Middleboro and New Bedford Street Railway Co. managers).—Vaudeville, banding, promenade concerts and nightly display of pyrotechnics serve to draw large patronage from New Bedford, Middleboro, Taunton, Brockton and adjacent towns.

LAKE BEACH (John W. Cunningham, manager).—This resort has taken on a new lease of life in the change of its management, and the public have been granted better facilities in reaching this resort by the putting on of a special boat, which will continue to ply between the beach and the city hourly from 10 A. M. until 11 P. M., thus giving the patrons the choice of a ride either via trolley cars or a short sail across Buzzards Bay by boat. The attractions are refined vaudeville, band concerts, free dancing on the roof garden of the hotel, clambake, gypsy camp, flying horses and many other attractions usually found at a seaside resort. Special Sunday concerts of a musical nature will also be given.

BREEZES.—Willie Barawidse, the Cossack rider, whose leg was fractured at Buffalo Bill's Wild West, June 12, is still at the St. Luke's Hospital here. The fractured limb is still in a plaster cast. Walter L. Main's Advance Car No. 1 was in town 26, and the paste brigade billed the city and left the same evening for Newport, R. I. The show appears here July 10. While in Boston the past week, the CLIPPER representative met T. H. Flowers, local season manager of Flowers' Theatre (local). He states he is meeting with success in the balloon ascension business. Theodore B. Baylies, formerly local manager and treasurer of Sheedy's Theatre, is at present filling the same position at Sheedy's Theatre here. R. L. Wilson Rennie is filling the position of stage manager at Sheedy's local house in place of Michael F. O'Brien, who has recently been transferred to Sheedy's Summer Theatre at Newport, R. I. Special displays of pyrotechnics will be given at all the Summer parks on the evenings of July 3, 4.

Springfield.—At Hampden Park (P. F. Shea & Co., managers) the novelty of this week's attractions will be a six days' bicycle race by lady contestants, a special track having been constructed for it after the present track was torn down. The race will last two laps to the mile. Black Prince made his balloon ascension Saturday afternoon, instead of the middle of the week, on account of the high wind. Guy Brothers' Minstrels will discontinue the amusement in the theatre. Oscar Pickett, an excellent employee of Walter L. Main's Circus, was seriously injured near Rockville, Ct. 25. He was found near the railroad track, and an examination disclosed the fact that he had sustained a fracture of the left leg, and that his wrist was seriously injured. It is supposed he was thrown from the train while he was asleep, in rounding a curve. After the fracture was reduced he was sent to his home in Boston. Nelson Newell, of Forepaugh-Sells Brothers' band, who has been spending short time here, rejoined the show at Lowell. P. F. Shea & Co. announce that there will be a change in the policy of their two houses here in the Fall. The Nelson Theatre, which has been running burlesque, will be given over almost entirely to vaudeville, while the New Gilman Theatre, which has been the home of vaudeville, will run burlesque and farce comedies. The first circus to visit Springfield will be Walter L. Main's, which was granted a license Thursday by the exhibiting committee, to show on Outing Park July 17. The Temple-Walton Opera Co. in "Olive's Forest Lake," Palmer, scored a success the past week. Manager Casey has engaged the following bill for week of June 30: The Horseshoe Trio, Conroy and McDonald, Marion and Vedder, and Adeline Rottino. The selectmen of Amherst granted a license to Santelle's Circus to exhibit July 9. Willis J. Flanagan has joined the Castle Square Opera Co. for the Summer for principal roles.

Lowell.—At the Lakeview Park Theatre (J. J. Flynn, manager) the "cycle whirl" was featured this week very successfully, it being the first time that ever appeared in this city outside of a circus. The remainder of the bill was acceptable, and business has been excellent. The "Lady Africa" Co. will be the attraction week of June 30.

WILLIOWDALE PARK THEATRE (J. H. Tebbels, manager).—The attendance at this park has been good the past week. The concerts have been very highly appreciated. There will be a sacred concert 20, afternoon and evening.

PINEHURST PARK (W. K. Putney, manager).—Business has been very good and the programme excellent. The bill included: Al. Lawrence, Madge and Morton, Nellie F. Palmer, Rice Bros., the Brittons, Monk Kartell. Another high class bill will be offered week of June 30.

Worcester.—At the Worcester Theatre (Felix H. Wiedelschaefer, manager), week of June 30, the New York Players will produce "Camille." Last week "She Stoops to Conquer" was very well received. Crowded houses are the rule, much to the surprise of everyone.

TAUNTON.—At Sabbath Park (Joseph J. Flynn, manager), week of June 23, the California Minstrels proved a strong drawing card. Week of 30 the Empire Specialty Co. will be the attraction.

TALAHUE PARK (Frank Beaven, manager).—The Imperial Vaudeville Troupe did a good business week 23. The Metropolitan Vaudeville Co. comes 30. The company includes: A. Lawrence, Andy McLeod, Robinson and Grant, Mackie and Walker, Pete Griffin, and the Wilsons.

THE GREAT AMERICA VAUDEVILLE SHOW, Taunton, Mass., came 20-28, and did a very large business.

Holyoke.—The opera company at Mountain Park Casino produced "The Three Black Cloaks," to fair sized audiences, week of June 23. The cast of characters was: King Phillip, Robert Kane; Dromed, Harry Burnham; Don Luis, Emil Barragan; Don Jose, Harry Harris; Nicholas Smith; Girola, Mame Scott; Queen Isabella, Florence Ackley; Inez, Jesse Weston; pages, Clair Marlin and Ada St. Albans. During the action of the opera excellent specialties were given by Mamie Scott, Edith Truman and Harry Burnham. Gertrude Riggs, who plays the female character, the boarder to good advantage, was confined to her room with a serious attack of appendicitis during the past week, but has so far recovered that she will be able to resume her place in the company in a few days. The company will give "Said Pasha" during the week of 30.

Lawrence.—At Glen Forest (J. J. Flynn, manager), week of June 23, the Cosmopolitan Specialty Co. held the boarder to good advantage. Coming week of 30: The Whirlwind Entertainers, the "cycle whirl," Jones and Walton, Pierce and Mazze, May Evans, and the Frank Loudon Trio.

MISSOURI.

St. Louis.—The weather here continues cool, and the Summer theatres suffer in consequence.

HIGHLYS (Jno. D. Hopkins, manager).—Last week's bill was very good. Bill week of 30 includes: The Picchiani Troupe of European gymnasts, Ward and Curran, Lew Sully, Geo. Jones and Josie De Ditt.

SEBASTIAN (Clark Bond, manager).—Flo. Irwin and Walter Hawley were the top liners of a good bill last week. For week of 30 the bill includes: Pauline Hall, Sander Trio, Matt Ott and company, Jacques Inaudi, and the Sisson and Wallace Co.

DELMAR (Geo. Kingsbury, manager).—"The Wedding Day" was the offering last week, and was given in a most creditable manner. The principal players were: Maude Williams, Carrie Reynolds, J. Clarence Harvey, Miro Delanotte and Geo. Clark. The chorus work was especially enjoyable. The scenery and costumes were excellent.

CAVE (J. H. McNeary, manager).—The new programme of Hour of Minstrelsy, the on fire company participating. "Kelly's Night Off" started the vaudeville part of the programme. Marion and Pearl appeared in a new black face comic acrobatic turn. The concluding number was a burlesque on "The Girl from Paris," in which the entire company took part.

KOERNER'S (Will Rising, manager).—"The offering last week was 'Virgilus,' and was played to good sized audiences. Richard Buehler and Lillian Kemble were the principals. The performance was the best yet given by this company.

HASHAGEN'S (Frank Hashagen, manager).—The vaudeville bill last week was headed by Isabelle and Maneval, banjo experts.

MANNION'S (Jno. H. Powers, manager).—Arthur Deming, black face monologist, headed the bill at this place last week.

CELESTINE LAKE.—The free afternoon and evening concerts at this place are well patronized. Lionel Legare, specialist.

NOTES.—West End Heights, the new Summer theatre, opens Sunday, June 20, with the following vaudeville bill: F. O. Gilfane, Wenonah and Frank Blanche Sloan, McConnell Sisters and Elizabeth Knight. Pain's "Last Days of Pompeii" opens a four weeks' engagement at Handian's Park June 30. T. S. Clarkson and Fritz Muller, Tractors, Geo. Newton, business manager; Harry Earl, press representative; Ben F. Starr and Lieut. Jim P. Anderson comprise the staff.

Vaudeville and Minstrel.

NOTES FROM WILLIAM "JOHN" DAILY'S Greater New York Minstrels.—We still continue to uphold our excellent record as a drawing attraction, and it is the universal opinion that for its size it is undoubtedly the best minstrel organization touring the park circuits. We have experienced some inclement weather, but never fail to draw good houses, and those who see the show once are sure to pay at least an extra trip to the park before our engagement closes. Glover Ware, intercomer and bass soloist, never fails to elicit the warmest praise and applause for the excellent rendition of his solo, which is the success of the first part. Daniel J. Harrington, the ventriloquist, keeps the audience in one continual round of laughter by his artistic and clever work with his wooden headed family, and is a decided revelation in these parts, and the audience never tire applauding his efforts. By his conscientious work he has proven himself to be the feature act of the olio. The Bijou Comedy Trio, in solos, glees and vocal imitations, create a very favorable impression at each performance, and with Mr. Ware as basso form a quartet who render selections that are bound to please.

MAY HAMILTON, the paper queen, who played last week at Tony Pastor's, has a return date there Sept. 8. She and her husband, Alfred Phillips, will hereafter be known as Phillips and Hamilton, and will present a new comedy, entitled "The Western Kids."

TONY BAKER, who played six weeks at Summer parks and met with success, was especially engaged for two weeks by the Folio Theatre Co., of Baltimore, with a return date to follow. Last week he was at Shellboro Park, Wilmington, Del., and was held over for this week. He has good bookings ahead.

VAN, the Rube musical comedian, is this week playing Ivesview Park, Enfield, Conn. FANNY AND RUBY are in their fifth week at GUYVERTON PARK, Hartford, Conn.

NOTES FROM HICKER, WILLIAMS AND BROS' "Get Together" Comedy Co.—"We are meeting with success, playing week stands in Northern Ohio and Southern Michigan. The S. R. O. sign is displayed every night. The roster of the company is: Hickey Bros., Walter Ross, R. T. and Adelaide Williams, Sizer Sisters, and L. Rosa G. Trumppower."

THE MITCHELLS, who closed an engagement at North Beach June 22, are this week on the room circuit, opening at Augusta, Ga. Their bill includes: The Savannah Quartet.

KATHRYN MILBY has closed successful engagements at Fitchburg, Lowell and New Bedford, Mass., and is this week at Chestnut Hill Park, Philadelphia. She is booked solid until 1904.

LEO WILDER recently played two successful weeks at the Prior Theatre, Duluth, Minn., and made a success in his new Japanese juggling act.

BRACKETT AND GERARD'S new act, "Just Idle Dreams," made a success at Oak Summit Park, Evansville, Ind., last week.

THE HANDSOME are playing a return engagement at Royal Theatre, Savannah, Ga., with two weeks at Columbus, Ga., to follow. They write that they are meeting with success everywhere. Their act, "The Kid's Frolics in the Chinese Laundry," is a big winner.

BINNEY AND CHAPMAN are at the Imperial Theatre, Tampa, Fla. Frank Binney has taken the business management of that house.

MAMIE LAMB is in her fifth week at Connoisseur's Theatre, Coney Island, and will remain for the Summer. She has brought on her mother from Chicago to spend four weeks with her.

LOTTIE QUIGLEY, who recently returned from the West, will spend the Summer with her parents at Natchez, L. I.

THE THREE MINSTRELS were last week at the Fair Theatre, Toledo, O., and are this week at Collins Gardens, Columbus, O.

HAL, toe dancer, writes that he is presented with a beautiful pearl ring last week, from a friend in Germany.

WATSON AND LAMAR played the Orpheum, Dayton, O., last week, and are this week playing the street fair and carny at Marshalltown, Ia., with a number of excellent bookings to follow.

CHAS. JORDAN, of Jordan and White, after closing a seven weeks' engagement with DuMont's Minstrels, will spend three weeks at the seashore before going on the Ken circuit.

JAMES AND DAVIS played Shellport Park, Wilmington, Del., last week, and are this week at the Park Theatre, Trenton, N. J.

THE ARLAN and MURRAY's new act met with success recently at the Olympic Theatre and the Chicago Opera House. They are booked for Ferris Wheel Park and Trocadero Theatre, Chicago, after which they will start East to join Ed. Rush's Bon Ton Burlesque Co. for their second season.

MARION AND PHILIP have begun their park work for the Summer, opening at Hyatt Park, Columbia, S. C., where they were very successful in their new act, entitled "What It Is to Be Did."

CONROY AND MACK, since closing their season, have played Spring Lake Park, Trenton, and two weeks at Atlantic City, where they are at Shellport Park, Wilmington, with other good work to follow. Their new act is meeting with success. Their own company will open early in September.

EDIE ACKERMAN, of Ahlers and Ackerman, has been released from her post, at Denver, Col., where she was confined for three weeks with the smallpox. The team opened at the Grand Stand Pavilion, Pueblo, Col., June 29, with other parks to follow.

FENTELLE and HADFIELD were at West Lake Theatre, Peoria, Ill., last week, with Lake Side Park, Dayton, O.; Gallon and Hanlan's Point, Toronto, Can., to follow.

DAN MCCARTHY, of McCarthy and Reina, has just joined hands with W. Meakin, late of Meakin and Rapier. His wife, Myrtle Meakin, has retired from the stage, owing to ill health, and will undergo a surgical operation. She is now living at her home in Brooklyn, N. Y. McCarthy and Meakin are touring with Boom's Minstrels, on Boom's circuit of parks, doing principal ends and the specialty.

THE MULLER BROS. write us from Hyatt's Park, Columbia, S. C., that they received several good offers from their ad. in THE CLIPPER of June 21. They state that they have had an excellent week at Columbia, and are this week at Glendale Park, Spartanburg, S. C.

SID WINTER and BEN SUMMERS have again joined hands, after a separation of six years, and will be known hereafter under the old name of Summers and Winters, the Bumbersha Boys, in a refined black face dancing act.

CHARLES and PRINCE FOUR are at the Olympia Summer Theatre, McKeesport, Pa., this week. They have just completed a two weeks' engagement at Cascade Park, New Castle, Pa., and Alameda Park, Butler, Pa.

SOUTH AND ARABO, after closing forty weeks of one night stands, opened their Summer work at Peru, Ill., and have Peoria, Mich.; Milwaukee, Madison, Wis., and Grand Rapids, Mich., to follow.

The following people have been engaged for the Royal Blue Comedy Co.: Frank and Albert, Elmer Keller, Reno Sisters, May and Hilde, Methuen Trio, Azelda's birds and dogs, presenting the comedy, "Fritz at the Yankee Fair" and "He Borrowed My Wife." F. W. Blasier (Ray State Frank), proprietor and manager.

This bill for last week at Harlem Park, Rockford, Ill., included: Crane Brothers and Belmont; Kitty Mills, The Garnells, Threlkeld, Nicks, Lenore Nicks, and the kinkidrome. Business is reported as good, considering the cold weather.

Miscellaneous.

CHARLES UDELL and ALF. PEARCE are working together again, and meeting with success as principal comedians with the May Howard Stock Co., at Uhrig's Cave, St. Louis, for the summer.

BILLY HART, of Rose Syddell's London Belles Co., writes: "I am at present enjoying part of my vacation in the West, and am in the best of health. I recently organized a 'Gold Fish Club' at Carlinville, Ill., with thirty-two charter members. I start back East July 3 to spend the balance of the summer at Atlantic City."

MCCARTY and MEAKIN are with Boom's Minstrels on the boom circuit.

THE BUCKLEY Trio write that they did not play Euclid Beach last week, as they were held over at Lindenwald Park, Hamilton, O. This week they are at Henneman Park, Mansfield, O., on the Burt circuit.

CAMPBELL and DARE played at Savin Rock, West Haven, Conn., last week, and open at American Roof Garden next week. Their new act is meeting with success.

FRED GUILARD and MABEL RICE are meeting with success this week with the B. D. Marks Vaudeville Co., at Green Bay, Wis.

MCGINNIS and THOMAS are doing well in their new comedy and farce company.

MAY WALSH has finished a successful return engagement at the Avenue Theatre, Detroit. She will spend a few weeks at Mount Clemens, and will resume work at Sandusky, O., on July 13.

THE THREE CONSTANTINE SISTERS played Manton's Park, St. Louis, last week, and this week are at the Avenue Theatre, Detroit, where they have a six weeks' engagement.

MITCHELL and CAIN are on the Keith circuit, playing Philadelphia this week, with the Boston house to follow. They will then go to Point of Pines for three weeks.

THE Empire Comedy and Fashionable Vaudeville Co., under the management of G. C. Wright, opened in Corry, Pa., June 26, where reports state that the show was remarkably successful.

JAMES B. RAIMUND, late of Weston and Raimund, is now appearing with his wife, Mae Jaxon. They are this week at Weston Theatre, Peoria, Ill., with Chicago Chutes and the Burt circuit to follow.

NOTES FROM THE GREAT BUNKER VAUDEVILLE CO.—Everything looks favorable for a fine season, as the company is booked solid. Will have all new paper, two new special stage settings for the Great Bunker's two new sensational dances, "The Shower of Silver" and "The Spirit in the Moon." Mr. Bunker will carry twelve big vaudeville acts, featuring his electric dances. The Great Bunker, sole proprietor and manager.

JAMES MADISON, the new lessee of the Odeon Theatre, Baltimore, informs us that fully five thousand dollars are being spent in renovation, among the many improvements being a new balcony and a thoroughly modern stage. The new Odeon will be conducted as an absolute first class burlesque house, without wine rooms or any other objectionable features. Harry Montague, the well known and experienced manager, will have charge of the stage.

SALINA and VOLETTI, novel acrobatic dancers, are on a special feature at the German Village, with the Gaskills Carnival Co., which was at Peoria, Ill., last week, will close with the above organization, and arrive in the East about the second week of July.

FREDERICK NEWPORT, R. I., opens June 30 with the following bill: Klemm, Japs, Burke Brothers, Charles Leonard Fletcher, Mudge and Morton, Rice Brothers, Kennedy and Rooney, Cooper and Bailey, and the Bastedo Sisters. Bill for week of July 7: McIntyre and Heath, Three Millets, Al. Lawrence, O'Rourke and Burnett, Mackey and Walker, Darmody and Corinne, and Kartelle. M. Sheedy is the manager, and W. J. Tucker agent.

SOME of the ladies of Fair Haven held a barn dance at the Blockson farm Thursday evening, June 29, and had the new barn decorated very prettily with Japanese lanterns and electric lights. A very enjoyable evening was spent. Mrs. Harry Blockson and Mrs. Eugene Wellington were the hostesses. Among those present were: Mrs. Arthur Smith, Mrs. Perry Ryan, Emma Woods, Mrs. Daniel Gracy, Mrs. Chambers, Mrs. Frank Evans, Mrs. Geyer, Mrs. Perry, Mrs. Bennett, Mrs. Lewis, Mrs. Martineau and Miss Sidney Martineau.

NOTES FROM MAURICE BOOM'S BIG SUMMER ATTRACTION, under the management of Fred Mortimer, Jewell Depoll, and John Southern circuit of parks, and breaking all records in the South. At Savannah, Augusta and Charleston we played to the largest business ever done at the parks. The company includes Morris Alburts, Jessie Miller, Fred Mortimer, Jewell Depoll, and Laura Harris. The comedy of "Jessie James" has proved a big laugh producer, with Tommy Harris and Fred Mortimer in the principal roles. We return to New York June 29, to open on the Eastern circuit at Alton, N. Y., July 7.

PARADISE JUNE 30 at Glendale Park Pavilion Theatre, Spatsburg, S. C.; Amusement director, H. Armand; musical director, Dave Russell; stage manager, W. K. Steedman Jr.; Oskara and Orapiza, Muller Bros., Bechan and Mascotte, Klein and Herring, Senorita Elnora. Business last week was reported as having been large. A full military band plays three times a week at the Pavilion, under direction of Prof. Scull.

MABEL SWEENEY, a vaudeville performer, and James W. Gammon, advertising agent of the Palace Theatre, Boston, Mass., were married on June 18, in Boston. The couple are at Beachmont, Revere, for the summer.

ROSE SYDEL, W. S. Campbell and Jack Sydel are spending a few weeks' vacation in Atlantic City. They report that everything is all booked up, and the London Belles will start the season about Aug. 25, with forty people and two car loads of scenery.

THE FENNELS, Ned and Fass, will close a fortnight's engagement at the Casino, Ontario Beach, N. Y., this week, and will play a return date early in August.

DAVE FERGUSON and CHAS. B. WATSON have closed a successful engagement on the Keith circuit, and are now on the Gorman circuit of parks. They rehearse with Harry Bryant's Show early in August.

THE NEW YORK NOVELTY CO. opened on the Flavin circuit of parks at Dedham, Mass., with the following people: Allaire and Cavell, Findly and Burk, the Wilson Family, Edna Burchill, and Klein, Ott Bros. and Nickerson.

LEVINA and KITTIE GRAY have completed the Proctor circuit, and were cordially received in presenting an act. An unexpected visitor, last week they played Tony Pastor's and met with success. Next week they start on the Western circuit of parks, opening at Hamilton, O.

THE MUSICAL JOHNSTONS remain indefinitely at Hammerstein's Paradise Roof Garden.

AL. E. HUTCHINSON, banjo expert, is booked until Aug. 1 at Olcott Beach, N. Y., with other parks to follow.

THE ROBINSON COMIC OPERA Co. closes a six weeks' successful engagement at Roulere's Grotto Park, Singac, and commencing next week vaudeville will hold sway. For the opening bill Manager Roulere has secured the following programme: The Monte Myro Troupe, Fred Roberts, Helen Andrews and Walter Thompson, the Altwell Sisters, H. C. Stone and Geo. Everett, and Mildred and Roulere.

TEED and LAZELL were compelled to cancel their engagement at Atlantic City, N. Y., for last week and the current week on account of Miss Lazell's sudden illness. She is, however, improving rapidly, and the team will soon be able to resume their Summer work.

MANAGER ABE LEAVITT has about completed the organizing of his Kentz-Santley Company for the coming season. This attraction will, it is said, introduce many new and startling features on its twenty-five tour. Matt Woodward has completed a satire on "The Ancloteer," entitled "He Hocks in Here," together with an elaborate production of a new burlesque on "A Trip to the Coronation," which are to be mounted more elaborately than any of Mr. Leavitt's previous productions. The scenery will also surpass all previous productions. It is announced. The company, thirty in number, includes the following: Lottie Elliott, Chas. Robinson, James and Sadie Leonard, Morn and McRobie, Emerald Sisters, John Lyons, Nina Bertolini, Verne Russell, May Fay, Elsie Fay, Tillie Moran, Lillie Stone, Mattie Harris, Ruth Stearn, Myrtle Foster, Marie Bryce, Olive Foster, Leona Lamour, Josephine Starr, Elsie Ross, Johna Sanborn, Marie Stanley, May Allen and Bella Dayton.

FRANK and IDA WILLIAMS are at Summit Lake, Akron, O., next week, with Hanlan's Point, Toronto, and Tony Pastor's to follow.

BILLY STANFORD, who has signed for next season with the Metropolitan Burlesques as business manager, will finish the Summer season as a specialty feature will C. W. Park's Big Stock Co.

JAMES F. LEONARD has returned East from a three weeks' sojourn at Mt. Clemens, Mich. He has been engaged by Harry Williams Jr., of Pittsburgh, for next season as his principal comedian.

KLEIN, OTT BROS. and NICKERSON, in their musical act, have closed a successful engagement at Hammerstein's Paradise Roof Garden, and are now on Flynn's circuit of parks.

COOKE and MISS ROBERTS write from Madrid, Spain: "We have lately returned from a seven and a half months' successful tour of the Argentine Republic, Uruguay and Brazil—a grand country and a good field for an American performer. Plenty of money, and a fine salary, is to be had for March, April, May and June, as there is too much yellow fever. We had just finished Rio, a month and a half engagement, and were away to San Paulo four days, when Stewart Dare, the well known one legged bar performer and his wife, Ella Stewart, trapezist, died of yellow fever. They were taken away and buried in quick lime. We are now at Circus Parrish, Madrid, a beautiful place. We are making a tremendous success here. The public here are prejudiced against Americans, so the manager has billed us as Brazilians. We find them a very polite people. Quite a number of American acts play here. Nearly every month they have one or two acts. Folk and Collins have been here lately. Also Ralph Johnson, bicyclist, and with real bullfight, the greatest show we ever saw. One is enough to last a life time. Big crowds and lots of excitement. We opened at Alhambra, London, Oct. 27, for eight weeks. We have been away from America about two and one-half years. Cannot say when we will get home. THE OLD RELIABLE we are sure to find in all parts of the globe. We get it a little late, of course, but we know what is going on over there."

THE WOOLWORTHS, Harry and Flossie, are playing an engagement at Rocky Point, N. I., with Atlantic City to follow.

DICK FERGUSON and GRACE PASSMORE played Morrison's Theatre, Rockaway Beach, last week.

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KARMONT, magician, closed June 21, with the Kinsey Comedy Co., and is resting at his home, Troy, N. Y., prior to opening with the same co., Aug. 1.

CLAYTON L. MIX, press agent with H. Henry's Minstrels, is assisting Manager Henry at his New York office.

W. K. AND MACK, comedy acrobats and ring performers, will play a return date at Lincoln Park, New Bedford, Mass., next week with J. W. Gorman's circuit of parks to follow.

DISTRICT OF COLUMBIA.

WASHINGTON.—Prime theatrical weather, added to unusually excellent attractions at two open houses, made last week an exceptionally profitable one. At Chase's "The Wizard of the Nile" was put on, and sung to the capacity of the spacious auditorium at each of the nine performances. Free ice cream and ices, served in abundance to the who besides, besides the free use of ping pong tables, reading and smoking rooms makes this house an ideal one for comfortable, and even luxurious, enjoyment for those who choose, or who are compelled, to remain in town during the heated term, and that there are many such, is fully attested by the cleaning out of the box office rack hours before the opening of the doors for each performance. Edwin Arden and a well selected company opened at the Columbia last week for a limited Summer season of comedy presentations. The company is admirably to excellent business, most of the cast being favorites seen here before in previous Summer comedy companies, and with the higher class of traveling organizations. The venture passed the experimental stage on the opening night, and the Summer season of this company is fairly to be highly prosperous. The Summer gardens and suburban resorts were all well patronized last week; notably so were the Lawrence Gardens, located in the centre of the city, and Chevy Chase Lake, Cabin John Bridge, Riverview, and Chesapeake Beach, in the suburbs.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, "The Chelemian Girl." "The Mikado" July 7-12.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, the Edwin Arden Co., in "Captain Swift."

LAWRENCE SUMMER GARDEN (Jos. H. Daniels, manager).—This week, vaudeville by Carrie M. Scott, Irene Young, Mildred Franklin, Eveline Earle, and Connolly and Rowe.

CHEVY CHASE LAKE (Herbert Claude, manager).—Concerts by the U. S. Marine Band, etc.

CABIN JOHN BRIDGE PARK (Robiner Bros., managers).—Concerts by Haley's Military Band, etc.

CHESAPEAKE BEACH AUDITORIUM (Wm. Wadman, manager).—Vaudeville by Husbands and Shelton, Vaughn Sisters, and Del Warne and Ivy.

NOTES.—Mr. and Mrs. Giles Shine (Lavinia Shannon) arrived at their Washington home last week for the Summer. The former continues next season with the Ad-drew Mack Co., and intends starring in her new play, "Beyond Pardon." Charles B. Hanford and wife (Marie Dufrech) are taking their Summer rest at their home in the suburbs. Manager De Witt of Chase's had a sign conspicuously posted in the lobby on several occasions last week bearing the legend: "This house is full—please go to the Columbia," and doubtless many adopted the suggestion, and were amply rewarded in doing so by the very excellent entertainment furnished by the Edwin Arden Co.

NOTES FROM THE ADVANCE CAR OF ED. F. DAVIS' Big Uncle Tom's Cabin," touring Michigan, to good business. Our advance brigade is under the management of Emmett Littleton, who has served four seasons ahead of the Frank S. Davidson Co., and is certainly billing our attraction to a finish. He has eight men under him: E. B. (Liver) Groves has charge of the paper, with five assistants; Glen Kinney, lithographer. The following are the bill posters: Wm. Wedge (Lonla Wedge), R. B. Groves (Liver), Wm. Jones, Roy Baldwin, D. O. Randall, Wm. B. season at Sebewaing, Mich. 30, and went to Chicago to accept a position as electrician at the Edison electric plant. Roy C. Stevenson closed his season at Lowell, Mich., and went to his home at Rensselaer, Ind. Glen J. Kinney joined us at St. Louis, Mich., and season at Sebewaing, Mich. 30, and went to Chicago to accept a position as electrician at the Edison electric plant. Roy C. Stevenson closed his season at Lowell, Mich., and went to his home at Rensselaer, Ind. Glen J. Kinney joined us at St. Louis, Mich., and season at Sebewaing, Mich. 30, and went to Chicago to accept a position as electrician at the Edison electric plant.

NEWS FROM THE HARRY DE FOREST NEW SHOW.—We opened under tent May 7, and with all the rain and cold weather we have not had a losing ticket. Have got three new performing dogs, two goats and one new pony. The double juggling by the De Forests is meeting with great success. Mrs. De Forest making some of the men jugglers work, for she is now juggling five balls at once—a big trick for a lady. This makes the third year of the Harry De Forest with Mr. De Forest. His new musical act is a feature. Hicks, in black art and magic, is making a great impression with this show. We have a fine show this season, with a full troupe of dogs, ponies, monkeys and goats. Baby Gladys, singer and dancer, lady juggler, etc. We have a new picture machine, etc.

THE T. W. MANION BIG 10 AND 20 CENT SHOW NOTES.—This is our third week out, and business is big at every performance. T. W. Manion, manager and proprietor; Mrs. T. W. Manion, treasurer; J. Hamilton, advance; Performers—Chas. D. Clemons, Edith Clemons, Mack Gilden, Marie Gilden, Three Gilden Sisters, J. K. Oliver and Percy Melrose Jr.; band of eight pieces, under leadership of Mack Gilden—Prof. L. D. Abbott, musical director; Mrs. Abbott, pianist; Chas. D. Clemons, singer and dancer; and director. We are booked solid for one year. Clemons and Clemons are making a big success with their sketches and illustrated songs. The Three Gilden Sisters, in wooden shoe dancing and novel acts, are taking them by storm.

BRECKIN BILL'S WILD WEST SIDE SHOW NOTES.—We are under the management of the ever popular Jas. A. Morrow, and are meeting with great success in West Virginia and Kentucky. Size of tent, 60x120. Twelve banner front, all double deckers, and four ticket boxes. We have been away from America about two and one-half years. Cannot say when we will get home. THE OLD RELIABLE we are sure to find in all parts of the globe. We get it a little late, of course, but we know what is going on over there."

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LAWRENCE SUMMER GARDEN (Jos. H. Daniels, manager).—This week, vaudeville by Carrie M. Scott, Irene Young, Mildred Franklin, Eveline Earle, and Connolly and Rowe.

CHEVY CHASE LAKE (Herbert Claude, manager).—Concerts by the U. S. Marine Band, etc.

CABIN JOHN BRIDGE PARK (Robiner Bros., managers).—Concerts by Haley's Military Band, etc.

CHESAPEAKE BEACH AUDITORIUM (Wm. Wadman, manager).—Vaudeville by Husbands and Shelton, Vaughn Sisters, and Del Warne and Ivy.

NOTES.—Mr. and Mrs. Giles Shine (Lavinia Shannon) arrived at their Washington home last week for the Summer. The former continues next season with the Ad-drew Mack Co., and intends starring in her new play, "Beyond Pardon." Charles B. Hanford and wife (Marie Dufrech) are taking their Summer rest at their home in the suburbs. Manager De Witt of Chase's had a sign conspicuously posted in the lobby on several occasions last week bearing the legend: "This house is full—please go to the Columbia," and doubtless many adopted the suggestion, and were amply rewarded in doing so by the very excellent entertainment furnished by the Edwin Arden Co.

AERONAUT LEO STEVENS, "The human bomb," is the feature of Pain's "Last Days of Pompeii" which is touring the South. Mr. Stevens claims to have invented a new preparation to prevent his parachute from burning so often.

DR. WALTER WILBUR and his pavilion show had a financial benefit arranged for them by the Elks of Chesaning, Mich., on July 1. Dr. Wilbur had broken several ribs in a recent accident, when his boat was carried over a dam during a fishing excursion, and the benefit was planned in order to aid him financially.

JAMES MURRAY, last of the Murray trios, a trio of midgets who for years have been on exhibition in museums in this country and Europe, was committed to Blackwell's Island, New York, last week, after experts had pronounced him insane. He is three feet three inches high, and is two-eighths of a year old.

PROF. JACK CASSELL recently made a very successful balloon ascension and parachute jump at La Porte, Ind. He has been engaged by the business people there to make another ascension on July 12.

ILLINOIS.

Chicago.—The week begins without novelty, but with continued interest in nearly all of the Summer attractions. Cold and rainy weather played havoc with business at the Summer parks last week, and the chilly weather holds into this week. An opera, however, is almost certain by July 4, and will result in tremendous business to the out of door resorts if the weather but permits. The regular houses, removed from the influence of ordinary changes in weather, may be expected to continue with the excellent business which has ruled.

WIZARD OF OZ begins its third week with booming business. The new production has more than justified all predictions. Last week the house was packed at every performance. If the extravaganza does not run into August it will surprise its friends.

ILLINOIS (Will J. Davis, manager).—Although "Florodora" is now on its eighth week, the audiences continue to be large and appreciative. This week other changes in the cast are made. Maude Lambert, the part of Miss Lavinia, is succeeded by Helen Redmond. As a member of the Castle Square Co. Miss Lambert made many friends in this city, and the change should certainly not cause any decrease of interest in the production. Edna Bird is another new comer this week, taking the part of Angela, a role which Miss Lambert has so successfully rendered. Last week's change did not work against "Florodora" to any appreciable degree. Isadore Rush, in the role of Lady Holyrood, and Donald Brine, in the part of Captain Donegal, have both won much praise.

MCVICKER'S (Jacob Litt, manager).—"The Suburban" is now in the homestead. This is the ninth and last week of the Dazey melodrama. The run has resulted in great profit. The seventy-fifth performance occurred Tuesday night, July 4, and was marked by the distribution of souvenirs. Next Saturday marks not only the end of the engagement of "The Suburban," but the end of this house's season. The year, it is stated, has been the most prosperous in the history of this well known theatre.

DEAN'S (W. W. Tilton, manager).—"The Storks" continues here with favor. Good business ruled all last week, and this, the seventh week, starts out auspiciously. The introduction of "The Fisher and the Mermaid" in the last scene has proved a pretty addition, and the bill is well up to the standard at this house, including as it does: The Eretto Family, Falk and Seamon, Lew Hawkins, Hale and Francis, Midgely and Carlisle, Edith O'Reilly and Kathryn Manning, and Mlle. Carroll. Despite bad weather good houses ruled here last week, the theatre being protected against wind and rain. Wm. Norris sang himself into much favor, and the Picchiana Family won great applause.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of June 30 follows: "The Girl of the Year," "A Dress Rehearsal," Elizabeth Murray, the Four Rianos, Mary Dupont and company, in "The Crimson Mask," McCabe, Sabine and Vera, in "The Arrival of Kitty McCarty," Hall and Staley, Ethel Robinson, the Sankey Brothers, Fage and Daniels, Hattie and Helen, Helen Baine, Miller and Hunter, Scottie and Deleo, and Harry Kraton, hoop roller. Valerie Bergere and company made a distinct hit, in "Billie's First Love" last week. The little comedy proved of much merit and the members of the company showed much ability in their respective roles. "Too Good a Husband," as enacted by Tom and Mrs. Henri de Greau, proved a ludicrous and entertaining farce. Others on the bill were received with more or less favor, and business ran big, this house profiting from the fact that the twin theatre, the Olympia, is closed.

SAM JACK'S (Sidney J. Euson, manager).—Jack's Chow Chow Co. is appearing in two new burlesques this week. "The Ballet Carnival" and "The Lady Students." Ed. Morris, Bob Van Osten, Chris Lane, James Thompson and Helen Spencer are the chief comedians, while Helen Vincent and Eva Van Osten are chief among the fair women. In the specialty bill appear: Fred and Annie Gottlieb, the Wells Brothers, Fogarty and Brown, and Lew Spencer and company, in "Follies of the Day." Good houses ruled again last week.

MICAO'S TROUADERO (Robert Fulton, manager).—"The Orpheum Company is appearing in "Hodge Podge" this week. The full strength of the company is enlisted. In the olio appear: Powell and Partello, Grace Marshall, Howard and Emerson, M. Zaou, Lillian Durham and others. The Orpheum Company drew large houses, as usual, last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—"Scenes on the Old Plantation" are depicted by the Holmans in the curio hall this week. Other features in the department are: Ida W. Nelson, "the girl tramp," Wright W. Gregory, champion whistler and impersonator; Leoda Wood, musical act. In the theatre the following appear: The Buttons, violinists; Mae Hill, song and dance act; Perry and Regan, burlesque magic, and Chat Moran and company, in the "Black Statues."

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions this week: The midget mother and baby; Clark, the human ostrich; Ruman, magician; Anetta, lady bag puncher. In the theatre appear: Grace Young, Rose Bodine, Davis and Ward, and the Midway dancers.

COLISEUM GARDENS (Geo. S. Wood, manager).—"The following vaudeville performers appear here this week: Ten Ich Troupe, the Joscarrays, acrobats; the Phasey Troupe, instrumentalists; the Salvaggis, novelty dancers; the Royal Ascot Girls, six in number. On Tuesday night the Press Club of Chicago attended in a body. The Katzenberger chorus of 150 voices has been engaged for a Fourth of July feature. Business was big again last week.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—"The following are the performers this week in the vaudeville theatre: The Four Huntings, in "A Night in a Crazy House," Prevost and Prevost, in "Fun in a Turkish Bath," Howe, Wallen and Walters, in their "Musical Railway Station," Terry and Elmer, in a dancing act, and Ben Mowatt and son, in club juggling. With the exception of Monday business ran light last week, on account of the cold and rainy weather. The same conditions held at other Summer parks. James Wisel Park (L. V. Rice, manager).—"The performers here this week are Smith and Fuller, Alf. Holt, Lillian Walton, Goggin and Davis, McFarland and Murray, Zara and Zara, Sadie Townsend, and Richard T. Brown. Annette Moore, soprano, made a decided hit here last week. The bill as a whole proved satisfactory."

CHUTES PARK (William Stickler, manager).—"A troupe of Turks have opened a Midway at this resort, and reproduce "The Streets of Cairo" and "The Bridal Procession" and other World's Fair features. The chutes, the loop, the loop and other features continue popular. The usual change in the vaudeville bill is made this week.

MASON PARK (William Mason, manager).—"This park (formerly Sunnyside) has started what bids fair to be a prosperous season. The chief features of the pleasure resort are an opera company and an orchestra of twenty-four pieces. The opera company, known as the John E. Young Company, and will give a series of popular light operas during the hot weather. The principals are: John E. Young, Herbert J. Carter, Franklin W. Fox, Alvin Ramsay, Maudie Corbett, Sara Carr, Amy Bauer, and Hans Lind, musical director. Beginning Monday night of this week "The Mascot" is the bill.

NOTES.—A new vaudeville team will make its debut at the Masonic Temple Theatre next week. J. Allen Treisch, a local hotel keeper, and Mrs. Alma Hemmell, well known in local musical circles, will be the team. They will sing in costume most of the Nile scene from the opera "Aida." Ezra Kendall will make his last appearance for some time before a Chicago audience at the Masonic Temple Theatre next week. All the local houses will give special matinees July 4. At all outdoor resorts there will be elaborate displays of fireworks on the night of the Fourth. The last week of the season at the People's Theatre proved fairly prosperous.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Ernest Sisk Co. closed a week of fair business June 18, with a good performance of "Confusion." The Daniel R. Ryan Co. opened a fifteen days' engagement 19, with a magnificent production of "A Royal Lover," to big business. The company exceeded all expectations, and is one of the strongest seen here in years, while the costumes and scenery equal anything ever seen here. Mr. Ryan, Harry C. Browne, Wayne Campbell, H. L. Waterhouse, Christine Langford, Ella Cameron and Alice Fleming deserve mention. The balance of the company are: Fred and Phyllis Gilmore and Chas. Meyerholz, the former in illustrated songs and the latter with moving pictures, contributed the specialties. "Forgiveness," "The Three Musketeers," "O'Brien, the Contractor," and "The Fatal Wedding" were produced 19, 20.

NOTES.—Edmund Breesee did not arrive here to spend his vacation. Mrs. Breesee received a telegram that he had accepted an engagement with the Castle Square Co., at Boston. Mrs. Breesee, who had been visiting her parents, left 23 to join her husband. Father Gannor has issued invitations for a buckboard drive in honor of Mr. and Mrs. W. R. Dailey (May Nannary). Mr. and Mrs. Mortimer Snow (Adelaide Warren) arrived 24. They will join a company which W. R. Dailey is organizing to give performances here July 1 and 2. This was owing to numerous requests from friends of Mrs. Dailey, who is a native of this city, and whose father, W. Nannary, was manager of the Academy of Music here in the early seventies. The Daniel R. Ryan Co. has signed for three weeks next season at the Opera House, opening Easter Monday night. The company will play a return engagement in Halifax, July 7-9, and then close the season. A pleasing and graceful tribute was paid the audience 24 by Phyllis Gilmore, of the Ryan Co. At the club here a luncheon in honor of the company demanded an encore. A picture of King Edward was thrown on the screen, and Miss Gilmore responded by singing "God Save the King," the audience rising and assisting, that being the day on which news of King Edward's illness was received. This kindly gesture was greatly appreciated, as was shown by the applause given the singer.

LONDON.—Richard Mansfield was to play "Beaucaire" June 28, but after an advance sale amounting into four figures, canceled to give two performances in Detroit on the same date. A telegram was received that all Canadian dates had been canceled on account of the illness of King Edward.

SPRINGBANK PARK.—The weather has been extremely cold and rainy, causing almost the canceling of the week's engagement, as on two nights the entertainment was called off. The week's bill was as follows: De Hollis and Valora, Tom Browne, T. Schrodes, John F. Clark and the biographer.

TOM MARKS has left the city for his Summer home. Hundreds of letters were received in reply to his advertisement in last week's CLIPPER. Herbert Fortier, of "The Christian" Co., is visiting his brother in this city.

Toronto.—At the Princess Theatre (O. B. Shepard, manager) Richard Mansfield will be here July 1, in his new play, "Beaucaire." The advance sale is very large.

Toronto.—The Opera House (A. J. Small, manager).—"The look company in "Two Flags" drew well last week. The card for week of June 30 is "East Lynne."

MUNROE PARK (W. Banks, manager).—"Cold weather prevailed last week, but business was fair. The card included: The New-ton Bros., Harry Saunders, Boston City Quartette, Odell and Whitney, and Dillon and Lyons.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Richard Mansfield and company presented "Beaucaire" and "Beau Brummel" June 20, 21, to two very large houses. Both plays were magnificently produced, and Mr. Mansfield received numerous ovations. All were delighted with the visit of one of America's greatest actors. Next attraction, Lincoln J. Carter's "Two Little Walls," 27, 28.

AUDITORIUM SUMMER GARDEN (F. W. Heubach, manager).—"The Criterion Comedy Co. played to good business last week. The engagement will be continued indefinitely.

Guelph.—Morris & Rowe's Great Show is due July 7. Forepaugh-Sells Bros. Circus is billed for 14.

Monroe & Armstrong have engaged Little Beatrice Menot, the child actress and vaudeville performer, to create the child role in "The Search Lights of a Great City," which is booked over to Klaw & Erlanger and Stair & Havlin circuits for forty weeks. The season opens Sept. 1. Marion Clifton has been especially engaged to create the part of Rebecca. Ellwood Backus, John Perry, Thomas Shields, Fred Weisner, Rosie Brennan, Heloise Cook, and the Clam Chowder Quartette are recent engagements for the company.

Under the Tents.

ROSTER AND NOTES FROM C. A. PHINNEY'S GREAT AMERICAN SHOW.—Ralph A. Phinney, manager; Harry Munion, advance agent, with two assistants.—We are in our sixth week of prosperous business, and notwithstanding the last week's rain, we have filled our big tent nightly. Our steam calloper, which is one of the finest in the country, played by Prof. Wood, attracts large crowds of people to the grounds both afternoon and evening. The band under the leadership of Prof. John J. Cox, cornet; Le Roy W. Ruberg, alto; C. W. Miller, baritone; R. Hunter, bass; G. Vogel, trombone; F. Ainsley, clarinet; G. Brown, cornet; A. Biglow, piccolo; Bert Davies, trap drummer. Performers.—Prof. Tony White with his singing donkey and bucking donkey "Cyclone"; Madame White and her performing horses; Mr. and Mrs. Newell, Roman rings; Mr. and Mrs. Daily, double traps; J. M. Hart, ladder and triple bars; the Jennette Brothers, acrobats and double traps; Prof. Parks' troupe of performing dogs, Arthur Fox, lightning baton juggler; Billy and Kempton, breakaway jigger; Everett A. Kempton, principal clown; A. Fox, singing clown; A. Fuller, acrobatic clown; Frank Kempton, in charge of canvas, with fourteen assistants; Johnny Hughes, head props, with three assistants; Steve Perry, in charge of twenty head of stock; Shorty Brally, chandelier man; Louis Cook, head chef; Shlue Johnson, seat man; Theodore Phinney, treasurer, and Tony White, equestrian director.

CHAS. A. WHITE, who is now connected with the advance stage of Ringling Bros. Circus, in the capacity of special opposition agent, will close his circus season the latter part of July, owing to having been engaged by Al W. Martin to manage his big revival of "Ten Nights in a Bar Room" next season. W. C. Cunningham will act as general manager of the Martin enterprises in the future.

THE ARMBERS joined the Great Wallace Shows on June 16, for the balance of the season.

CLARENCE M. GEORGE ("Shorty George") closed with the Sells-Howards Circus at St. O., on June 24, because of poor health. He is now resting at his home in Carrollton, O.

WILLIAM T. CLAY, an old showman, better known as "Barnum," had his left arm badly clawed on June 15 by Julia, a lioness in a side show at the Elks street fair, Oakland, Cal. He was taken to the hospital, and several stitches were taken in the wound, which is not considered a dangerous one.

ARTHUR BEHR is in his eighth week with Busby Bros. R. E. Show. He is doing his bounding rope act in the show, and buck and wing dancing in concert.

DEATHS IN THE PROFESSION.

FRANK E. GILLETTE, a member of the theatrical profession for twenty years, died in New York City June 24, from pneumonia. His real name was Walter Edwin Cullen, and his home was in Cleveland, O. He was born in Hickman, Eng., thirty-two years ago. When quite young his father, a sea captain, decided to bring his family to this country, and settled at Cleveland. He spent his boyhood days there, and started his professional career very early in life as an acrobat. For over ten years he traveled with Forepaugh's, Barnum & Bailey's, and other large circuses. He also filled important engagements in all the large European cities, and in South America, Cuba and Mexico. At the age of sixteen he was presented with a large gold medal for his acrobatic work, by the management of the Palace Theatre and prominent citizens of St. Louis, besides having received many other medals for his ability as an all-around gymnast by athletic clubs in this country and abroad. He retired from the acrobatic field after the conclusion of a six months' engagement at the Teatro Tacoma in Havana, Cuba, and for the following seasons he was with Eugene Tompkins' "Black Rock" and "Babes in the Wood" Companies. He then entered vaudeville, and he remained in it almost continuously up to 1900. His last engagement was with Mrs. Leslie Carter in "The Harry," at the Criterion Theatre, with which company he closed three weeks before his death. His mother and two children survive him. He has frequently written articles on his travels, the training of acrobats, and circus life in general for different magazines and newspapers in this country. The remains were cremated at Fresh Pond, L. I., in compliance with his wishes.

ALICE FORREST, an actress, nineteen years of age, died at the Albany Hospital, Albany, N. Y., on June 24, from concussion of the brain. She was found on Monday night, 23, lying unconscious under the stage of the Broadway Theatre. In the above city, with a fractured skull. She had been playing a minor part with the Hubert Stock Co., at that house, and sustained the injuries which proved fatal in some unknown manner while groping her way under the stage. She was said to be a niece of John Drew.

KASPER JOSEPH BRAMBACH, composer of secular cantatas and choral music, died recently in Bonn, where he was born on July 14, 1833. He won the Mozart scholarship at the Cologne Conservatory, and later became a pupil of Hiller at Frankfurt. He afterward taught at the conservatory at Cologne, and then conducted and composed at Bonn. He was the composer of many popular choruses for male voices, and also wrote for orchestra. He had also composed an opera, called "Andromeda."

JAMES M. BUCKNER, an actor, died on June 21, at Frankford, Pa. He was at one time with Hanlons' "Superba," and was last season manager of Joseph Callahan, in "Faust."

JOHN G. SCHIEDLER, a magician, died at Cleveland, O., on June 26.

MARIE LAMAR, a member of the Wilber Opera Co., died June 21, in Utica, N. Y., from lingering consumption. She was twenty-one years of age.

FRED GARDNER, formerly of Gardner and Barnard, died at Seattle, Wash., June 20, from consumption. The deceased was well known in the profession, and was buried under the auspices of the F. O. E.

ROSE LONSDALE, the wife of Ed. Martin, of the team of Martin and Lonsdale, died June 23, from paralysis of the brain, at Brooklyn, N. Y. Her husband and a son survive her.

PATRICK J. CONNELLY, an ex-actor, died June 27, at McKeesport, Pa., aged forty-four years. He was born in Racine, Wis., and entered the profession at the age of fourteen years. He was for five years a member of Dan Sullivan's Co., and also played with stock companies in Minneapolis and Chicago. With his wife he left the stage twelve years ago and engaged in the restaurant business at McKeesport. Eight years ago he purchased the Hotel White, in the same city, which he conducted up to the time of his death. Mr. Connelly was Past Exalted Ruler of McKeesport Lodge, No. 136, B. P. O. Elks. His wife, one son and two sisters survive him.

MRS. ANNIE SHIELDS, a "giantess," who had been with Buffalo Bill's Wild West for several seasons, died June 21, at the Huron Street Hospital, Cleveland, O., from the effects of a surgical operation. Her husband, Shade Shields, one of the original Four Texan giants, survives her. The remains were taken to Ladonia, Tex., for interment.

Mabel Pelham, of the Pelham Theatre Co., and Hugo Imig, a member of the same company, were married recently at McKean, Pa.

LOUISIANA.

New Orleans.—Athletic Park (Charles E. Bray, manager).—Splendid business was done at this popular park week of June 22, when the Boston Lyric Opera Co., for its farewell week, presented "Faust," in a splendid manner. Commencing 20 the Olympia Opera Co. begins an engagement, presenting "Said Pasha" and "Olivette." Elvia Cox is a big favorite here, and others join the company.

WEST END (H. A. Oittmann, manager).—Week of 22 was called Elks' Week, and thousands visited the lake nightly to enjoy the regular performance, which included: Leah Russell, (third week), Le Roy and La Vanna, Reed's vignette, and Brooke's Famous Chicago Band. The Elks staged several specialties, the feature being a representation of Alphonse and Gaston, by Cassano and Loyacono. For week of 20: Brooke's spectacle, "One Fine Day," and the De Muths are the attractions billed.

MAXIMUS CHAS. FOXPROX has arrived home from the East, and is having the Audubon Theatre overhauled. Leah Russell was the recipient of some beautiful floral offerings at the Crescent benefit, 27.

TENNESSEE.

Nashville.—At Glendale Casino (Yeatman Alley, manager), week of June 23, the hot weather and good attractions offered caused Glendale to prove a Mecca for thousands through the week, giving the Casino large business. The bill was made up of: Bryce and Ballard, Nat Jerome, Christopher, Cartwell Bros., Doyle and Fairman, and Vontello and Nina. Nina appeared in a new and pleasing act of contortion, under name of Mlle. Mazetta. Week of June 30: Tonka and Netto, Inness and Ryan, Thompson Sisters, Mlle. Marquette, Cartwell Bros., and Christopher.

KENTUCKY.

Louisville.—Shadyside Park (C. F. Rhodes, manager), which was formerly known as Lion Garden, will be opened June 29. Mr. Rhodes has entirely renovated the place and made a number of improvements, including a Summer theatre, in which he will introduce high class vaudeville talent and light opera. An innovation introduced by Mr. Rhodes is the costuming all of the actresses as cowboys, with buckskin leggings, sombrero hat, etc.

PAUL'S pyrotechnic display of "New Pompeii" opens 30, for a week.

J. A. S. SHALLCROSS, of the firm of Ditch & Shallcross, representatives of the Spotted Elks Indians, was in the city last week, visiting friends. Mr. Shallcross is en route to Columbus, O., where he will furnish his attraction to the Al. G. Field Elk Carnival.

FOREIGN SHOW NEWS.

"MATTEO FALCONE," an opera, in three acts, by Theodor Gieseler, was produced at the Royal Opera, Berlin, June 5.

"A BOY WANTED," a musical comedy, book by Geraldine Verner, lyrics by Wallace Pringle, was presented at the Prince of Wales Theatre, Southampton, Eng., June 9.

"THE GOLD DIGGERS," a comic opera, in three acts, written and composed by Walter Vaudham-Petre, was produced at the Royal Opera House, Balfour, Eng., June 9.

"MAKING A ROMANCE OF THE SEIGE," a drama, in four acts, by Henry Bedford, was presented at the Carleton Theatre, Greenwich, Eng., June 9.

"THE BISHOP'S MOVE," a comedy, in three acts, by John Oliver Hobbes and Murray Crampton, was acted at the Garrick Theatre, London, June 7.

"TWIN CADET," vaudeville, in three acts, by Henri Patat, was seen at the Gymnase Theatre, Paris, June 5.

"LOVE OF HIS HOUSE," a comedy, in three acts, by George Henty, was produced at the Comedy Theatre, London, June 12.

"FRANCISCA DA RIMINI," a drama, in a prologue and four acts, by Marcel Schwob, was acted for the first time in England at the Garrick Theatre London, June 9.

"THE DESTRUCTION OF ST. PIERRE," a play, in four acts, by Edmund True Shinklin, St. Louis.

"The Dressing Gown," a farce, in one act, Copyrighted by Penn Publishing Co., Philadelphia.

"The Female Highwayman," Copyrighted by Mark Sullivan, New York City.

"A Fight for Millions," a melodrama, in four acts. Written and copyrighted by Malcolm Douglass, New York City.

"Irene," a Roman spectacular drama. Written and copyrighted by John Louis Daniels, St. Louis.

"The Little Mother," Copyrighted by Wm. E. Nankeville, New York City.

"Only a Shop Girl," Copyrighted by Mrs. Marie Wiedley, St. Louis.

"The Volunteer Parson," a religious pastoral drama, in four acts. Written and copyrighted by Edith Totton, New York City.

"When the Captain Returned," a comedy, in four acts, by Wm. J. Butler, New York City.

Athletic.

IMPORTANT FIELD MEETINGS are to be held at Celtic Park, L. I. N. Y., on July 4, 5. On the first day the all-around championship of the Amateur Athletic Union will be decided, and on the second day the A. A. U. all-around weight throwing championship will be contested for. These competitions will bring together the best men in the ranks, East and West, and are certain to furnish good sport, while, all things favorable, record breaking is pretty certain to result.

JOHN FLANAGAN, the amateur champion weight thrower, on June 30, in practice for the Fourth of July games, flung the 56lb weight a distance of 38ft 10 1/2 in., which eclipses any previous performance, but, of course, does not form a record. His friends expect Flanagan to do at least nearly as well at the same grounds, Celtic Park, on July 4, 5.

A SECOND INTERNATIONAL POLO MATCH was played by American and French teams at Bagatelle, Fr., June 27, the Yankees—Hazard, Collier, Waterbury and Lawrie Waterbury—defeating their opponents—Baron de Rothschild, Duc de Santoma, Maurice Raoul Duval and Kennedy—by 7 goals to 1.

A COMPETITION to decide "the professional all-around championship of the world" in field sports is announced to take place in conjunction with the annual field day and festival of St. Augustine's Parish, South Boston, at the Locust Street Grounds, Aug. 2.

THE FINAL GAME of the polo season at Bryn Mawr, Pa., was played June 28, when the team of the Rockaway Club, of Long Island, captured the Pembroke Cup by defeating the Bryn Mawr players by a score of 9 goals to 8.

The Curl.

SHEPHERD BAY RACES.

Irish Lad Wins the Great Trial Stakes.—Great Crowd of Witnesses Capitalized on the Racing-Yankee Beaten in His First Race in 1902.

The past week witnessed a continuation of the attractive sport that has signaled the Spring meeting of the Coney Island Jockey Club, while the weather has been most favorable and the condition of the track nearly all the time such as favor truly run contests. The principal event decided during the week was the Great Trial Stakes, which took place on Saturday, June 28, and was seen by about twenty thousand people, the largest attendance since opening day. August Belmont's Mizzen carried the top weight, and was installed favorite at 6 to 1, but speedy and game Irish Lad, well ridden by Turner, managed to defeat him by a neck. The owner and trainer of the favorite were not satisfied with the way in which Bullman handled the colt, because he had not ridden to orders, but the explanation given by the jockey to the judges proved satisfactory. Perhaps if he had not asked his mount to do too much early in the race, but had reserved his strength for a final rally on the homestretch, Mizzen might have rewarded his backers. On Friday Yankee made his first appearance this season, and although he could not do better than run third to Roxane and Old England, to both of whom he conceded considerable weight, his running favorably impressed good judges. Summary:

June 24 First race.—H. B. Durham's Gold Money, 110, O'Connor, 20 to 1, won; Ada Noy, 114, Wonderly, 4 to 1, second; Birch Broom, 100, Shaw, 12 to 1, third. Time, 1:00 1/2. Second race, mile and three-quarters.—F. A. Clark's Topmast, 145, Clark, 10 to 1, won; Big Gun, 150, Fry, 4 1/2 to 1, second; Phil Patton, 135, Bernhart, 40 to 1, third. Time, 3:22. Third race, five and a half furlongs.—J. R. & F. P. Keene's Soothsayer, 112, Shaw, 9 to 10, won; Dramatist, 110, Rice, 8 to 1, second; Right and True, 111, King, 5 1/2 to 1, third. Time, 1:07 1/2. Fourth race, mile and three-quarters.—F. A. Clark's Topmast, 145, Clark, 10 to 1, won; Big Gun, 150, Fry, 4 1/2 to 1, second; Phil Patton, 135, Bernhart, 40 to 1, third. Time, 3:22. Fifth race, mile and three-quarters.—F. A. Clark's Topmast, 145, Clark, 10 to 1, won; Big Gun, 150, Fry, 4 1/2 to 1, second; Phil Patton, 135, Bernhart, 40 to 1, third. Time, 3:22. Sixth race, mile and three-quarters.—F. A. Clark's Topmast, 145, Clark, 10 to 1, won; Big Gun, 150, Fry, 4 1/2 to 1, second; Phil Patton, 135, Bernhart, 40 to 1, third. Time, 3:22.

June 25.—First race, five and a half furlongs, straightaway.—Goughacre Stable's Shortnose, 112, Landry, 1 to 2, won; Muzio, 112, O'Connor, 10 to 1, second; Lady Clara, 110, L. I. N. Y., 10 to 1, third. Time, 1:08 1/2. Second race, one mile.—J. R. & F. P. Keene's Port Royal, 108, Shaw, 2 1/2 to 1, won; Keynote, 98, Wonderly, 3 to 5, second; Silphitree, 105, Burns, 8 to 1, third. Time, 1:30 1/2. Third race, Zephyr Stakes, five and a half furlongs.—J. R. & F. P. Keene's Port Royal, 108, Shaw, 2 1/2 to 1, won; Hurst Park, 110, Shaw, 2 1/2 to 1, second; Whorler, 110, Cochran, 12 to 1, third. Time, 1:08 1/2. Fourth race, Rockaway Cup, steeplechase, about two and a half miles.—J. E. Widener's Borough, 139, Muzio, 10 to 1, won; Self Protection, 156, Page, 3 1/2 to 1, second; H. Forward, 142, Saffel, 15 to 1, third. Time, 5:21. Fifth race.—A. Belmont's Leonid, 111, Bullman, 20 to 1, won; Van Ness, 98, J. R. Martin, 13 to 10, second; Rosaglen, 106, Wonderly, 13 to 1, third. Time, 3:27 1/2. Sixth race, mile and a furlong, on turf.—J. B. Haggin's Lion, 108, Wonderly, 9 to 5, won; Roxane, 104, Redfern, 13 to 5, second; Advance Guard, 129, Shaw, 4 to 1, third. Time, 1:54 1/2.

June 26.—First race, six furlongs.—W. C. Whitman's Pretorius, 103, Burns, 16 to 5, won; The Musketeer, 128, J. R. Martin, 8 to 5, second; Sadducee, 115, Redfern, 12 to 1, third. Time, 1:14 1/2. Second race, five and a half furlongs.—Burns & Waterhouse's Alsone, 110, Odum, 9 to 10, won; Bontenue, 112, O'Connor, 10 to 1, second; Advance Guard, 129, Shaw, 4 to 1, third. Time, 1:07 1/2. Third race, Pansy Stakes, six furlongs, on turf.—F. R. Hitecock's Sergeant, 106, Burns, 11 to 20, won; Squid, 89, W. C. Daly, 100 to 1, second; Joe Cobb, 100, Redfern, 3 1/2 to 1, third. Time, 1:16 1/2. Fourth race, Spindrift Handicap, mile and a furlong.—J. B. Haggin's Ranold, 110, Wonderly, 8 to 5, won; Cunard, 106, J. R. Martin, 10 to 1, second; Silphitree, 107, Burns, 10 to 1, third. Time, 1:54 1/2. Fifth race, mile and three sixteenths.—F. R. Hitecock's Sergeant, 106, Burns, 11 to 20, won; Squid, 89, W. C. Daly, 100 to 1, second; Joe Cobb, 100, Redfern, 3 1/2 to 1, third. Time, 1:16 1/2. Sixth race, mile and a furlong, on turf.—J. B. Haggin's Ranold, 110, Wonderly, 8 to 5, won; Cunard, 106, J. R. Martin, 10 to 1, second; Silphitree, 107, Burns, 10 to 1, third. Time, 1:54 1/2. Seventh race, mile and three sixteenths.—F. R. Hitecock's Sergeant, 106, Burns, 11 to 20, won; Squid, 89, W. C. Daly, 100 to 1, second; Joe Cobb, 100, Redfern, 3 1/2 to 1, third. Time, 1:16 1/2. Eighth race, mile and a furlong, on turf.—J. B. Haggin's Ranold, 110, Wonderly, 8 to 5, won; Cunard, 106, J. R. Martin, 10 to 1, second; Silphitree, 107, Burns, 10 to 1, third. Time, 1:54 1/2. Ninth race, mile and three sixteenths.—F. R. Hitecock's Sergeant, 106, Burns, 11 to 20, won; Squid, 89, W. C. Daly, 100 to 1, second; Joe Cobb, 100, Redfern, 3 1/2 to 1, third. Time, 1:16 1/2. Tenth race, mile and a furlong, on turf.—J. B. Haggin's Ranold, 110, Wonderly, 8 to 5, won; Cunard, 106, J. R. Martin, 10 to 1, second; Silphitree, 107, Burns, 10 to 1, third. Time, 1:54 1/2.

June 27.—First race, five furlongs, straightaway.—Columbia Stable's Gloriosa, 104, L. Smith, 12 to 1, won; Sparkle Esher, 109, O'Connor, 5 to 1, second; Ithan, 99, H. Michaels, 15 to 1, third. Time, 1:01 1/2. Second race, mile and a furlong.—J. B. Haggin's Lion, 108, Wonderly, 9 to 5, won; Roxane, 104, Redfern, 13 to 5, second; Advance Guard, 129, Shaw, 4 to 1, third. Time, 1:54 1/2. Third race, Pansy Stakes, six furlongs, on turf.—F. R. Hitecock's Sergeant, 106, Burns, 11 to 20, won; Squid, 89, W. C. Daly, 100 to 1, second; Joe Cobb, 100, Redfern, 3 1/2 to 1, third. Time, 1:16 1/2. Fourth race, Spindrift Handicap, mile and a furlong.—J. B. Haggin's Ranold, 110, Wonderly, 8 to 5, won; Cunard, 106, J. R. Martin, 10 to 1, second; Silphitree, 107, Burns, 10 to 1, third. Time, 1:54 1/2. Fifth race, mile and three sixteenths.—F. R. Hitecock's Sergeant, 106, Burns, 11 to 20, won; Squid, 89, W. C. Daly, 100 to 1, second; Joe Cobb, 100, Redfern, 3 1/2 to 1, third. Time, 1:16 1/2. Sixth race, mile and a furlong, on turf.—J. B. Haggin's Ranold, 110, Wonderly, 8 to 5, won; Cunard, 106, J. R. Martin, 10 to 1, second; Silphitree, 107, Burns, 10 to 1, third. Time, 1:54 1/2. Seventh race, mile and three sixteenths.—F. R. Hitecock's Sergeant, 106, Burns, 11 to 20, won; Squid, 89, W. C. Daly, 100 to 1, second; Joe Cobb, 100, Redfern, 3 1/2 to 1, third. Time, 1:16 1/2. Eighth race, mile and a furlong, on turf.—J. B. Haggin's Ranold, 110, Wonderly, 8 to 5, won; Cunard, 106, J. R. Martin, 10 to 1, second; Silphitree, 107, Burns, 10 to 1, third. Time, 1:54 1/2. Ninth race, mile and three sixteenths.—F. R. Hitecock's Sergeant, 106, Burns, 11 to 20, won; Squid, 89, W. C. Daly, 100 to 1, second; Joe Cobb, 100, Redfern, 3 1/2 to 1, third. Time, 1:16 1/2. Tenth race, mile and a furlong, on turf.—J. B. Haggin's Ranold, 110, Wonderly, 8 to 5, won; Cunard, 106, J. R. Martin, 10 to 1, second; Silphitree, 107, Burns, 10 to 1, third. Time, 1:54 1/2.

June 28.—First race, five and a half furlongs.—J. H. Carr's Warte Nicht, 100, Wonderly, 8 to 1, won; Right and True, 99, J. R. Martin, 5 to 1, second; Joe Cobb, 102, Redfern, 3 1/2 to 1, third. Time, 1:07 1/2. Second race, six furlongs.—H. B. Durham's Operator, 110, O'Connor, 3 to 2, won; Highlander, 126, Odum, 2 1/2 to 1, second; Wealth, 112, Wonderly, 14 to 5, third. Time, 1:14 1/2. Third race, Great Trial Stakes, \$20,000, six furlongs.—Whitney & Dwyer's Irish Lad, 122, Turner, 12 to 1, won; Mizzen, 129, Bullman, 6 to 5, second; Myrtle Lewis, 119, Odum, 12 to 1, third. Time, 1:14 1/2. Fourth race, Advance Stakes, \$3,000 added, mile and a half.—F. A. Clark's Topmast, 145, Clark, 10 to 1, won; Advance Guard, 129, Shaw, 16 to 5, second; Gold Smith, 109, Cochran, 12 to 1, third. Time, 2:33. Fifth race, Beacon Steeplechase, \$2,500 added, about two and a half miles.—M. Maloney & Co.'s G. W. Jenkins, 147, Ray, 7 to 5, won; Rowdy, 137, Barry, 2 to 1, second; Mizzen, 129, Bullman, 50 to 1, third. Time, 5:12. Sixth race, mile and a sixteenth.—P. Belmont's Numeral, 94, Boleson, 12 to 1, won; Jack De Muid, 96, J. R. Martin, 4 to 1, second; Alack, 92, Creamer, 10 to 1, third. Time, 1:49 1/2. Seventh race, mile and a sixteenth.—S. Allen's Big Gun, 150, Barry, 6 to 5, won; Ferocious, 130, Carson, 40 to 1, second; Neponset, 146, Parsons, 12 to 1, third. Time, 3:55 1/2. Eighth race, five and a half furlongs.—J. W. Scherr's Rightful, 115, Bullman, 16 to 5, won; St. Jude, 112, Wonderly, 12 to 1, second; Buttons, 115, Redfern, 12 to 1, third. Time, 1:08 1/2. Ninth race, six furlongs.—Barrick & Connors' Van Ness, 108, J. R. Martin, 7 to 10, won; Sweet Clover, 106, Wonderly, 4 to 1, second; Lady Radnor, 100, L. Smith, 6 to 1, third. Time, 1:14 1/2. Tenth race, six furlongs.—H. B. Durham's Operator, 110, O'Connor, 3 to 2, won; Highlander, 126, Odum, 2 1/2 to 1, second; Wealth, 112, Wonderly, 14 to 5, third. Time, 1:14 1/2. Eleventh race, six furlongs.—H. B. Durham's Operator, 110, O'Connor, 3 to 2, won; Highlander, 126, Odum, 2 1/2 to 1, second; Wealth, 112, Wonderly, 14 to 5, third. Time, 1:14 1/2. Twelfth race, six furlongs.—H. B. Durham's Operator, 110, O'Connor, 3 to 2, won; Highlander, 126, Odum, 2 1/2 to 1, second; Wealth, 112, Wonderly, 14 to 5, third. Time, 1:14 1/2.

5 to 1, second; Buttons, 115, Redfern, 12 to 1, third. Time, 1:08 1/2. Third race, six furlongs.—Barrick & Connors' Van Ness, 108, J. R. Martin, 7 to 10, won; Sweet Clover, 106, Wonderly, 4 to 1, second; Lady Radnor, 100, L. Smith, 6 to 1, third. Time, 1:14 1/2. Fourth race, six furlongs.—H. B. Durham's Operator, 110, O'Connor, 3 to 2, won; Highlander, 126, Odum, 2 1/2 to 1, second; Wealth, 112, Wonderly, 14 to 5, third. Time, 1:14 1/2. Fifth race, six furlongs.—H. B. Durham's Operator, 110, O'Connor, 3 to 2, won; Highlander, 126, Odum, 2 1/2 to 1, second; Wealth, 112, Wonderly, 14 to 5, third. Time, 1:14 1/2. Sixth race, six furlongs.—H. B. Durham's Operator, 110, O'Connor, 3 to 2, won; Highlander, 126, Odum, 2 1/2 to 1, second; Wealth, 112, Wonderly, 14 to 5, third. Time, 1:14 1/2. Seventh race, six furlongs.—H. B. Durham's Operator, 110, O'Connor, 3 to 2, won; Highlander, 126, Odum, 2 1/2 to 1, second; Wealth, 112, Wonderly, 14 to 5, third. Time, 1:14 1/2. Eighth race, six furlongs.—H. B. Durham's Operator, 110, O'Connor, 3 to 2, won; Highlander, 126, Odum, 2 1/2 to 1, second; Wealth, 112, Wonderly, 14 to 5, third. Time, 1:14 1/2. Ninth race, six furlongs.—H. B. Durham's Operator, 110, O'Connor, 3 to 2, won; Highlander, 126, Odum, 2 1/2 to 1, second; Wealth, 112, Wonderly, 14 to 5, third. Time, 1:14 1/2. Tenth race, six furlongs.—H. B. Durham's Operator, 110, O'Connor, 3 to 2, won; Highlander, 126, Odum, 2 1/2 to 1, second; Wealth, 112, Wonderly, 14 to 5, third. Time, 1:14 1/2.

The Brighton Meeting.

The Brighton Beach Racing Association opens its annual meeting on Saturday, July 5, on which date the Brighton Handicap will be decided, and it is expected that a dozen or so cracks, including Gold Heels, Blues, Bonnhert and Herbert, will go to the post. The distance is a mile and a quarter, and Gold Heels carries the top weight. 129th. Racegoers will be surprised to note the improvements that have been made at this course since the gates were closed to the public last year. A handsome three story club house has been erected, likewise a new field stand, a new paddock, and a new cooling out shed, these improvements costing about \$100,000. The club house, which cost about \$50,000, is located just east of the grand stand, with which it is connected by a bridge, and the second floor is surrounded by a broad veranda, this section being for men. On the third floor, devoted to ladies, there are commodious quarters, with a wide balcony. The cafe and bar are on the second floor, and dining rooms above. The ground floor is divided into offices for the association and rooms for the jockeys.

THE JOCKEY CLUB STEWARDS held a meeting at the Sheepshead Bay track June 28, and approved the following list of officials appointed for the Brighton Beach Association meeting: Starter, C. J. Fitzgerald; judges, Clarence McDowell and C. H. Pettinagall; clerk of the course, Christopher Cornelissen; paddock and patrol judge, J. L. Hall; timer, W. H. Barretto; starting judge, N. U. Homan. W. S. Vosburgh was appointed steward to represent the Jockey Club at the meeting. The officials appointed for the Rhode Island Jockey Club meeting were also approved, as follows: Judge, A. S. Post; starter, F. M. Ware; clerk of the scales, C. T. Rowe. Belmont Purdy was appointed steward to represent the Jockey Club at the meeting.

SAM BRYANT, one of the best known turfmen in America, died at his residence in Louisville, Ky., June 28, from dropsy, aged about seventy years. He was present at the running of the American Derby, in Chicago, although he had to be carried to the train on a stretcher. For nearly fifty years he was prominently identified with the running turf.

CHRISTOPHER MITCHELL, a horse trainer, of Saranac Lake, fell dead at Utica Park, Utica, N. Y., June 27, when about to trot his horse before the judges at the Onondaga County Gentlemen's Driving Club.

Baseball.

NATIONAL LEAGUE.

The Brooklyn Club Is Beaten in the McGuire Game.

The victory gained by the American League last week in the McGuire case was a great surprise to the National League club owners. On June 25, at Philadelphia, Judge Dallas announced his decision in the United States Circuit Court refusing the motion of the Brooklyn Club, of the National League, for an injunction to restrain Catcher McGuire from playing with any other team than the Brooklyn, with whom he was claimed to have contracted for the season of 1902. The case was argued on June 23, and Col. John I. Rogers represented the Brooklyn Club, while McGuire was represented by the National League. McGuire claimed that the contract which McGuire had signed, and which stood President Ebbetts and Manager Hanlon to testify that McGuire's playing was of a unique character, and that his services could not be supplied by any other player. On behalf of McGuire ten or more experts testified that McGuire was a fast ball player, which was all to the effect that they were numerous other catchers playing ball who were the equal of McGuire, if not his superiors. Judge Dallas, in his opinion, makes no mention of the Lajoie case, but bases his decision on the precedents in which it is distinctly held that a contract which plaintiff may abandon at any time on giving one year's notice is not enforceable in equity. Judge Dallas further bases his ruling on the fact that McGuire's services were not shown to be either unique or peculiar.

The New York team appears to be woefully weak in batting, and until it is strengthened in that respect it is not likely to get out of last place in the pennant race. Of course, good batsmen are hard to be found at this stage of the proceedings, unless large sums are expended to obtain them. This could and should be done, for it would pay the club handsomely to get a winner in this city. The result of the games played last week is as follows:

TUESDAY, JUNE 24.
At New York—Brooklyn, 8; New York, 1.
At Boston—Philadelphia, 6; Boston, 1.
At Chicago—Pittsburg, 7; Chicago, 3.
At St. Louis—Cincinnati, 3; Cincinnati, 1.

WEDNESDAY, JUNE 25.
At Philadelphia—Philadelphia, 3; New York, 8.
At Boston—Boston, 4; Brooklyn, 3.
At St. Louis—Cincinnati, 10; St. Louis, 5.

THURSDAY, JUNE 26.
At Philadelphia—Philadelphia, 4; New York, 1.
At Boston—Brooklyn, 7; Boston, 3.
At Chicago—Pittsburg, 8; Chicago, 1.

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P. S.—FOR SALE—2 Automobiles, 4 First Part Sets, 100 Parade Suits, Costumes, Etc.

The Ring.

The Coronation Boxing Tourney.

Before the National Sporting Club, of London, Eng., continued on June 24, when Frank Erne defeated Jim Maloney, of England, in the seventh round, and Tommy Ryan "put it all over" Johnny Gorman, both Americans, in three rounds, which were sufficient for the latter. On the night of 25 the star bout, between Gus Rublin and Tom Sharkey took place, it being the best contest between heavyweights witnessed in that arena in years. Sharkey did the most execution in the opening round, but after that Rublin got his measure, and he met Tom with heavy straighteners as the latter rushed in, these warm receptions gradually knocking the strength and steam out of Sharkey, who was comparatively at his opponent's mercy after the sixth round, and in the eleventh he was in such bad condition that his seconds, in order to save him from further punishment, threw up the sponge in token of his defeat. The cleverness displayed by Rublin made a most favorable impression on the crowd, and Gus and his tutor and manager, Billy Madden, were heartily congratulated on the victory, which, however, was not achieved save at the expense of a number of hard knocks from the fists of the redoubtable Sharkey. Afterwards "Denver" Ed. Martin, Madden's colored heavyweight, polished off "Sandy" Ferguson, of Boston, in five rounds, the battle being one of the hottest imaginable from send off to finish, and Ferguson being floored thrice in the last round. This ended the tournament.

THE AMERICAN COLLEGIANS, C. L. S. Dodge, of Harvard; F. A. Wenck, Yale, and A. Cates, Columbia, were defeated June 30, at the National Sporting Club, in boxing bouts with, respectively, F. Parkes, Polytechnic; B. C. Barnes, Lynn B. C. Warner, middleweight champion, and A. Warner, lightweight champion.

"SAILOR" WALLACE and "KID" DORSEY were opponents in a quiet scrap that took place in a barn on Long Island, early on the morning of June 28, the latter being knocked out in the sixth round. Both lads are stated to have been badly punished, the fight being a ding, dong affair throughout.

JOE GANS defeated George McFadden in the third round of their fight for the lightweight championship, which took place at Woodward's, Madison Square Garden, on the night of June 27. McFadden was the favorite at odds of 2 to 1.

BOB FRASER and JACK MCGOWEN encountered each other at Lyceum Hall, Melbourne, Aus., May 26, the battle lasting through twenty-two rounds, and then being decided in favor of Fraser on a claim of foul.

OWEN ZIEGLER and "TWIN" SULLIVAN fought a twenty-five round draw before the Savannah Athletic Club, of Savannah, Ga., June 27.

GEORGE COLE, colored, defeated Jack Bonner in a six round contest before the Golden Gate A. C., Philadelphia, June 23.

BOB TURNER and TOM DENNE fought twenty rounds, to a draw, at Sydney, Aus., May 17.

JACK O'BRIEN, of Philadelphia, defeated two opponents in one ring, each bout being of six rounds, at Chicago, June 30.

Aquatic.

YALE vs. HARVARD.

The Blue Again Wins the 'Varsity Race—The Freshmen Row a Dead Heat—Harvard Captures the Pours.

The annual shell races between the old time rival universities, Harvard and Yale, took place on the usual course on the Thames River, near New London, Ct., on Thursday afternoon, June 26, and the carnival attracted the customary thousands of strangers to the spot, who were treated to contests between skillful college oarsmen that well repaid them for traveling long journeys to witness. The opening event, that for four oared crews, was first decided, and resulted in a victory for the wearers of the crimson, the distance being two miles, and the Harvard lads crossing the finish line two lengths to the good, in 11m. 19½s. The Yale rowers were at a disadvantage as to weight and strength, which in such rough water was a serious matter. Owing to the roughness of the water it was necessary to postpone the other races until after six o'clock, the 'Varsity contest, four miles, being called. Yale, which ruled the favorite at odds of 2 to 1, got off the quicker, and at the half mile mark led by less than three yards, which distance they had increased at the end of the mile to two-thirds of a length, Harvard, pulling a much faster stroke, hanging on gamely, but clearly outclassed in both rowing ability and power. At the two mile mark Yale's advantage was about a length and a quarter, and the race, barring accident, was virtually decided, for the Yale lads were rowing comparatively easily and steadily increasing their lead. Thus they continued, Harvard being an open length to the bad at three miles, and Yale, "hitting her up" during the final half mile, eventually winning by four lengths, in the fast time of 20m. 20s. for the four miles, straightaway. The oarsmen from Cambridge rowed a game stern race, but they never had a chance to win. The usual stormy scene created pandemonium at the finish, the winners being received with the utmost enthusiasm by their fellow collegians and other partisans, as well as by the spectators in general, while the plucky losers were not neglected, but the determined efforts they constantly put forth to turn the tide were suitably recognized. The race was rowed in water that was just lively enough to please oarsmen. The final event, the Freshmen eared contest, over the two mile straightaway course, followed soon afterward, and it proved the closest contest of the trio, being

bitterly fought out to the end, and resulting in a dead heat, in 10m. 30s. Yale set out with the lead, which her crew gradually increased until they had a lead of three-quarters of a length at a mile and a quarter. Then their opponents, who as a crew were the heavier and more powerful, put on a spurt, and with such effect that they immediately commenced to cut down the advantage gained by the Yale lads, who led by but a quarter length at a mile and a half. Harvard continued to gain until they finally placed the bow of their shell even with that of Yale, and thus the race finished, amid a scene of the wildest excitement among the partisans of the competing oarsmen, each side claiming a victory for their mates. A summary follows:

'Varsity eight oared race—Yale: C. B. Waterman (bow), C. E. Daly, R. R. Coffin, C. S. Judson, C. A. Weymouth, P. H. Kenz, W. S. Cross, R. Bogue (stroke), J. F. Byers (coxswain), first. Harvard: W. James Jr. (bow), F. R. Swift, H. Bullard, F. W. C. Foster, J. B. Ayer Jr., W. Shubruk, G. Hancock, D. D. S. McGrew (stroke), E. W. C. Jackson (coxswain), second. Time, 20m. 20s.

Freshmen eight oared race—Harvard: L. T. Swayn (bow), J. D. Tew, A. W. Locke, H. B. Webster, P. O. Mills, W. S. Hall, C. Lawson, W. Cushing (stroke), A. E. Chase (coxswain), first. Yale: J. H. Barnum (bow), G. E. Dickinson, H. L. Ferguson, S. Fish Jr., A. C. Halpen, J. P. Kinison, F. S. Bailey, T. Blagden Jr. (stroke), D. E. Harris (coxswain), dead heat. Time, 10m. 30s.

Four oared race—Harvard: C. C. Colby (bow), D. Gregg, H. S. Francis, M. R. Brownell (stroke), M. H. Ivy (coxswain), first. Yale: B. Hewitt (bow), H. L. Laws, R. M. Lovering, C. E. Adams (stroke), J. B. Minor (coxswain), second. Time, 11m. 19½s.

THE ANNUAL EIGHT OARED RACE for the championship of Australia, over a course nearly three and a quarter miles long, was decided on the tidal river at Port Adelaide, S. A., May 10. Five crews took part, and the race was won by Victoria, West Australia being second, Queensland third, New South Wales fourth, and South Australia fifth. Time, 17m. 7s. The Champion Sculls was won by J. J. Daley, N. S. W., without trouble.

THE GLEN COVE CUPS were raced for by yachts belonging to the New York Yacht Club off Glen Cove, L. I., on June 24, fifteen boats starting in seven classes, and the winners being as follows: Schooners—Elmina, Yawls—Vigilant, Sloops—Class 70 to 80 feet, Mincola; Class 1, 60 to 70 feet, Hester; Class 51 to 60 feet, Humma; Class 1, 36 to 43 feet, Dörwinham.

THE AMERICAN YACHT CLUB SAM, the property of F. R. Riggs, of New York, won the first of the International special class races for the Emperor's Cup, at Kiel, Germany, on June 26. The Waasee was second, and the Tilly third, both being German yachts. The distance was sixteen miles, twice around a triangular course.

THE INDIAN HARBOR YACHT CLUB held a handicap race on Long Island Sound on June 28, the boats engaged being confined to craft of 36ft. and under in length, and the winners were: Handicap class—Fox first, Neola second. Sailboats—Noggins first, Queenie second.

THE CANARSIE (N. Y.) YACHT CLUB raced for cups offered by Commodore Northbridge on Jamaica Bay, June 28, the course being twelve miles, and the winners were: Irene and Caddie.

THE MIDDLE STATES REGATTA ASSOCIATION annual regatta will be held on the Speedway course, on the Harlem River, this city, on Labor Day, Sept. 1.

BOTH GIRLS GOT AN ANSWER.

Not long ago a Chicago girl, in looking over a book of photographs of famous people, ran across this letter:

"Dear Miss X: Your note requesting 'Chicago' is a model. Please start a school of collectors. WILLIAM GILLETTE."

"Chicago, October 7, 1897."

The letter interested the girl and she inquired by what method her friend had secured so flattering a reply.

The owner of the letter explained that she had sent the actor a blank sheet of paper, with the words, "Your trophy, please," written at the top of the sheet. This was sent with a stamped envelope for reply.

The rival collector was struck with the originality of the idea, and thinking to repeat her friend's success in securing such a fine note said: "I think I shall try that plan also and then I, too, shall have some clever little letters to add to my book."

That same afternoon she sent a card with the brief phrase, "Your autograph, please," to Richard Harding Davis, and within a few days she received the following dry response, written on the same card, beneath her short request: "You seem pressed for time."

—R. H. DAVIS.

—Philadelphia Saturday Evening Post.

THE REASON FOR IT.

It—It's strange you members of the Vassar Alumnae don't hold class reunions. I am sure. Not at all. You may as well ask a woman her age as to ask her to acknowledge what year she graduated in.—Philadelphia Press.

WHEN THE BAND PLAYS ON THE BEACH.

There is magic in the music when the band plays on the beach. Echoes from the deep sea-caverns where the sounding waters reach. Rhythmic, whirling, tripping dances, which the swirling wavelets teach.

Twenty thousand forms dejected, moping, sleeping through the day. In a flash are resurrected when the band begins to play. All the crowd is in commotion, loungers leave their beds of sand. Myriad feet with measured motion moving to the music-stand.

Barefoot children shout with laughter as the story path they climb. Portly parents follow after, wheezing hard in perfect time.

All the little folks are dancing, joy transforms each happy face. Backward now, and now advancing, posing with unstudied grace.

Cheering crowds with bliss ecstatic munch, forgetting the far off music tinkles in the rainbow caves of sleep.

Waves of melody entrancing, floating outward to the sea. Meet the ocean waves advancing, and in harmony agree.

Till the bathers feel the swaying of the rhythmic waters there. And the impulse glad obeying, float forgetful of all care.

Neptune dances in the hollow of a crystal valley low. With the meadows fair that follow where the coral gardens grow.

And the world itself is swinging where the starry spaces reach. To the magic music ringing when the band plays on the beach.

JOHN MERVIN HULL, in the July Lippincott's.

CHINESE MUSIC.

John Chinaman has abundant means for gratifying his love of noise. Nor does he fail to use the means on every conceivable occasion. On his New Year's Day, for example—Feb. 15, by the way—he always has an extra dose of music. In the shops one may often see a bourgeois company sitting in a row, each with a clapper, gong, cymbals, or drum, beating as if for dear life with the gravest of faces. One traveler says this is a ridiculous device, and if the devils have ears it ought to be a successful plan. The same traveler describes the "band" at a Mandarin's feast at which he was present. It consisted of a gong, two pairs of cymbals, and a single kettledrum; and the clatter went on almost without interruption for three hours.

At the theatre the orchestra numbers usually five or six performers, all of whom, says an attaché writing from Peking, play upon several instruments, which they take up in turn, according to the character of the music.

The instruments chiefly used are fiddles, lutes, clarionets, flutes, a sort of mouth organ, and a large variety of gongs, drums and cymbals. Of course one speaks of a fiddle for simplicity's sake, for a Chinese fiddle is no more like a European fiddle than a Chinaman in his pigtail is like a Londoner in a chimney-pot hat. Even the street hawkers in China have each his own trade announcement in the shape of a musical instrument. Thus one trade has a thing like a mometer Jew's harp, another has a tiny gong, a third a drum, a fourth beats two pieces of bamboo together, and so on. The beggars, too, use castanets made of bamboo. In Canton there is a poor law, according to which, if a beggar goes into a shop or a similar place and sounds his bamboo sticks, he cannot be turned out without having first secured relief.—Gentleman's Magazine.

WANTED—SKETCH TEAM: also Singing and Dancing Southerners; don't misrepresent work; order "big top," stop at hotels, pay your own board; state what you want and all in first letter; we make two week stands. "Jim" E. H. Long, Earlville, Ill.

WANTED. PERFORMERS Who Fake Organ and Play Banjo for Tent and Street Shows. State all you do and lowest salary in first letter. Season's work; must be reasonable. DR. X. W. WITTMAN, Gen. Del., N. Y. City.

WANTED—For All Med. Show, 3 performers who play brass to complete band, Alto, Baritone and Trombone, Aerial Acts, Ground Acts or stage. Live on lot. No tickets to strangers. Boozers and Kicks keep off. If you can't join don't write. W. Wardman, Allentown, Pa.

WANTED. To Let, on Royalty, a Bandit Drama and Black Face Act. Turn people away every performance. Good two night stand with Tom show. \$400 of Tom paper, best made, one-third of cost. Large or small amounts. Other Tom stuff. Stamp for answer. Miss M. A. Redman, General Delivery, Kansas City, Mo.

WANTED—Two Young Ladies of some experience for Opera Co. travel by wagon. JOHN HORTON, Summerfield, O.

WANTED for Medicine Co., Man to do straight in acts, sing ballads, etc.; change for 8 nights. Make salary low as it is sure. I pay expenses. Board at hotels, sleep on lot. (No Lecturers wanted). Can use good Silent Act. Address GERMAN MED. CO., Parrott, Fayette Co., Ohio.

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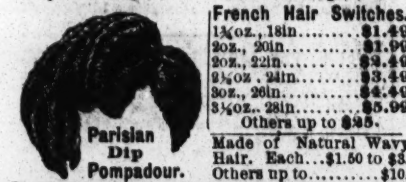
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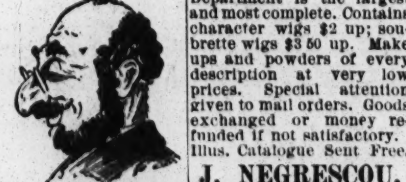
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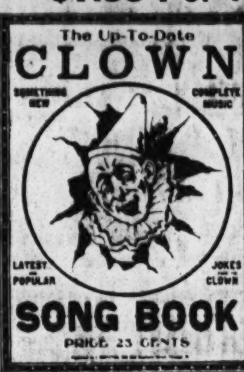
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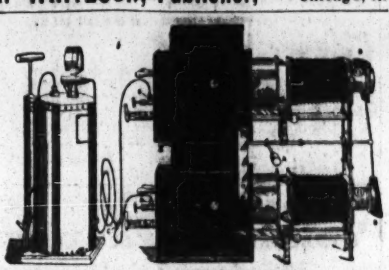
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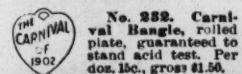
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EVERHART is the man of the moment at the Hippodrome. He has arrived in London crowned with the laurels of his continental triumphs. Mr. Moss gave London its first Hippodrome—a palace of oriental splendor—what more natural than that within this princely establishment the greatest acts of wealth and influence should command should ultimately find their way? Mr. Moss has brought the Great Everhart from the big German capital in order that his Trans-Atlantic hoops may revolutionize the juggling art within the walls of the Cranbourne Street house, the amusement resort of kings, princes, and their following—the flower of the aristocracy. In America, England, and throughout the European Continent, Everhart has, by sheer strength of his originality, become famous. That he is master of the scientific art he wields is proved by his reception at the Hippodrome, and the fact that he remains at the establishment which is the pride of Englishmen as one of the Coronation stars. Everhart is under contract to the seven million Moss Trust for twenty-six weeks, and he receives a bigger salary for rolling hoops than does Lord Salisbury for the management of the State.

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Management: TED D. MARKS.

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THURSDAY, June 25, 1903.
The U. S. Circuit Court for the Eastern District of Pennsylvania, Judge Dallas presiding, has decided in our favor.

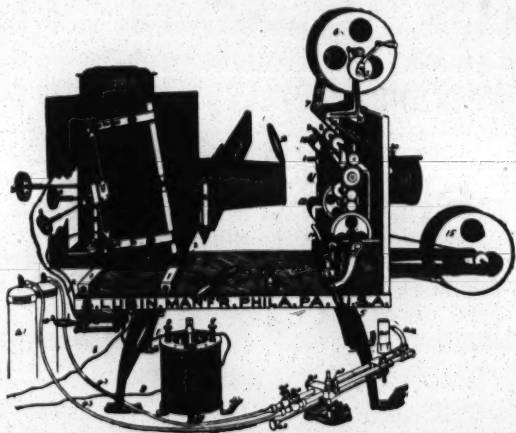
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Is hereby given to a certain manufacturer that bluffs do not go in a Court of Justice. We are well aware of the fact that our Films are copied by unscrupulous persons, but the Copyright Law contains many loopholes through which they make their undignified escape.

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One Wide Angle Objective Lens.....	\$14.00
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Two Imported Condensers, specially annealed, cannot break.....	3.00
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One Double Standard Slide Carrier, holds two slides, will hold 600 feet of film each.....	2.25
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One Walnut Finished Case, for Carrying Mechanism.....	3.00
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One Switch, Complete for Electric Attachments.....	1.00
One Cinegraph, with Stereopticon Combined.....	75.00
Take Up Device.....	10.00
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Price for the Complete Outfit, as shown above, only **\$75.00**

Purchasers will see from the foregoing that the BEST Moving Picture Machine with Stereopticon combined is PRACTICALLY PRESENTED TO THEM when buying an outfit. We do this as a mode of advertising in order to secure permanent customers for Films and Slides. A BETTER INSTRUMENT CANNOT BE HAD AT ANY PRICE. We are enabled to give the above excellent outfit, owing to the immense facilities at our command. We lead the world as manufacturers of Life-Motion Picture Machines and Films.

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For this price we color EVERYTHING in the Film, including the Sky, Water, Flame and Smoke. We are having a great rush on these Films.

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Showing great volumes of smoke emitting from the volcano's crater, with the quiet city of St. Pierre and the ships riding peacefully at anchor in the harbor. Short Strips, same subject..... (Unstaged). 50ft. \$7.50.

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A vivid film showing the showers of lava falling upon the stricken city, the atmosphere laden with ashes and smoke, the destroyed buildings and light house, and the lava from the great volcano pouring down the side of the mountain and running into the harbor.

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